

Tilda®

Songbird

Mosaic Butterfly Pillows
Green & Coral



Mosaic Butterfly Pillow

(Coral colourway)

This lovely pillow featuring a single butterfly block uses fabrics from the Songbird fabric collection plus some from the Creating Memories collection. The pillow is perfect on its own but is also ideal to accompany the Mosaic Butterflies quilts. This pillow uses mainly coral colours but there are three other pillows in green, blues and yellows. See www.tildasworld.com for the quilt instructions and the other pillows.

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Materials

- Fabric 1: $\frac{3}{8}$ yd (40cm) – Tiny Stripe cream (160080) (background)
- Fabric 2: about 9in (23cm) square – Stella coral (110151)
- Fabric 3: about 9in (23cm) square – Aubrey coral (100643)
- Fabric 4: about 9in (23cm) square – Ava coral (100644)
- Fabric 5: about 9in (23cm) square – Lila coral (110152)
- Fabric 6: about 9in (23cm) square – Brie green (130121) *
- Wadding (batting): 23in x 14in (58.5cm x 35.5cm)
- Lining fabric (optional): 23in x 14in (58.5cm x 35.5cm)
- Backing fabric: $\frac{3}{8}$ yd (40cm) – Flora coral (100641) **
- Binding fabric: $\frac{1}{4}$ yd (25cm) – Flora coral (100641) **
- Piecing and quilting threads
- Hand or machine quilting thread for antennae in a colour to show against the background fabric colour
- Quilter's ruler, rotary cutter and mat
- Five buttons (optional) Songbird buttons 16mm coral/green (400074)
- Pillow pad to fit cover

Finished Size

21in x 12½in (53.3cm x 31.8cm)

Fabric Notes

* Fabric 6 only needs a 1in x 7½in (2.5cm x 19cm) piece. If you have made the Mosaic Butterflies Quilt in the peach colourway, you may have some of the Brie fabric left over.

** If you are using the same fabric for the backing and binding as we did, $\frac{1}{2}$ yd (50cm) of fabric in total will be sufficient.

General Notes

- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches). Width measurements are generally given first.
- Press fabric before cutting and trim as needed to square up the fabric pattern/weave, using a quilting ruler to cut the top raw edge at 90 degrees to the selvages.
- Use $\frac{1}{4}$ in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.
- Always make one complete block as a test before going on to make the remaining blocks.
- Abbreviations: RS = right side; WS = wrong side.
- Check that all patterns being used are printed at full size (100%).

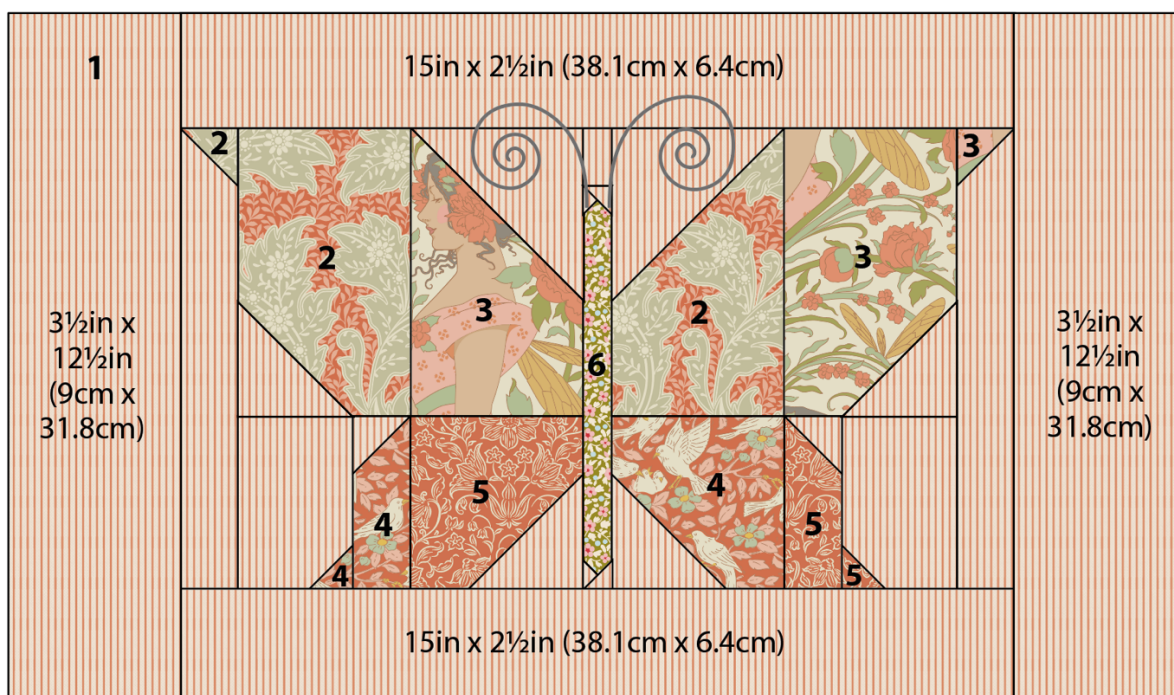
Pillow Layout

1 The pillow is made up of a Butterfly block framed by a border. See **Fig A** for the fabrics used and **Fig B** for the layout, fabric positions and cut measurements for the border pieces.

Fig A Fabric swatches (Mosaic Butterfly Pillow – coral)



Fig B Pillow layout, fabric positions and border cut measurements



Cutting Out

2 From Fabric 1, cut the four pieces for the border, following the cut measurements given in **Fig B**. Cut this striped fabric so the stripes are vertical.

From Fabric 1, cut the pieces for the background of the block, following **Fig C**, cutting the pieces so the stripes are vertical.

3 Following **Fig C** cut the rest of the fabrics using the measurements given.

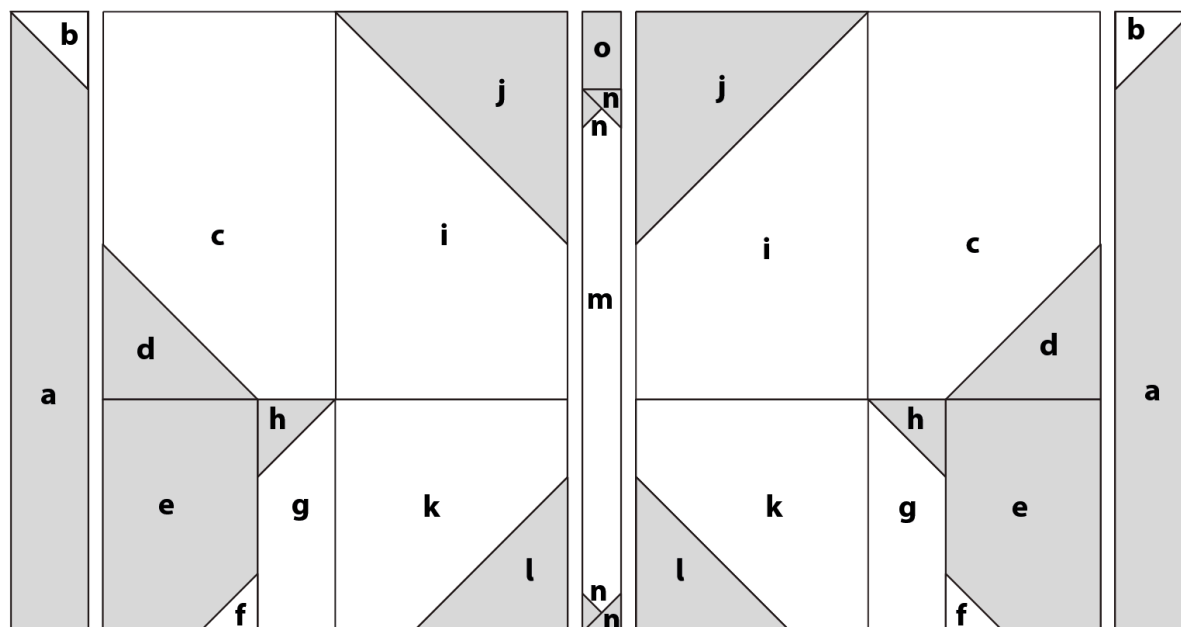
4 Cut the fabric for the back of the pillow into two pieces, each 21½in x 9in (54.6cm x 23cm). If you cut the bare minimum from the selvages you will be able to cut the two pieces across the width of the fabric.

5 Cut the binding fabric into two 2½in (6.4cm) x width of fabric strips. Sew together end to end and press the seam open. Press the binding in half along the length, wrong sides together.

Fig C Layout and cutting for a Butterfly block

Sizes include seam allowances

All pieces to be cut initially as squares and rectangles



a 1½in x 8½in (3.8cm x 21.6cm)

b 1½in (3.8cm) square

c 3½in x 5½in (9cm x 14cm)

d 2½in (6.4cm) square

e 2½in x 3½in (6.4cm x 9cm)

f 1¼in (3.2cm) square

g 1½in x 3½in (3.8cm x 9cm)

h 1½in (3.8cm) square

i 3½in x 5½in (9cm x 14cm)

j 3½in (9cm) square

k 3½in (9cm) square

l 2½in (6.4cm) square

m 1in x 7½in (2.5cm x 19cm)

n 1in (2.5cm) square

o 1in x 1½in (2.5cm x 3.8cm)

Making the Butterfly Block

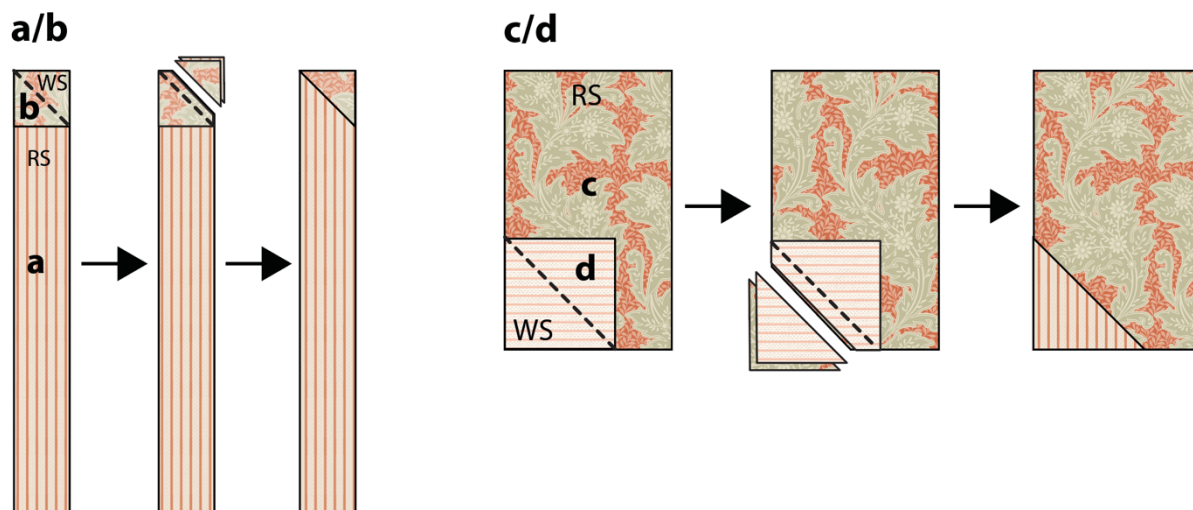
6 The block's design has two parts, one a mirror image of the other, separated by the central body of the butterfly. The block uses one main technique, which is making corner triangle units and two examples are shown in **Fig D**.

7 To make a corner triangle unit we will describe the process using pieces **a** and **b**, and also pieces **c** and **d**. The triangle and rectangle sizes may vary, but the method is the same.

To make unit **a/b**, take piece **b** and pencil mark the diagonal line on the wrong side of the square (as shown in the first part of **Fig D**). Place the square right sides together with the top of rectangle **a**. Pin in place if needed and then sew along the marked line. Trim off excess fabric ¼in (6mm) outside the sewn line. Press the triangle outwards.

To make unit **c/d**, take square **d** and pencil mark the diagonal line on the wrong side of the square (see second part of **Fig D**). (**Note:** in order to have the final stripes vertical, the square has to be rotated 90 degrees as shown in the diagram.) Place the square right sides together with the bottom left corner of rectangle **c**. Pin in place if needed and then sew along the marked line. Trim off excess fabric ¼in (6mm) outside the sewn line. Press the triangle outwards.

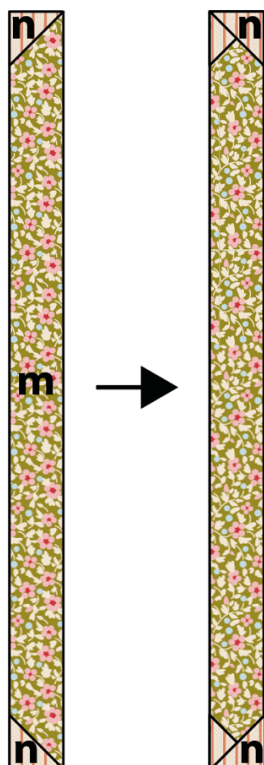
Fig D Making corner triangles



8 Use this technique again to make the other units in the block that have triangle corners (remembering to rotate any Fabric 1 pieces before marking and sewing, so the stripes will eventually appear vertical).

Use the technique again to make unit **m/n**. This time, add two **n** squares to the **m** strip, making triangles on the top left and bottom left corners, as in **Fig E**. Now add the other two **n** squares to make the triangles on the top right and bottom right corners.

Fig E Making unit m/n

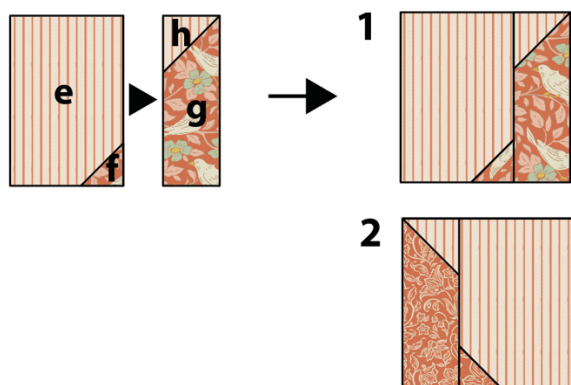


9 When all of the pieced units are made you can assemble the block. Start by sewing unit **e/f** to the left-hand side of unit **h/g**, as shown in **Fig F 1**. Repeat this to make the other **e/f + g/h** unit (which is a mirror image, shown in **Fig F 2**).

Fig F Assembling unit e/f + g/h

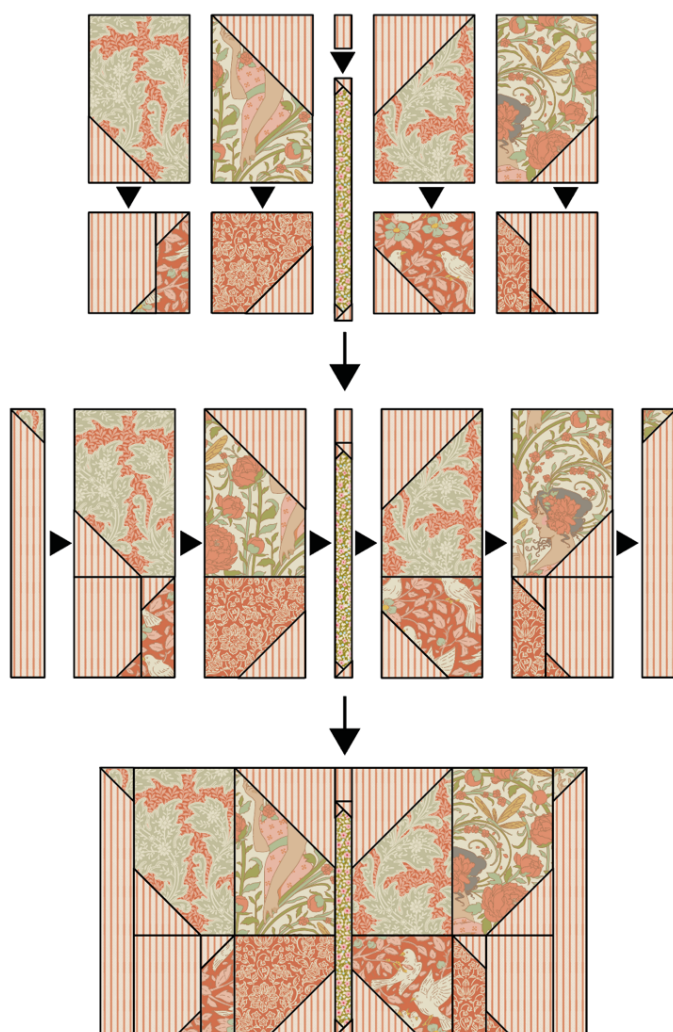
1 Sewn unit on left-hand side of block

2 Sewn unit on right-hand side of block



10 Lay out all of the units for the block, as shown in **Fig G**. Sew the units together into vertical columns and press. Now sew the columns together and press. Check the block is 15in x 8½in (38.1cm x 21.6cm).

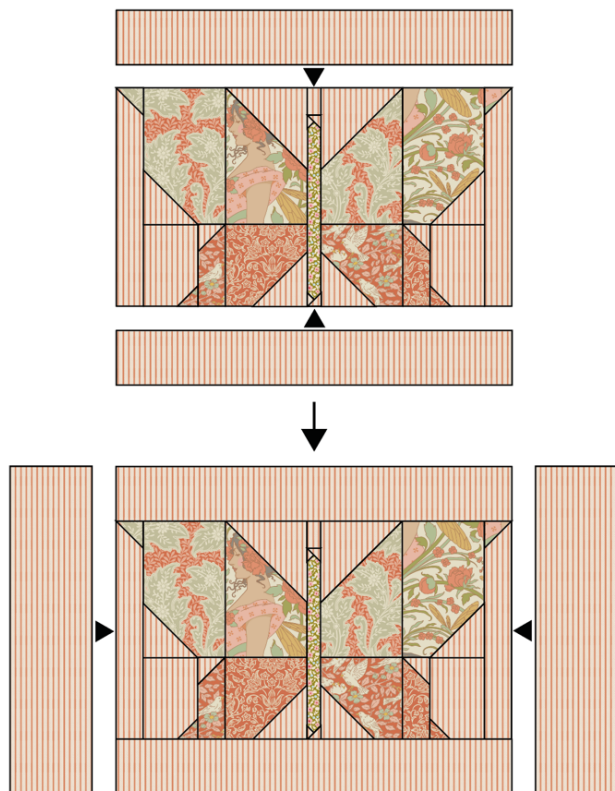
Fig G Assembling a block



Assembling the Patchwork

11 When the block is made, assemble the rest of the patchwork as shown in **Fig H**. Add the top and bottom borders first, pressing seams outwards. Add the side borders and press seams outwards.

Fig H Assembling the patchwork



Quilting and Finishing

12 Make a quilt sandwich of the patchwork, wadding (batting) and lining fabric (if using). Quilt as desired. In our pillow, we quilted the butterfly antennae in a thread colour to show up well against the background. If you want to do this, a guide for this shape is shown in **Fig I** (and a full size pattern is available). You can do this quilting by hand or machine. As you can see in the diagram, the antennae are quilted on the block and into the border above. When all quilting is finished, trim off excess wadding and lining fabric to match the patchwork size.

Fig I Quilting the antennae

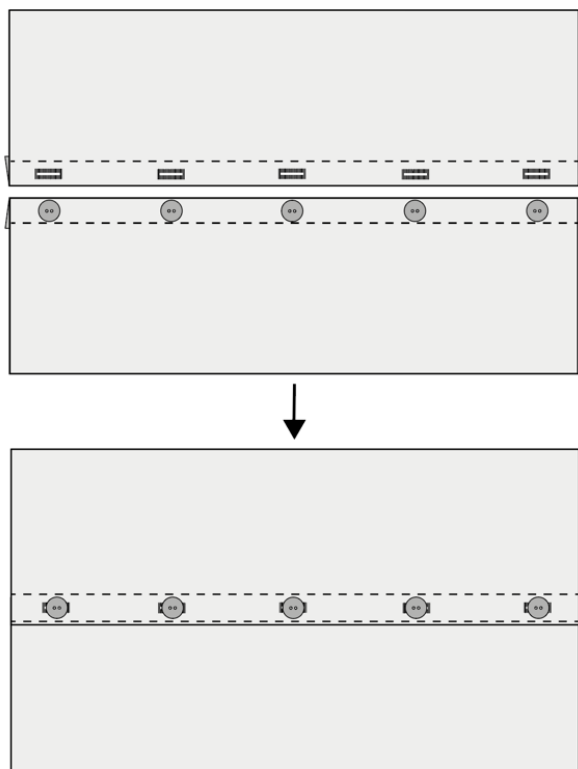


13 To make up the pillow cover, take the two pieces of fabric for the cushion back and on one long edge of each piece, create a hem by turning the edge over by 1 in (2.5cm), twice. Sew the seams with matching thread and press. **Fig J** is shown in greys, so you can use the Tilda fabric and buttons suggested in the Materials list, or those of your choice.

14 For the fastening, using your sewing machine, create five equally spaced buttonholes within the hem of one of the pieces. Sew five buttons onto the other piece, matching their positions to the buttonholes. Note: Instead of making buttonholes, you could use a hook and loop fastening to fasten the cover and sew on the buttons as a decorative feature.

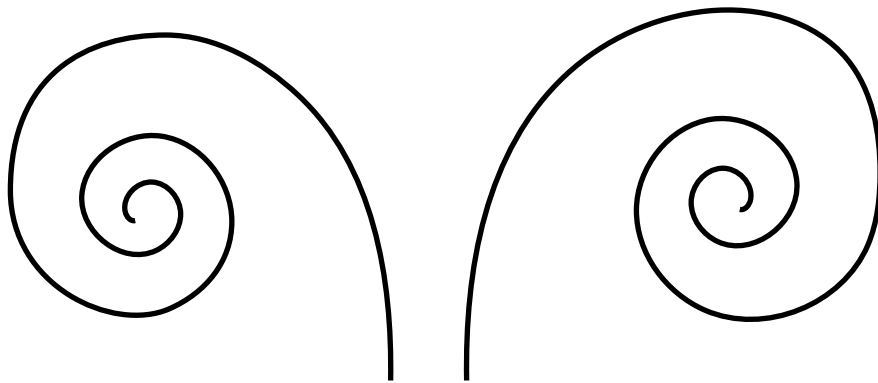
15 The pillow has a bound edge, so the pieces are assembled with right sides out, as follows. On the backing, fasten the buttons into the buttonholes and place the whole piece right side down. Place the quilted patchwork on top, right side up. Make sure the outer edges of all pieces are aligned. Pin or tack (baste) the layers together and then bind as normal. As you sew the binding in place it will fix the other layers together. Press the cover and insert a pillow pad to finish.

Fig J Making up with a button fastening



Mosaic Butterfly Antennae Pattern

Full size



Mosaic Butterfly Pillow

(Green colourway)

This lovely pillow featuring a single butterfly block uses fabrics from the Songbird fabric collection plus some from the Creating Memories collection. The pillow is perfect on its own but is also ideal to accompany the Mosaic Butterflies quilts. This pillow uses mainly green colours but there are three other pillows in corals, blues and yellows. See www.tildasworld.com for the quilt instructions and the other pillows.

**

Materials

- Fabric 1: $\frac{3}{8}$ yd (40cm) – Plaid pea green (160066) (background)
- Fabric 2: about 9in (23cm) square – Cora sage (100647)
- Fabric 3: about 9in (23cm) square – Flora sage (100648)
- Fabric 4: about 9in (23cm) square – Stella sage (110154)
- Fabric 5: about 9in (23cm) square – Lila sage mist (110153)
- Fabric 6: about 9in (23cm) square – Carla pink (130118) *
- Wadding (batting): 23in x 14in (58.5cm x 35.5cm)
- Lining fabric (optional): 23in x 14in (58.5cm x 35.5cm)
- Backing fabric: $\frac{3}{8}$ yd (40cm) – Ava green (100650) **
- Binding fabric: $\frac{1}{4}$ yd (25cm) – Ava green (100650) **
- Piecing and quilting threads
- Hand or machine quilting thread for antennae in a colour to show against the background fabric colour
- Quilter's ruler, rotary cutter and mat
- Five buttons (optional) Songbird buttons 16mm coral/green (400074)
- Pillow pad to fit cover

Finished Size

21in x 12½in (53.3cm x 31.8cm)

Fabric Notes

* Fabric 6 only needs a 1in x 7½in (2.5cm x 19cm) piece. If you have made the Mosaic Butterflies Quilt in the peach or light blue colourways, you may have some of the Carla fabric left over.

** If you are using the same fabric for the backing and binding as we did, $\frac{1}{2}$ yd (50cm) of fabric in total will be sufficient.

General Notes

- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches). Width measurements are generally given first.
- Press fabric before cutting and trim as needed to square up the fabric pattern/weave, using a quilting ruler to cut the top raw edge at 90 degrees to the selvages.
- Use $\frac{1}{4}$ in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.
- Always make one complete block as a test before going on to make the remaining blocks.
- Abbreviations: RS = right side; WS = wrong side.

- Check that all patterns being used are printed at full size (100%).

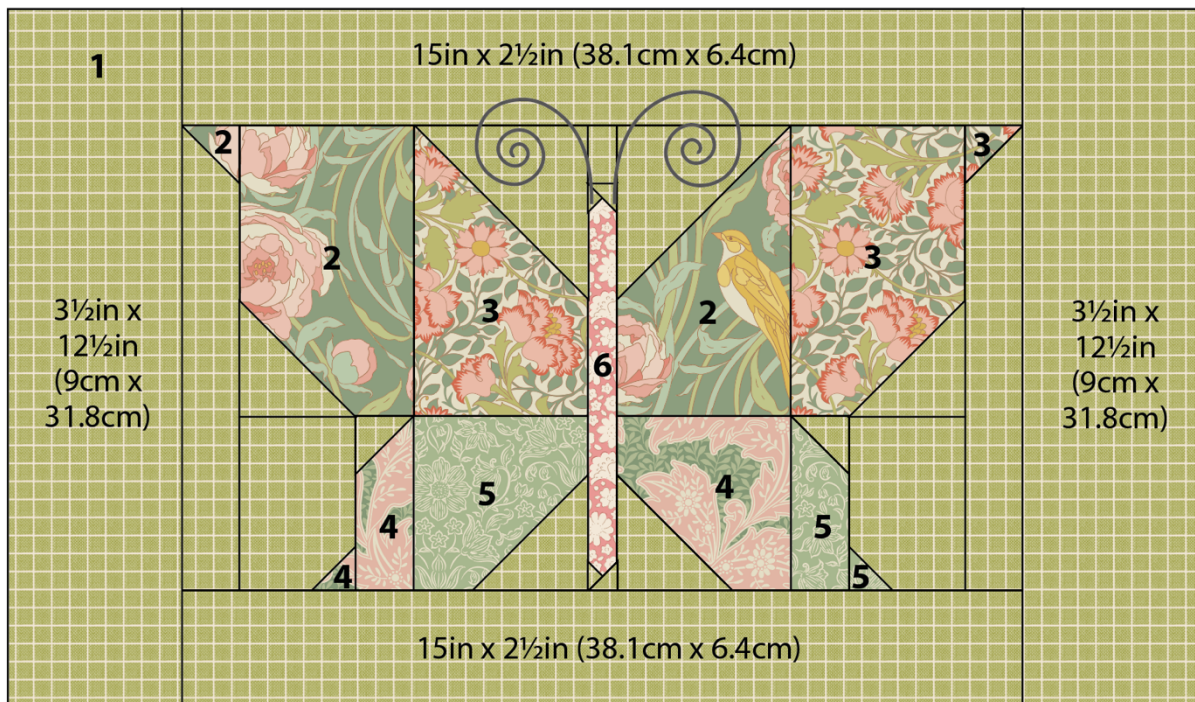
Pillow Layout

1 The pillow is made up of a Butterfly block framed by a border. See **Fig A** for the fabrics used and **Fig B** for the layout, fabric positions and cut measurements for the border pieces.

Fig A Fabric swatches (Mosaic Butterfly Pillow – green)



Fig B Pillow layout, fabric positions and border cut measurements



Cutting Out

2 From Fabric 1, cut the four pieces for the border, following the cut measurements given in **Fig B**.

From Fabric 1, cut the pieces for the background of the block, following **Fig C**.

3 Following **Fig C** cut the rest of the fabrics using the measurements given.

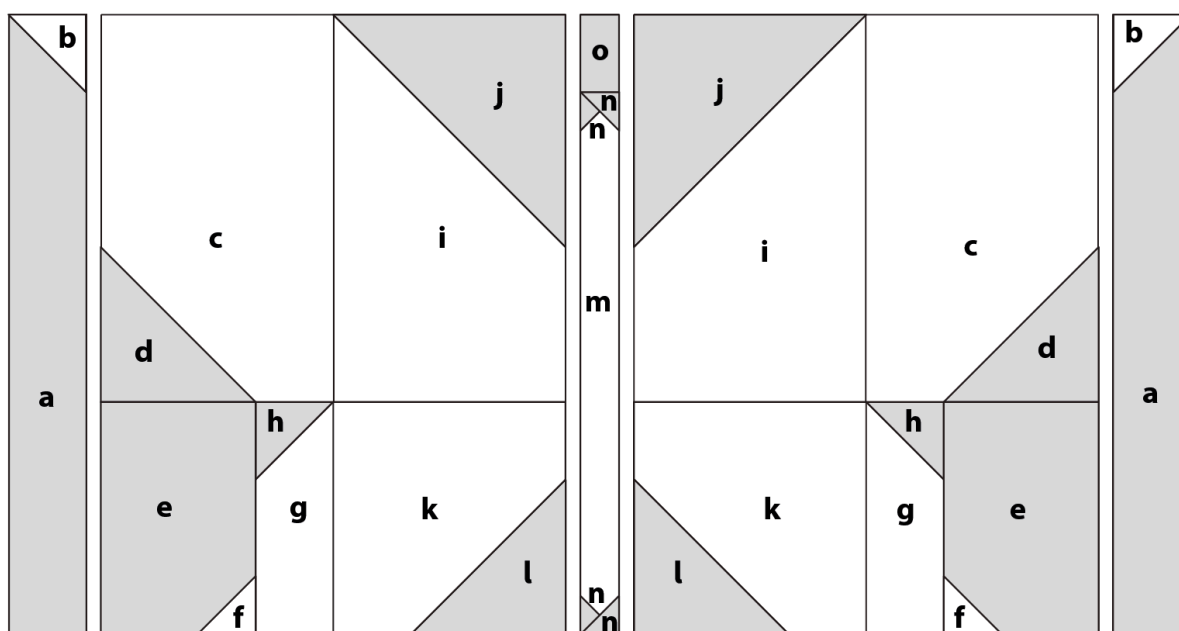
4 Cut the fabric for the back of the pillow into two pieces, each 21½in x 9in (54.6cm x 23cm). If you cut the bare minimum from the selvages you will be able to cut the two pieces across the width of the fabric.

5 Cut the binding fabric into two 2½in (6.4cm) x width of fabric strips. Sew together end to end and press the seam open. Press the binding in half along the length, wrong sides together.

Fig C Layout and cutting for a Butterfly block

Sizes include seam allowances

All pieces to be cut initially as squares and rectangles



- | | |
|---------------------------------------|-------------------------------------|
| a 1½in x 8½in (3.8cm x 21.6cm) | i 3½in x 5½in (9cm x 14cm) |
| b 1½in (3.8cm) square | j 3½in (9cm) square |
| c 3½in x 5½in (9cm x 14cm) | k 3½in (9cm) square |
| d 2½in (6.4cm) square | l 2½in (6.4cm) square |
| e 2½in x 3½in (6.4cm x 9cm) | m 1in x 7½in (2.5cm x 19cm) |
| f 1¼in (3.2cm) square | n 1in (2.5cm) square |
| g 1½in x 3½in (3.8cm x 9cm) | o 1in x 1½in (2.5cm x 3.8cm) |
| h 1½in (3.8cm) square | |

Making the Butterfly Block

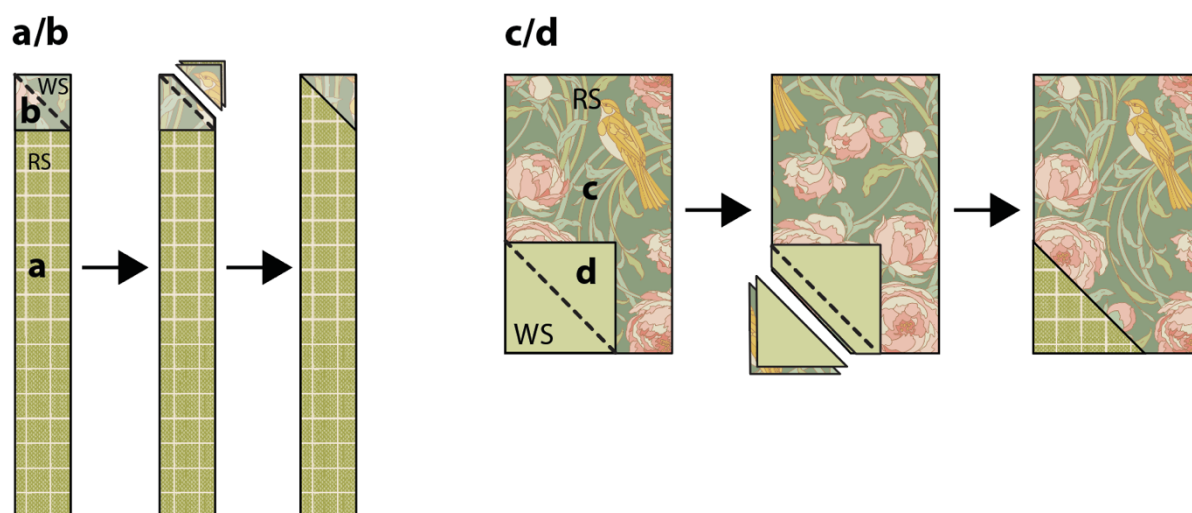
6 The block's design has two parts, one a mirror image of the other, separated by the central body of the butterfly. The block uses one main technique, which is making corner triangle units and two examples are shown in **Fig D**.

7 To make a corner triangle unit we will describe the process using pieces **a** and **b**, and also pieces **c** and **d**. The triangle and rectangle sizes may vary, but the method is the same.

To make unit **a/b**, take piece **b** and pencil mark the diagonal line on the wrong side of the square (as shown in the first part of **Fig D**). Place the square right sides together with the top of rectangle **a**. Pin in place if needed and then sew along the marked line. Trim off excess fabric ¼in (6mm) outside the sewn line. Press the triangle outwards.

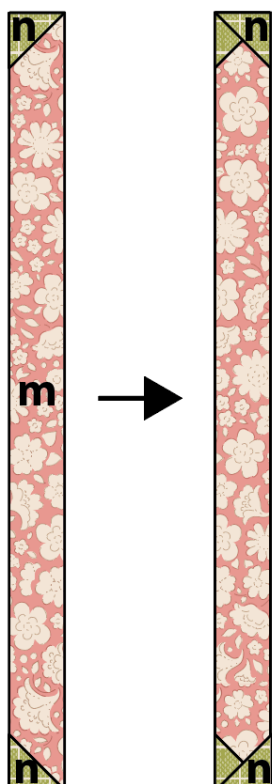
To make unit **c/d**, take square **d** and pencil mark the diagonal line on the wrong side of the square (see second part of **Fig D**). Place the square right sides together with the bottom left corner of rectangle **c**. Pin in place if needed and then sew along the marked line. Trim off excess fabric ¼in (6mm) outside the sewn line. Press the triangle outwards.

Fig D Making corner triangles



8 Use this technique again to make the other units in the block that have triangle corners. Use the technique again to make unit **m/n**. This time, add two **n** squares to the **m** strip, making triangles on the top left and bottom left corners, as in **Fig E**. Now add the other two **n** squares to make the triangles on the top right and bottom right corners.

Fig E Making unit **m/n**

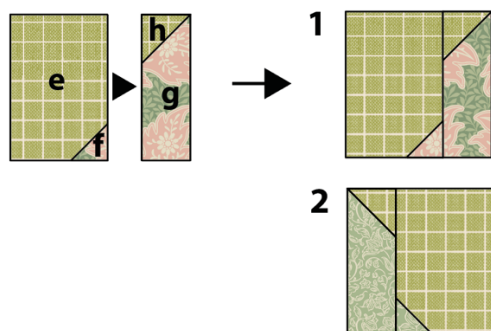


9 When all of the pieced units are made you can assemble the block. Start by sewing unit **e/f** to the left-hand side of unit **h/g**, as shown in **Fig F 1**. Repeat this to make the other **e/f + g/h** unit (which is a mirror image, shown in **Fig F 2**).

Fig F Assembling unit e/f + g/h

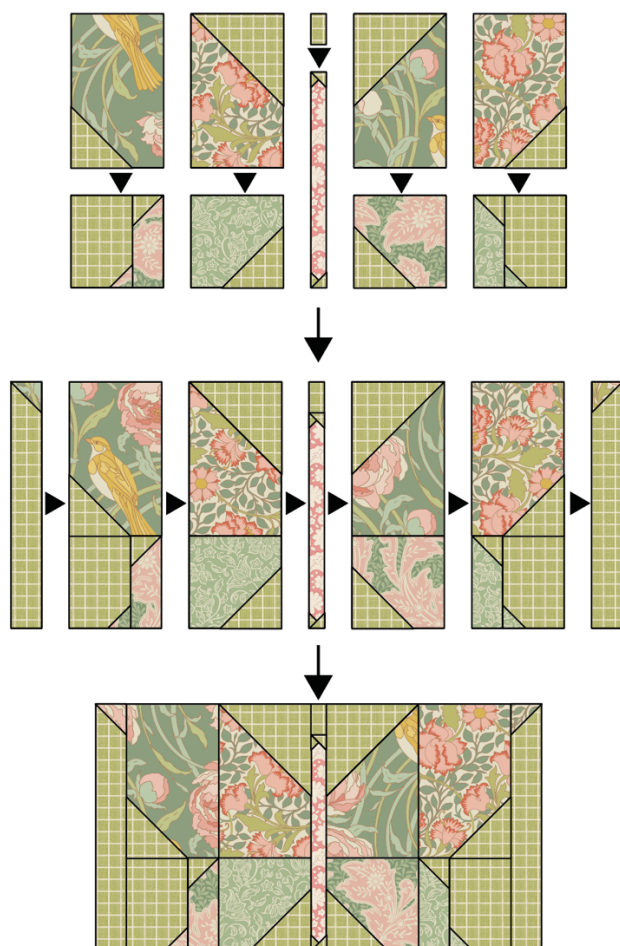
1 Sewn unit on left-hand side of block

2 Sewn unit on right-hand side of block



10 Lay out all of the units for the block, as shown in **Fig G**. Sew the units together into vertical columns and press. Now sew the columns together and press. Check the block is 15in x 8½in (38.1cm x 21.6cm).

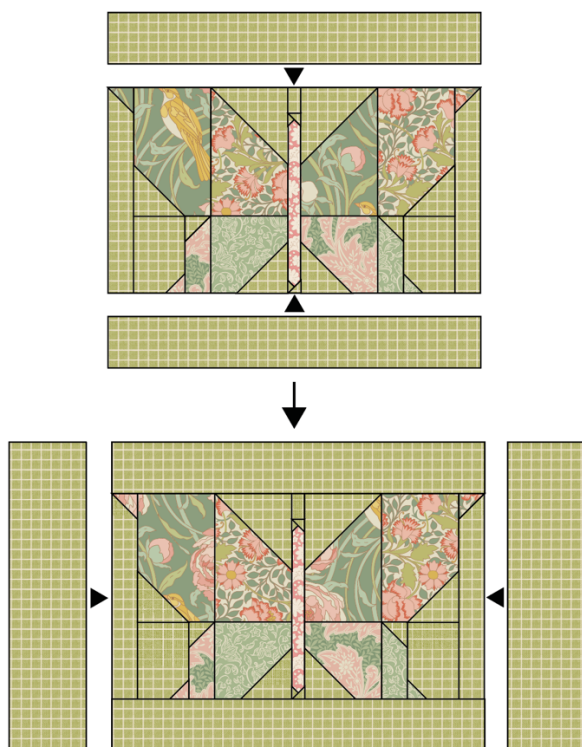
Fig G Assembling a block



Assembling the Patchwork

11 When the block is made, assemble the rest of the patchwork as shown in **Fig H**. Add the top and bottom borders first, pressing seams outwards. Add the side borders and press seams outwards.

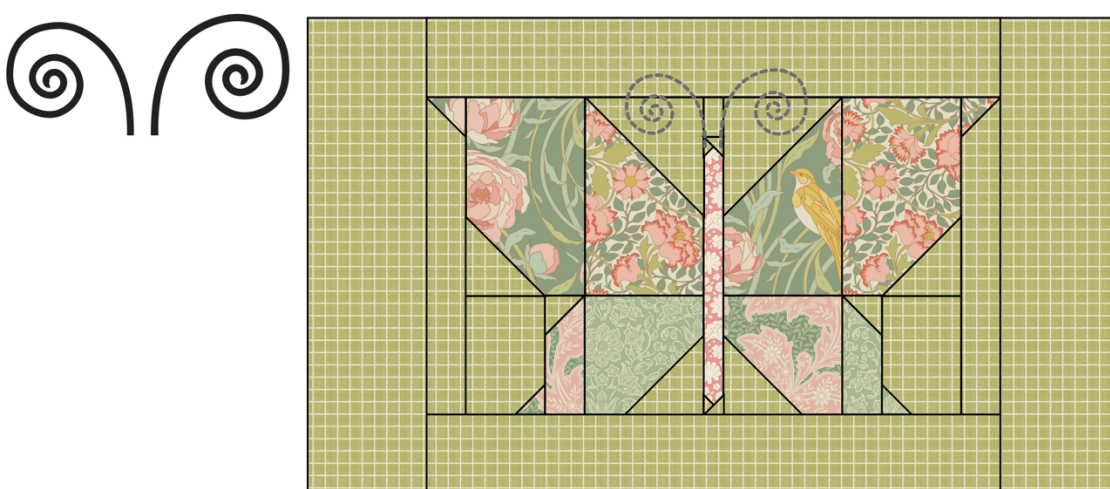
Fig H Assembling the patchwork



Quilting and Finishing

12 Make a quilt sandwich of the patchwork, wadding (batting) and lining fabric (if using). Quilt as desired. In our pillow, we quilted the butterfly antennae in a thread colour to show up well against the background. If you want to do this, a guide for this shape is shown in **Fig I** (and a full size pattern is available). You can do this quilting by hand or machine. As you can see in the diagram, the antennae are quilted on the block and into the border above. When all quilting is finished, trim off excess wadding and lining fabric to match the patchwork size.

Fig I Quilting the antennae

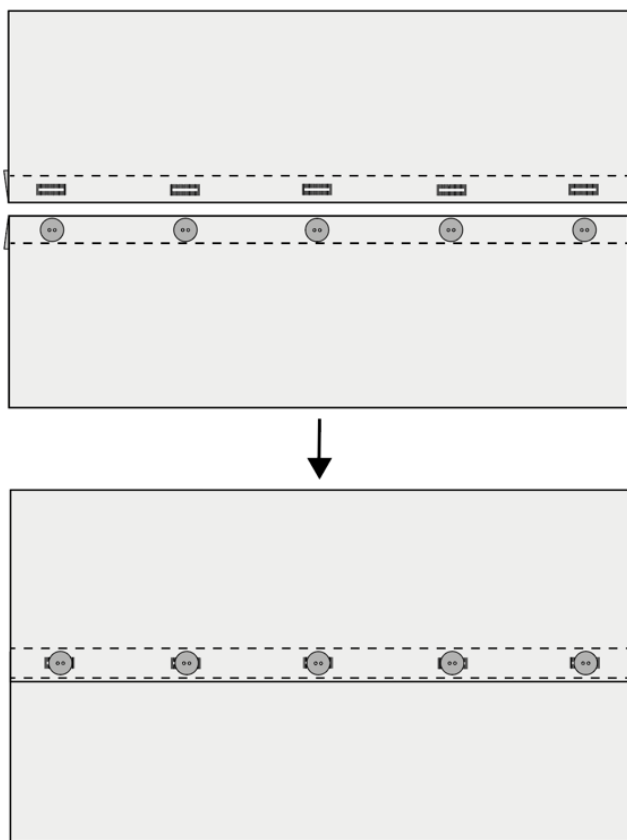


13 To make up the pillow cover, take the two pieces of fabric for the cushion back and on one long edge of each piece, create a hem by turning the edge over by 1in (2.5cm), twice. Sew the seams with matching thread and press. **Fig J** is shown in greys, so you can use the Tilda fabric and buttons suggested in the Materials list, or those of your choice.

14 For the fastening, using your sewing machine, create five equally spaced buttonholes within the hem of one of the pieces. Sew five buttons onto the other piece, matching their positions to the buttonholes. Note: Instead of making buttonholes, you could use a hook and loop fastening to fasten the cover and sew on the buttons as a decorative feature.

15 The pillow has a bound edge, so the pieces are assembled with right sides out, as follows. On the backing, fasten the buttons into the buttonholes and place the whole piece right side down. Place the quilted patchwork on top, right side up. Make sure the outer edges of all pieces are aligned. Pin or tack (baste) the layers together and then bind as normal. As you sew the binding in place it will fix the other layers together. Press the cover and insert a pillow pad to finish.

Fig J Making up with a button fastening



Mosaic Butterfly Antennae Pattern

Full size

