



HEIGHT
44CM

BEACH *Bella*



Beach Belle with Quilt and Pillow

Height: 44cm

INSTRUCTIONS

Materials needed

- Fabric 1: 36cm x 57cm (14in x 22½in) – Josephine emerald (100167)
- Fabric 2: 54cm x 30cm (21¼in x 12in) – Tilda doll fabric (140001)
- Fabric 3: 54cm x 23cm (21¼in x 9in) – Trickle teal (130050)
- Fabric 4: 36cm x 17cm (14in x 6¾in) – Frances lilac (100168)
- Fabric 4: 18cm x 17cm (7in x 6¾in) – Mildred lilac (100170)
- Wool yarn for the hair in pale blue approximately 14m (15½yds)
- Fibrefill approx. 80g

We also recommend using the following:

- Sewing machine
- Matching thread
- A sewing needle for hand sewing and a large needle for yarn
- Flower stick or chopstick for turning and stuffing
- Thick paper for copying patterns
- Black hobby paint and a metal pin with small head for eyes
- Lipstick or rouge and a dry brush for rosy cheeks

Making the Doll

1 Refer to the bullet points below on making the project before you start. Copy all the pattern pieces onto thick paper and cut out the shapes. The fabrics used are shown in **Fig A**.

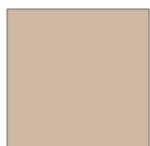
- Read all the project instructions through before you start.
- Use thick paper for copying patterns.
- The outer line on a pattern is the sewing line (generally, no seam allowances are included).
- When sewing the seams, reduce your stitch length to 1.5mm–1.6mm.
- Unless otherwise instructed, sew on the outer line of the pattern and then cut out the shapes after sewing, cutting ⅛in–¼in (3mm–6mm) outside the sewn line.
- To get a good shape, cut snips in the seam allowance where seams curve tightly inwards.
- Stuff well, using a stick to fill small areas.
- Sew up openings with matching thread and small slipstitches.

Fig A

Fabric 1
Josephine
emerald
(100167)



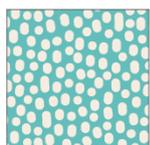
Fabric 4
Frances
lilac
(100168)



Fabric 2
Tilda doll
fabric
(140001)

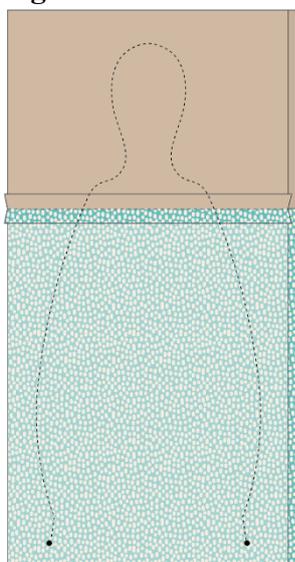


Fabric 5
Mildred
lilac
(100170)



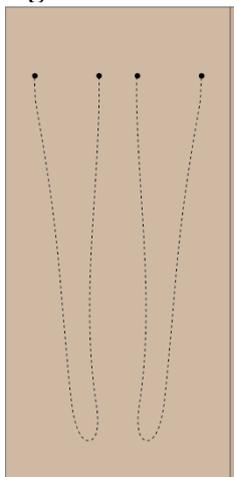
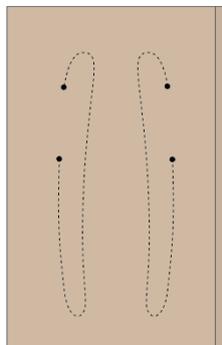
Fabric 3
Trickle
teal
(130050)

2 Body with bathing suit: Cut an 11½in x 4½in (29.2cm x 11.4cm) piece of Fabric 2 (skin fabric) and an 11½in x 8½in (29.2cm x 21.6cm) piece of Fabric 3 (bathing suit fabric). With the skin fabric on the top, use a ¼in (6mm) seam to sew the pieces together. Press the seam open. Fold the fabric in half, right sides together, as in **Fig B**, and press. Trace the body pattern onto the fabric, matching the dotted line at the shoulder with the seam in the fabric. Sew on the marked pattern all around, leaving the bottom open. Cut out with a seam allowance.

Fig B

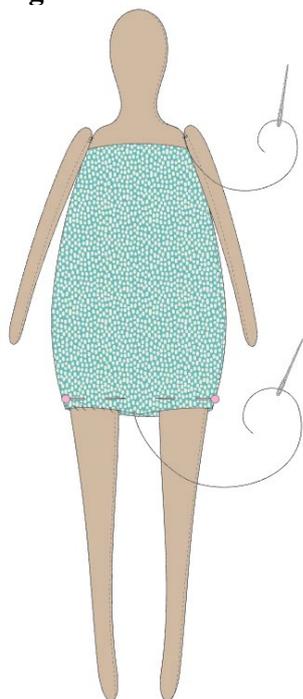
3 Turn the body through to the right side with the help of a flower stick or similar tool and then stuff the body. Fold in the seam allowance on the lower edge of the body and press.

4 Legs and arms: From Fabric 2, cut a 9in x 10½in (23cm x 26.7cm) piece for the legs and a 9½in x 7in (24.1cm x 17.8cm) piece for the arms. Fold the leg fabric in half as in **Fig C1** and the arm fabric in half as in **Fig C2**. Trace the leg pattern twice, mark the openings and sew around, leaving the tops open. Trace the arm pattern twice, mark the openings and sew around, leaving the opening where shown. Cut out all limb pieces and trim the edges by cutting notches where seams turn inwards.

Fig C1**Fig C2**

5 Turn the limbs through to the right side with the help of a flower stick or similar tool. Fold in the seam allowance on the arms and then press. Stuff the limbs and then sew up the openings in the arms.

6 Assemble the body following **Fig D**. Place the seam allowance of the leg openings inside the opening in the body and fasten with pins. Sew up the body opening while at the same time fastening the legs in place. Stitch the top of the arms onto the shoulders.

Fig D

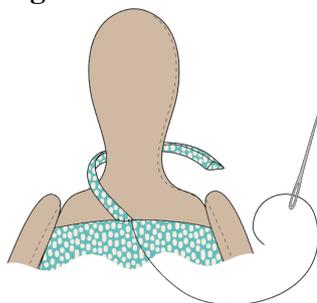
7 Bathing suit strap: For the strap around the neck cut a 4in x $\frac{5}{8}$ in (10cm x 1.5cm) strip of Fabric 3 (measurements include seam allowance). Following **Fig E1**, carefully fold and press the long sides in towards the centre, so they overlap slightly and the strip becomes just over $\frac{1}{4}$ in (6mm–7mm) wide (it's a bit fiddly). Fold one short edge of the folded strip at an angle, so it fits along the bathing suit edge and can be slanted over the shoulder, and sew in place

neatly (**Fig E2**). Wrap the strip around the neck and angle the short edge on the other side of the bathing costume and pin in position. Cut off excess fabric and then stitch into place. Add a few stitches along the strap around the neck, to keep it in position.

Fig E1



Fig E2



8 Trousers: Cut a strip of Fabric 1 about 2 $\frac{3}{4}$ in x 12in (7cm x 30.5cm) and reserve for the little quilt later. From the remaining fabric trace four trouser pattern pieces, making sure you have two pieces facing one way and two facing the other way (mirrored) – see **Fig F**. Cut out the pieces with about a $\frac{1}{4}$ in (6mm) seam allowance all round.

Fig F



9 Take two trouser pieces (one mirrored and one not) and place them right sides together. Using a $\frac{1}{4}$ in (6mm) seam, sew a line from waist to crotch, as shown on **Fig G1**, and press the seam to one side. Repeat with the other pair of trouser pieces. Place the two sewn pieces flat, right sides together. Sew along each side and then between the legs (**Fig G2**).

Fig G1



Fig G2

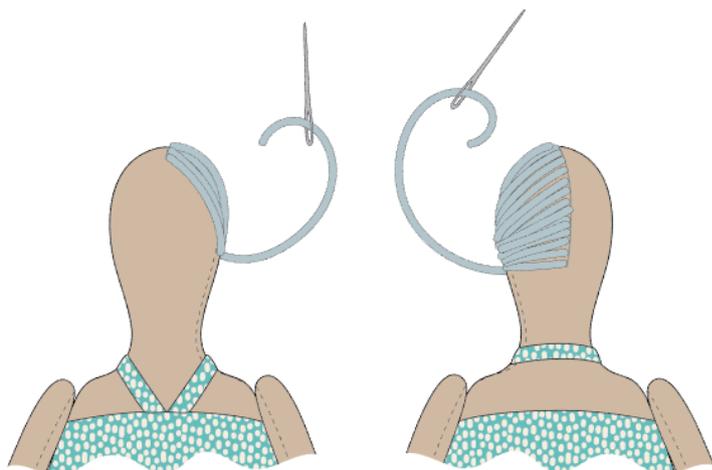


10 Turn the trousers to the right side and fold in the extra seam allowance around the bottom leg openings before pressing. Press over the seam allowance at the waist and tack along the seam. Put the trousers onto the doll and pull up the thread to gather up the waist until it fits around the top of the doll's waist, about an inch or so (3cm) down from the edge of the bathing suit (**Fig H**). Secure the thread. Tack around the seam allowance of each leg opening, pull up the thread to create gathers and then fasten off the thread.

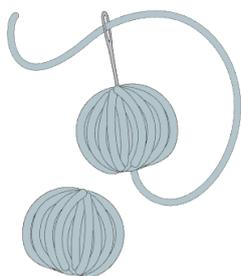
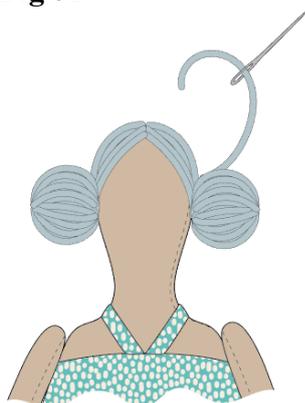
Fig H



11 Hair and face: Thread a large needle with a long length of wool yarn. With a pencil, draw a line down the middle of the head, starting about $\frac{3}{8}$ in (1cm) from the seam at the top on the front, and continuing about halfway down the back of the head. Starting about halfway down the side of the head, sew long stitches across the head and back again, following the line, so that the stitches all meet at the side of the head. **Fig I** shows what this sewing should look like for the front and also the back of the head. Sew the same way on the other side of the head. When finishing off, bury the end of the thread beneath the hair so it is secure and doesn't show.

Fig I

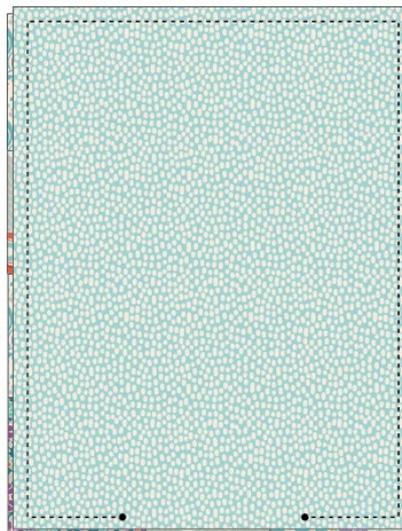
12 Using the yarn, create two mini balls of yarn and secure them by sewing through the middle with the yarn a couple of times (**Fig J1**). Sew the yarn balls on to each side of the head to make buns (**Fig J2**).

Fig J1**Fig J2**

13 Stamp eyes onto the face using a metal pin with a small head, dipped in black hobby paint. When the eyes are dry, create rosy cheeks using lipstick or rouge and a dry brush.

Making the Quilt and Pillow

14 Cut four 2½in (6.3cm) squares (¼in/6mm seam allowance included) from each of the three floral fabrics (twelve squares all together). Sew them together as shown on **Fig L**. For the quilt back, from Fabric 3 cut a 6½in x 8½in (16.5cm x 21.6cm) piece. Place the patchwork and backing fabric right sides together and sew around with a ¼in (6mm) seam, leaving an opening for turning (**Fig M**). Snip the seam allowance at the corners, turn through to the right side and press. Sew up the opening.

Fig L**Fig M**

15 For the pillow, from Fabric 4 cut two 4½in x 2½in (11.4cm x 6.5cm) pieces (¼in/6mm seam allowance included). Place the pieces right sides together and using a ¼in (6mm) seam sew around the edge, leaving an opening for turning, as shown in **Fig N**. Trim the seam allowance on the corners, turn through to the right side and press. Stuff the pillow lightly and stitch the opening shut.

Fig N

Finishing Off

16 Look at the picture of the Beach Belle if you want to place the pillow and quilt in the same way that we did on our doll. We imagined a windy beach when placing the quilt. Use pins to fasten the pillow, quilt and arms before sewing a few stitches to hold it all together. Make sure you remove all the pins when you have finished sewing.

Beach Belle Patterns

Add a seam allowance to all pattern pieces.
The edges of the patterns mark the seams.
Dotted lines indicate openings, divisions
between two fabrics and folded edges.
ES stands for Extra Seam allowance and if it
appears in the pattern, it is important to add
a liberal seam allowance. Sew everywhere
that a solid line appears in the pattern.

