



# SOLDS

Wild Rose Embroidery Pillow  
Granite





# Wild Rose Embroidery Pillow

## (Dark Granite colourway)

Our embroidery-themed quilts have proved to be very popular ever since they were introduced, so we decided to design ten pillows using the same needlepoint inspiration. These lovely pillows will work well with the quilts or attract attention in their own right. Each pillow is 24½in (62.2cm) square, which is a useful size for bedrooms or living rooms. There are five pillows on a Wild Rose theme, each in different colours and there are also five Garden Rose designs in a different selection of colours. The design of each pillow is very simple, made up of just squares in a single size, which just need easy cutting. The piecing is straightforward but needs some precision for the best look. See [tildasworld.com](http://tildasworld.com) for the instructions for the other nine pillows and also for the embroidery quilts.

Difficulty rating \*

### Materials

- Fabric 1: about 5in (13cm) square \* – Solid dove white (120001)
- Fabric 2: about 9in (23cm) square \* – Solid dusty rose (120009)
- Fabric 3: about 9in (23cm) square – Solid pink (120026)
- Fabric 4: ⅛yd (15cm) – Solid cerise (120015)
- Fabric 5: about 9in (23cm) square – Solid red (120021)
- Fabric 6: about 5in (13cm) square – Solid burgundy (120006)
- Fabric 7: about 5in (13cm) square – Solid soft teal (120003)
- Fabric 8: ⅛yd (15cm) – Solid sage green (120020)
- Fabric 9: ⅛yd (15cm) – Solid pine (120041)
- Fabric 10: about 9in (23cm) square – Solid moss (120038)
- Fabric 11: about 9in (23cm) square – Solid dusty teal (120043)
- Fabric 12: ⅝yd (60cm) – Solid dark granite (120033) (background)
- Wadding (batting): 27in (68.5cm) square
- Lining fabric (optional): 27in (68.5cm) square
- Fabric for back of pillow: 1yd (1m) \*\* – Solid dark granite (120033)
- Binding fabric: ¼yd (25cm) – Solid dark granite (120033)
- Piecing and quilting threads
- Quilter's ruler, rotary cutter and mat
- Four buttons for pillow fastening: Chambray Basic Buttons Warm Colours (16mm) (400043) *or* Chambray Basic Buttons Cool Colours (16mm) (400044)
- Pillow pad to fit cover

### Finished Size

24½in (62cm) square

### Fabric Notes

Where a long eighth is given in the Materials list you could use a fat eighth instead. A fat eighth is assumed to be approximately 10½in x 18in (26.7cm x 45.7cm).

\* Instead of 5in (13cm) or 9in (23cm) squares of fabrics, you could buy ⅛yd (15cm) of those fabrics. This will provide extra fabric if you plan to make more of the embroidery pillows.

\*\* The back of the pillow needs two pieces 25in x 15½in (63.5cm x 39.4cm). If these pieces are cut down the height of the fabric then ¾yd (75cm) will be enough.

## General Notes

- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches). Width measurements are generally given first.
- Press fabric before cutting and trim as needed to square up the fabric pattern/weave, using a quilting ruler to cut the top raw edge at 90 degrees to the selvages.
- Use ¼in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.
- Always make one complete block as a test before going on to make the remaining blocks.
- Abbreviations: RS = right side; WS = wrong side.
- Check that all patterns being used are printed at full size (100%).

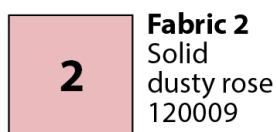
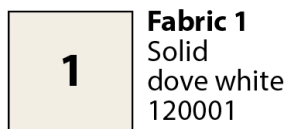
## Pillow Layout

1 The pillow consists of 576 squares arranged in a 24x24 squares layout. The squares are cut at 1½in (3.8cm) square, finishing at 1in (2.5cm) square. Refer to **Fig A** for the fabrics used and **Fig B** for the pillow layout and fabric positions.

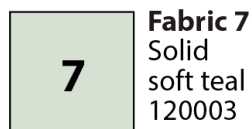
**Fig A** Fabric swatches (Wild Rose Embroidery Pillow – Dark Granite)

Fabric collection: Solid Basics

### Flowers



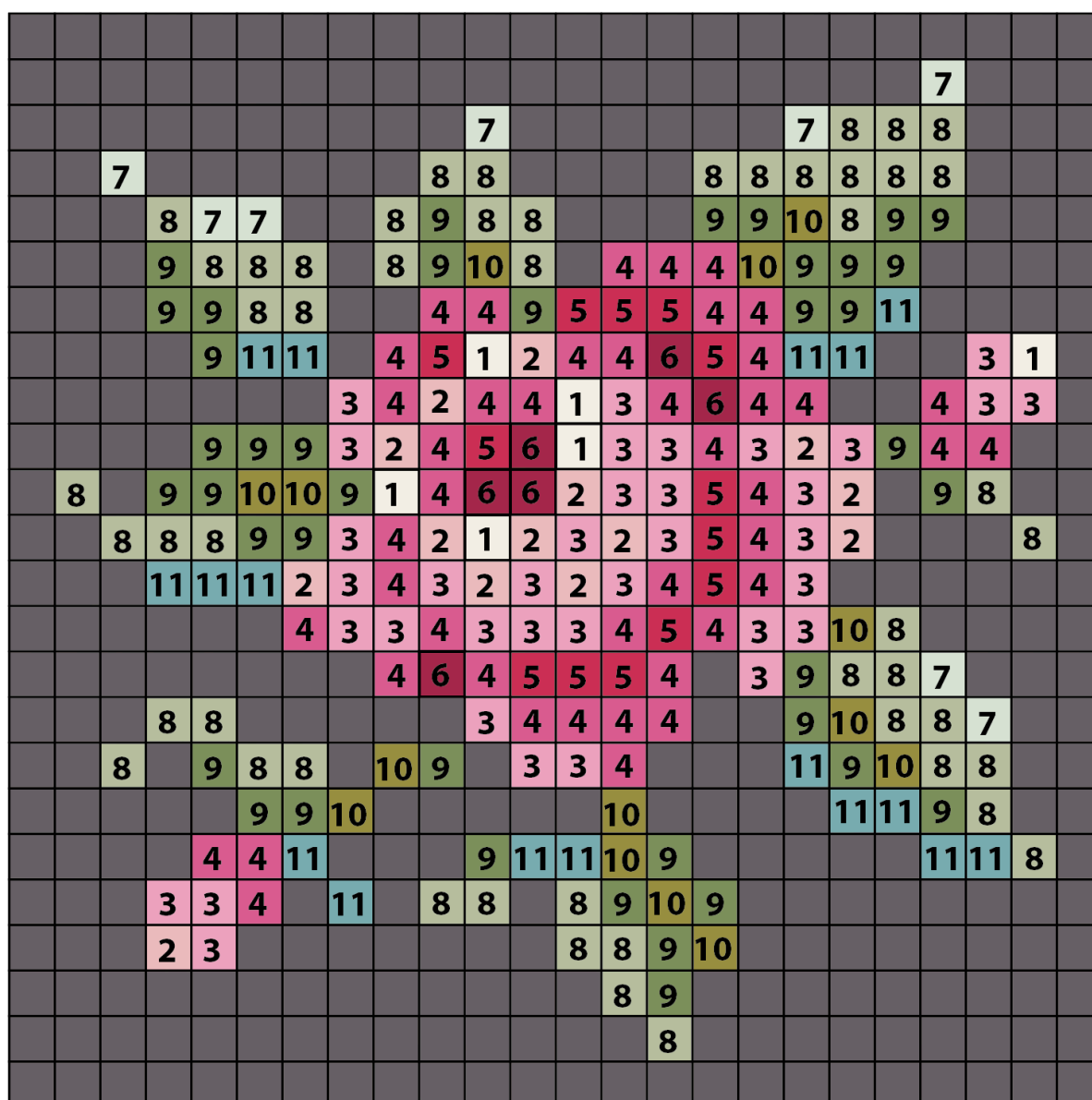
### Leaves



### Background



Numbers refer to fabrics used – see Fig A



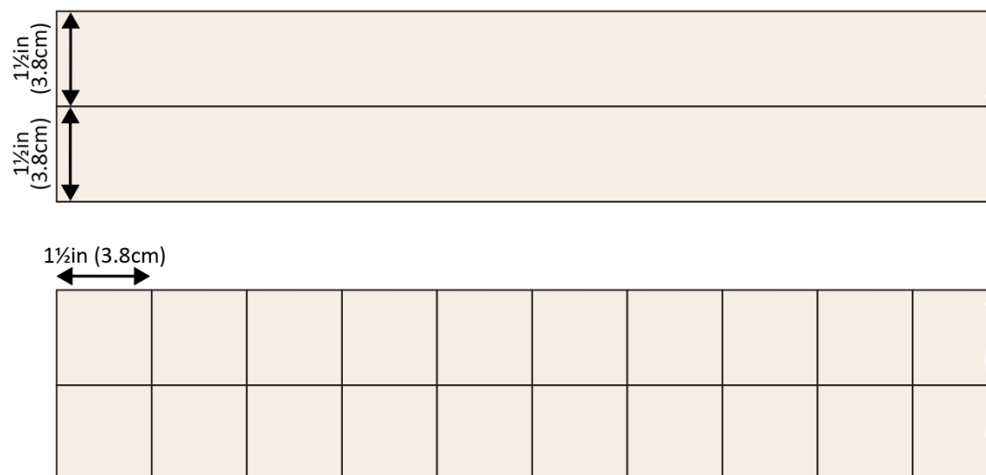
**2** All of the squares are cut 1½in (3.8cm) square. The quickest way to cut these is to cut 1½in (3.8cm) strips across the width of the fabric, and then sub-cut the strip into 1½in (3.8cm) squares, as shown in **Fig C**. You should be able to cut twenty-eight squares per width of fabric. Some of the fabric colours are rather similar to other colours, so it's a good idea to label the piles of squares as you cut them.

- Fabric 1 – cut 6 squares.
- Fabric 2 – cut 14 squares.
- Fabric 3 – cut 36 squares.
- Fabric 4 – cut 44 squares.
- Fabric 5 – cut 13 squares.
- Fabric 6 – cut 6 squares.
- Fabric 7 – cut 8 squares.
- Fabric 8 – cut 50 squares.

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- Fabric 9 – cut 40 squares.
- Fabric 10 – cut 14 squares.
- Fabric 11 – cut 16 squares.
- Fabric 12 – cut 329 squares.

**Fig C** Cutting out



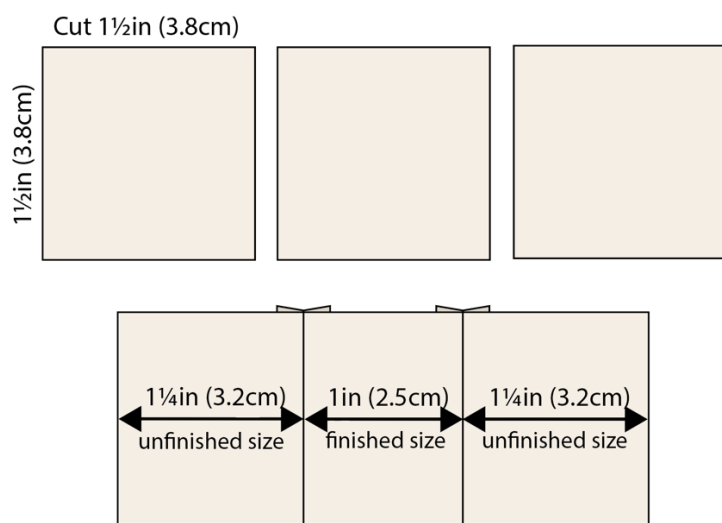
**3** Cut the fabric for the pillow back into two pieces, each 25in x 15 1/2in (63.5cm x 39.4cm).

**4** Cut the binding fabric into three 2 1/2in (6.4cm) x width of fabric strips. Sew together end to end and press seams open. Press the binding in half along the length, wrong sides together.

## Sewing the Squares Together

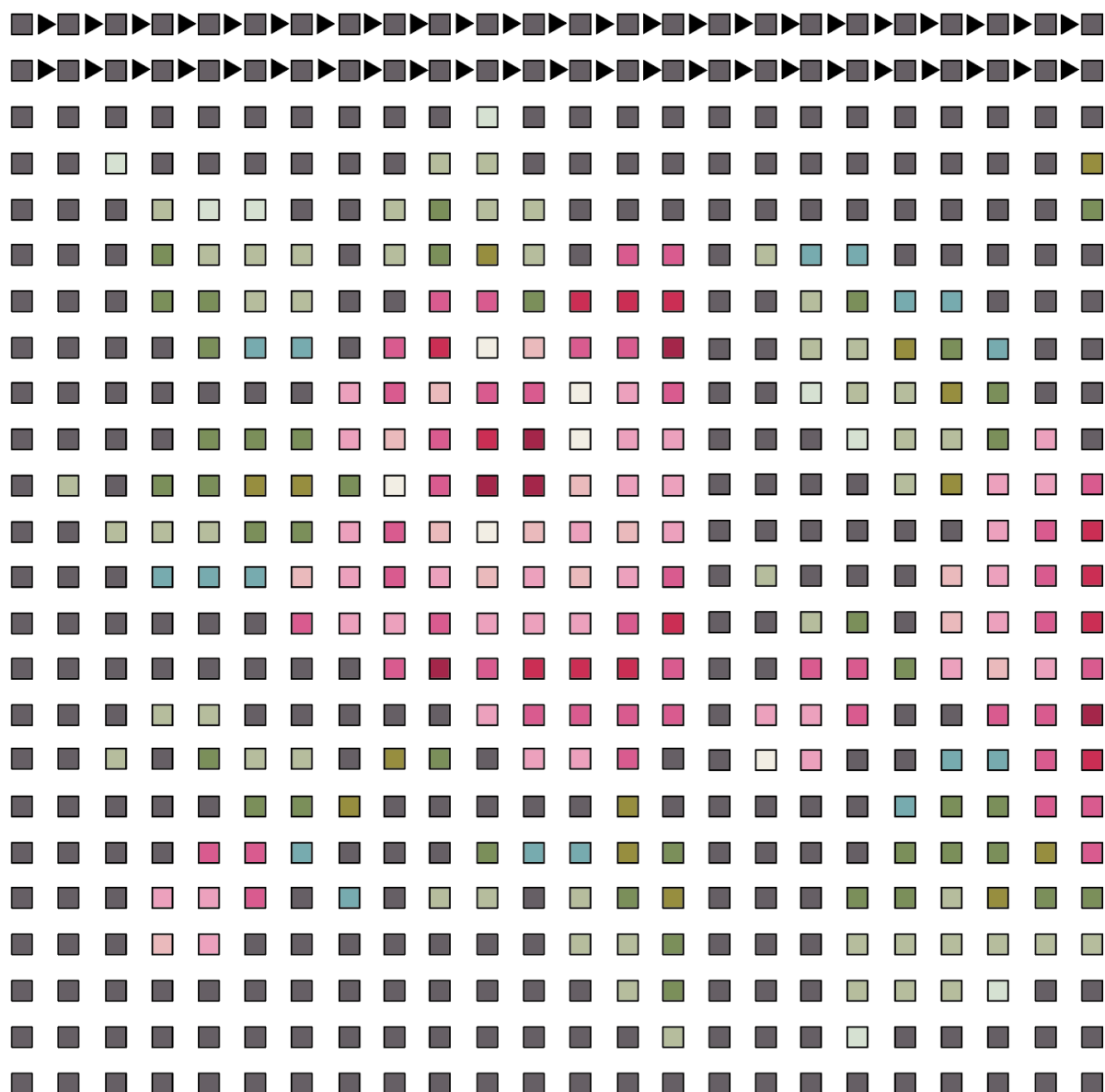
**5** In order that the squares all fit together neatly, it's wise to check your 1/4in (6mm) seam allowance at the start of the sewing. **Fig D** is a reminder that when a square is sewn to another square, it should measure 1 1/4in (3.2cm) wide (because a 1/4in has been lost in the seam). When three squares are sewn together, the centre square should measure its finished size of 1in (2.5cm) wide (because two 1/4in amounts have been lost in the seams). If your own sewn squares measure these sizes, it will be easier to match up the seam junctions later when you start to sew rows together.

**Fig D** Sewing accurate seams

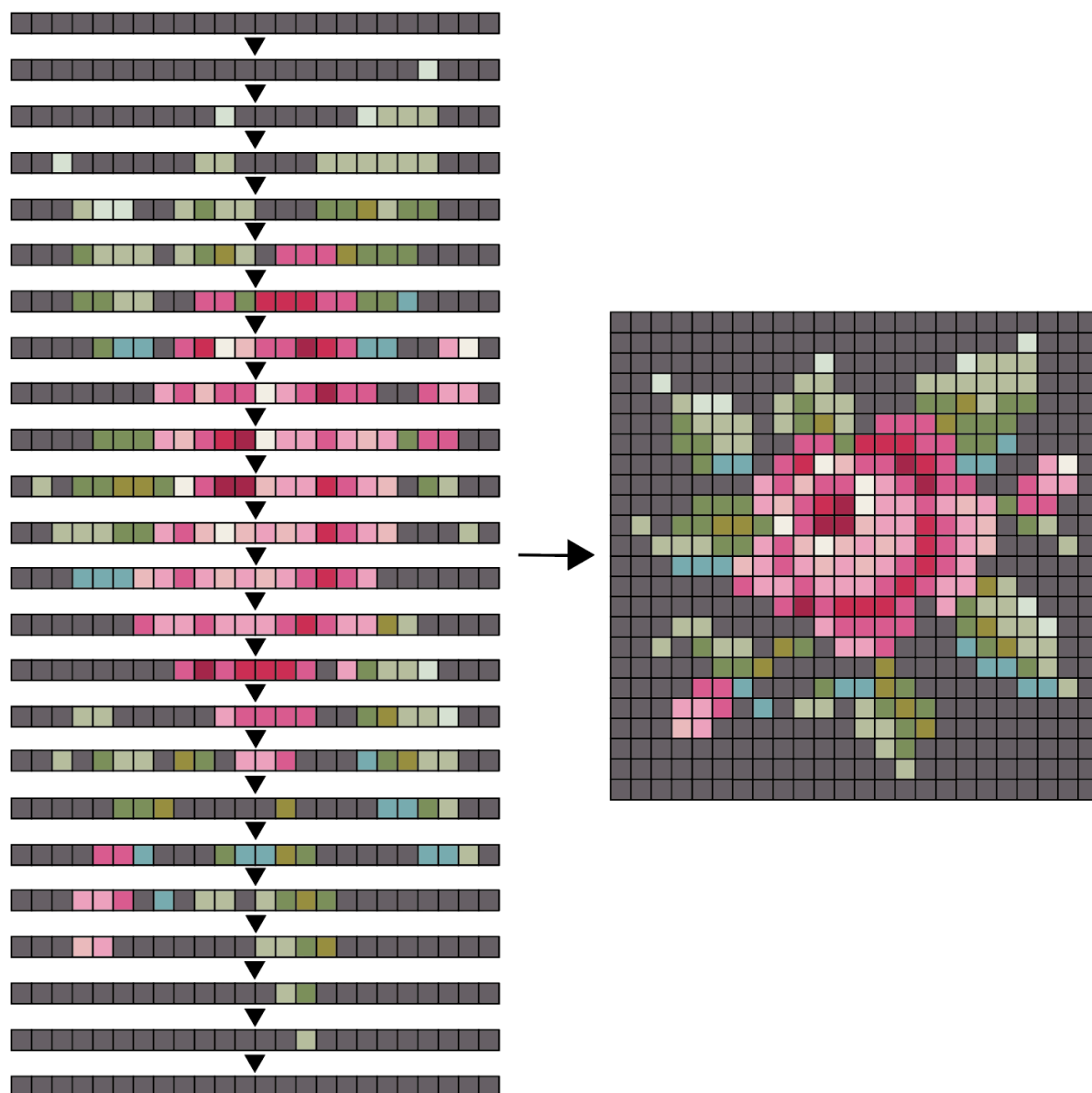


**6** Begin sewing the squares together, as follows. Find a large flat surface and follow **Fig B** carefully to lay out each of the twenty-four rows of the patchwork. When sewing small squares together it's a good idea to reduce your stitch length to sew the seam more securely. Sew the squares together one row at a time, as shown in **Fig E**. Check that each sewn row is 24½in (62.2cm) long. When pressing the seams you can press each one open or press the seams in one whole row to the side. If pressing seams to the side, press alternate rows in opposite directions, so when the rows are sewn together the seams nest together neatly. When the rows have all been sewn, sew them together as in **Fig F**, making sure to match up the seams neatly. Press the seams in one direction. Check the work is 24½in (62.2cm) square.

**Fig E** Sewing the squares together in rows



**Fig F** Sewing the rows together



## Quilting and Finishing

**7** Make a quilt sandwich of the patchwork, wadding (batting) and lining fabric (if using). Quilt as desired. Trim the quilted patchwork to 24½in (62.2cm) square.

**8** To make up the pillow cover, take the two pieces of fabric for the pillow back and on one long edge of each piece, create a hem by turning the edge over by 1in (2.5cm), twice. Sew the seams with matching thread and press (**Fig G**). The diagram is shown in greys, so you can use the Tilda fabric and buttons suggested in the Materials list, or those of your choice.

**9** For the fastening, using your sewing machine, create four equally spaced buttonholes within the hem of one of the pieces, choosing the length to match the size of the buttons you have chosen. Sew four buttons onto the other piece, matching their positions to the buttonholes. Note: Instead of making buttonholes, you could use a hook and loop fastening to fasten the cover and sew on the buttons as a decorative feature.

**10** The pillow has a bound edge, so the pieces are assembled with right sides out, as follows. On the backing, fasten the buttons into the buttonholes and place the whole piece right side

down. Place the quilted patchwork on top, right side up. Make sure the outer edges of all pieces are aligned, trimming as needed. Pin or tack (baste) the layers together and then bind as normal. As you sew the binding in place it will fix the other layers together. Press the cover and insert a pillow pad to finish.

**Fig G** Making up the cover

