

## My Birthday Party Cushion

## (Ginger colourway)

This colourful cushion features party children blocks in a similar way to the other two pillows but only uses two blocks, which makes a smaller cushion. This version has a warm ginger background, and there is a second version with different fabrics and a lovely moss-coloured background. If you want to make the larger pillows and the My Birthday Party Quilts, visit tildasworld.com for the relevant instructions.

Difficulty rating **

## Materials (Ginger Colourway)

- Fabric 1:3/8yd ( 40 cm ) - Solid ginger (120018)
- Fabric 2: 7in ( 18 cm ) square - Solid cappuccino (120007)
- Fabric 3: 7in ( 18 cm ) square - Solid toffee (120004)
- Fabric 4: 7in ( 18 cm ) square - Solid pink (120026)
- Fabric 5: two $1 \frac{1}{1}$ in x $41 / 2$ in ( $3.2 \mathrm{~cm} \times 11.4 \mathrm{~cm}$ ) pieces - Solid blue sage (120008)
- Fabric 6: 5in (13cm) square - Solid charcoal (120047)
- Fabric 7: 2in ( 5 cm ) square - Solid dusty teal (120043)
- Fabric 8: one 4 in x $41 / 2 \mathrm{in}$ ( $10.2 \mathrm{~cm} \times 11.4 \mathrm{~cm}$ ) piece - Anemone red (100541)
- Fabric 9: one $31 / 2 \mathrm{in} \times 71 / 2 \mathrm{in}(9 \mathrm{~cm} \times 19 \mathrm{~cm})$ piece - Autumn Bouquet mustard (100548)
- Fabric 10: one 4 in x $41 / 2$ in ( $10.2 \mathrm{~cm} \times 11.4 \mathrm{~cm}$ ) piece - Bird Tree blue (100554)
- Fabric 11: one $31 / 2 \mathrm{in} \times 71 / 2 \mathrm{in}(9 \mathrm{~cm} \times 19 \mathrm{~cm})$ piece - Farm Flowers pink (110097)
- Fabric 12: 9in (23cm) square - Farm Flowers mustard (110098)
- Wadding (batting): 19in x 17 in $(48 \mathrm{~cm} \times 43 \mathrm{~cm})$
- Lining fabric: 19 in $\times 17$ in ( $48 \mathrm{~cm} \times 43 \mathrm{~cm}$ ) (optional)
- Fabric for back of pillow: $3 / 8 \mathrm{syd}(40 \mathrm{~cm})$ - Farm Flowers light blue (110100)
- Binding fabric: $1 / 4 y d(25 \mathrm{~cm})$ - Solid cornflower blue (120024)
- Freezer paper for appliqué
- Appliqué glue pen (optional)
- Threads for piecing, appliqué and quilting
- Quilter's ruler, rotary cutter and mat
- Stranded embroidery cotton (floss) in black for eye embroidery
- Cushion pad to fit cover


## Fabric Notes

If you have made the Birthday Party Quilt you may have left-overs you can use.

## Finished Size

$17^{1} / 2 \mathrm{in} \times 16$ in ( $44.5 \mathrm{~cm} \times 40.5 \mathrm{~cm}$ )

## General Notes

- Fabric quantities are based on a usable width of $42 \mathrm{in}(107 \mathrm{~cm})$, unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets - use only one system throughout (preferably inches). Width measurements are generally given first.
- Before using your fabrics, press before cutting and, if required, trim as needed to square up the fabric pattern/weave, using a quilting ruler to cut the top raw edge at 90 degrees to the selvedges.
- Use $1 / 4 \mathrm{in}$ ( 6 mm ) seams unless otherwise instructed.
- Check that patterns being used are printed at full size ( $100 \%$ ).
- Read all the instructions through before you start.


## Cushion Layout

1 The cushion is made up of two children blocks, separated by a sashing strip and with a border at the sides and top of the cushion. Refer to Fig A for the fabrics used and Fig B for the cushion layout and position of the sashing and borders.

Fig A Fabric swatches (ginger cushion)


Fig B Cushion layout (ginger cushion)


## Cutting Out

2 Refer to the measurements given in Fig B and Fig C for cutting the fabrics. (Note: where only one or two pieces are needed from a fabric, the Materials list gives the exact sizes.) Cut the sashing and border strips from Fabric 1 first, as follows.

- One top border strip $171 / 2 \mathrm{in} \times 2 \mathrm{in}(44.5 \mathrm{~cm} \times 5.1 \mathrm{~cm})$.
- Two side border strips $21 / 2$ in $\times 141 / 2$ in $(6.4 \mathrm{~cm} \times 36.8 \mathrm{~cm})$.
- One sashing strip $1 \frac{1}{2}$ in $\times 141 / 2$ in $(3.8 \mathrm{~cm} \times 36.8 \mathrm{~cm})$.

3 Cut the rest of the Fabric 1 background pieces for the blocks using the measurements given in Fig $\mathbf{C}$.

4 Cut the print and solid fabrics for the blocks using the measurements given in Fig C. Refer also to Fig D for the positions of the fabrics in the blocks. The centre of the shirt (piece $\mathbf{c}$ ) could be fussy cut to feature a nice motif from the fabric.

5 For the appliqué circles on the cheeks and top of the clown hat, use the circle Pattern provided, cutting circles about $11 / 2$ in $(3.8 \mathrm{~cm})$ in diameter, which allows for a $1 / 4 \mathrm{in}(6 \mathrm{~mm})$ seam all round. Cut four circles from Fabric 1 and one from Fabric 7. Instructions for the appliqué follow later.

6 To cut the fabric for the back of the pillow, remove any selvedges and cut the fabric into two pieces each $171 / 2 \mathrm{in} \times 12 \mathrm{in}(44.5 \mathrm{~cm} \times 30.5 \mathrm{~cm})$.

7 Cut the binding fabric into two strips $2 \frac{1}{2}$ in $(6.4 \mathrm{~cm}) \mathrm{x}$ width of fabric. Sew them together end to end and press seams open. Press in half along the length, wrong sides together.

Fig C Cut measurements for the units
Sizes include $1 / 4 i \mathrm{in}(6 \mathrm{~mm}$ ) seam allowances
All pieces to be cut initially as squares or rectangles

## Crown



Crown
a $61 / 2 \mathrm{in} \times 21 / 4 \mathrm{in}(16.5 \mathrm{~cm} \times 5.7 \mathrm{~cm})$
b $3 \mathrm{in} \times 13 / 4 \mathrm{in}(7.6 \mathrm{~cm} \times 4.4 \mathrm{~cm})$
c $13 / 4$ in $(4.4 \mathrm{~cm})$ square
d $51 / 2 \mathrm{in} \times 41 / 2$ in $(14 \mathrm{~cm} \times 11.4 \mathrm{~cm})$
e $1 \mathrm{in} \times 53 / 4 \mathrm{in}(2.5 \mathrm{~cm} \times 14.6 \mathrm{~cm})$

Clown Hat


## Clown Hat

a $31 / 2 \mathrm{in} \times 71 / 2 \mathrm{in}(9 \mathrm{~cm} \times 19 \mathrm{~cm})$

Top Hat


## Top Hat

a $61 / 2 \mathrm{in} \times 1 \frac{1}{2} \mathrm{in}(16.5 \mathrm{~cm} \times 3.8 \mathrm{~cm})$
b $\operatorname{Sin} \times 41 / 2 \mathrm{in}(12.7 \mathrm{~cm} \times 11.4 \mathrm{~cm})$
c $\operatorname{in} \times 2 \mathrm{in}(12.7 \mathrm{~cm} \times 5.1 \mathrm{~cm})$
d $11 / 4 \mathrm{in} \times 6 \mathrm{in}(3.2 \mathrm{~cm} \times 15.2 \mathrm{~cm})$
e 1 in $\times 61 / 2$ in $(2.5 \mathrm{~cm} \times 16.5 \mathrm{~cm})$

## Birthday Girl



Birthday Girl
a 1 in $(2.5 \mathrm{~cm})$ square
b $11 / 2 \mathrm{in}(3.8 \mathrm{~cm})$ square
c $17 / 8$ in $(4.8 \mathrm{~cm})$ square to make half-square triangle units $11 / 2$ in $(3.8 \mathrm{~cm})$ square
d $3 / 4 \mathrm{in}(2 \mathrm{~cm})$ square
e $41 / 2 \mathrm{in} \times 3 \mathrm{in}(11.4 \mathrm{~cm} \times 7.6 \mathrm{~cm})$
f $3 \mathrm{in} \times 1 \mathrm{in}(7.6 \mathrm{~cm} \times 2.5 \mathrm{~cm})$
g $11 / 2 \mathrm{in} \times 1 \mathrm{in}(3.8 \mathrm{~cm} \times 2.5 \mathrm{~cm})$

Birthday Boy


## Birthday Boy

a 1 in $(2.5 \mathrm{~cm})$ square
b $11 / 2$ in $(3.8 \mathrm{~cm})$ square
c $3 / 4 \mathrm{in}(2 \mathrm{~cm})$ square
d $41 / 2 \mathrm{in} \times 3 \mathrm{in}(11.4 \mathrm{~cm} \times 7.6 \mathrm{~cm})$
e $3 \mathrm{in} \times 1 \mathrm{in}(7.6 \mathrm{~cm} \times 2.5 \mathrm{~cm})$
f $1 \frac{1}{2} \mathrm{in} \times 1 \mathrm{in}(3.8 \mathrm{~cm} \times 2.5 \mathrm{~cm})$
Eyes - French knots (see instructions) See Pattern for appliqué

Shirt


Shirt
a $11 / 4 \mathrm{in} \times 41 / 2 \mathrm{in}(3.2 \mathrm{~cm} \times 11.4 \mathrm{~cm})$
b $11 / 4 \mathrm{in}(3.2 \mathrm{~cm})$ square
c $4 \mathrm{in} \times 41 / 2 \mathrm{in}(10.2 \mathrm{~cm} \times 11.4 \mathrm{~cm})$ fussy cut if desired
d $1 \mathrm{in} \times 41 / 2 \mathrm{in}(2.5 \mathrm{~cm} \times 11.4 \mathrm{~cm})$

[^0]Fig D Cushion fabric positions
All background is Fabric 1


## Making the Blocks

8 There are two different blocks and they have some units in common - half-square triangle units, corner triangle units and flying geese units - and these will be described first. Refer back to these basic methods when needed.

9 Half-Square Triangle Units: Half-square triangle (HST) units occur in the girl's hair. The method described here makes two units at the same time. Take two different squares and on the wrong side of the lighter square, pencil mark the diagonal line (Fig E). Place the two squares right sides (RS) together and sew $1 / 4$ in $(6 \mathrm{~mm})$ away from the marked line on both sides. Cut the units apart along the marked line and press the units, normally towards the darker fabric. Check each unit is $11 / 2$ in ( 3.8 cm ) square (unfinished).

Fig E Making half-square triangle units


10 Corner Triangle Units: Corner triangle units occur in various places in the blocks. A triangle may only be needed on one corner or more than one. The sizes of the pieces will vary depending on the motif, so follow the cutting measurements carefully. Regardless of size, the basic method is the same.

Take the larger piece of fabric and place it right side (RS) up (Fig F). Take the smaller square and pencil mark the diagonal line on the wrong side. Pin the square right sides together with the larger piece, aligning the edges as shown, and with the diagonal line in the direction needed. (Note: the position of the square and the direction of the marked line will vary depending on the unit you are making.) Sew along the marked line. Trim off excess fabric $1 / 4 \mathrm{in}(6 \mathrm{~mm})$ outside the sewn line and press the triangle outwards.

Fig F Making a corner triangle unit


11 Flying Geese Units: Two flying geese units are used in the crown. Take the rectangle and place it right side up. Take two squares and pencil mark one diagonal line on the wrong side of each square. Place one of the squares right side down on the right-hand side of the rectangle, aligning the top, bottom and right side and with the diagonal line in the direction shown in Fig G. Sew along the marked line. Trim off excess fabric $1 / 4 \mathrm{in}(6 \mathrm{~mm})$ outside of the sewn line and press the triangle outwards. Repeat with the other square on the other side of the rectangle, angling the marked line in the opposite direction, as shown. Make another unit like this.

Fig G Making a flying goose unit


12 Half-Rectangle Triangle Units: For the clown hat a technique called half-rectangle triangles is needed. Fig $\mathbf{H}$ shows the process. Begin by marking the $1 / 4 \mathrm{in}$ ( 6 mm ) seam allowances and dots at the corners, on the right side of the print fabric and the wrong side of the solid fabric. On the solid fabric, mark a diagonal line from corner to corner of the seam allowance in the direction shown (Fig H 1). Place the fabric pieces right sides together, angling the solid fabric so the dots on the diagonal line match the dots on the fabric beneath (Fig H 2). Pin in place and then sew along the diagonal line. Trim excess fabric $1 / 4 \mathrm{in}$ ( 6 mm ) from the sewn line (Fig H 3) and press. Check the unit is the correct size (Fig H 4). To make the other unit for the hat, use the same method but mark the diagonal line in the opposite direction (Fig H 5). Once the two units are made sew them together (Fig H 6).

Fig H Making the half-rectangle triangle units for a clown hat

1


Mark diagonal line through seam allowance points

2



Mark the $1 / 4 \mathrm{in}$ $(6 \mathrm{~mm})$ seam allowances (or dots at corners)


## Assembling Block 1

13 Make all of the units needed for Block 1, using the common techniques described above. Lay out all of the pieces as shown in Fig I and follow stages I 1 and $\mathbf{I} 2$ to sew the units together - the diagram shows the parts of the block split up for easy identification. Press seams open or to one side. When the individual sections have been made sew them together into a long column as in Fig I 3 and press. Check the block is $61 / 2 \mathrm{in} \times 141 / 2 \mathrm{in}(16.5 \mathrm{~cm} \times$ 36.8 cm ) at this stage. You could add the appliqué cheeks now and sew the eyes or leave them until later - instructions are given in Steps 16 and 17.

Fig I Assembling Block 1


## Assembling Block 2

14 Make all of the units needed for Block 2, using the common techniques described above. Lay out all of the pieces as shown in Fig J and follow stages J 1, J 2 and $\mathbf{J} \mathbf{3}$ to sew the units together. Press seams open or to one side. Now sew the sections together into a long column as in Fig J 4 and press. Check the block is $61 / 2 \mathrm{in} \times 141 / 2 \mathrm{in}(16.5 \mathrm{~cm} \times 36.8 \mathrm{~cm})$ at this stage.

Fig J Assembling Block 2


## Assembling the Cushion

15 Assemble the patchwork following Fig K, sewing the side borders and sashing strip in place and pressing seams away from the blocks. Add the top border strip and press. The circle on the top of the hat can be added now or later (see Step 16).

Fig K Assembling the patchwork


## Making the Cheeks and Eyes

16 If you haven't already done it, add the appliqué cheeks and embroider the eyes now. Using the full-size pattern provided, trace the inner (smaller) circular shape onto the dull size of a piece of freezer paper and cut out the shape. Take one of the Fabric 1 circles you cut earlier and use an iron to fuse the freezer paper circle onto the wrong side of the fabric (see Fig L). Now apply paper piece glue to the edges of the freezer paper shape and use the point of an iron to turn the seam allowance over all round, following the curved edge neatly. Remove the paper and then press the circle again from the right side. Make four cheeks like this in total. Using a matching hand sewing thread and small slip stitches, sew the cheeks in place. Using the same method, make an appliqué circle from Fabric 7 and sew this to the top of the clown hat.

17 For the eyes, use six strands of black embroidery cotton (floss) and French knots with the thread wrapped twice around the needle, to sew the eyes on the faces.

Fig $\mathbf{L}$ Making the appliqués


## Quilting and Finishing

18 Make a quilt sandwich of the patchwork, wadding (batting) and lining fabric (if using). Quilt as desired. Trim off excess wadding and lining fabric to match the patchwork size.

19 To make up the cushion cover as an Oxford-type cover, take the two pieces of fabric for the cushion back and on one long edge of each piece, create a hem by turning the edge over by $\operatorname{lin}(2.5 \mathrm{~cm})$, twice. Sew the seams with matching thread and press ( $\mathbf{F i g} \mathbf{M}$ ).

20 The pillow has a bound edge, so the pieces are assembled with right sides out, as follows. Place the quilted patchwork right side down. Place one of the backing pieces on top, right side up and with the outer edges aligned with the top of the patchwork. Place the second backing piece on top, right side up and aligned with the lower edge of the patchwork. The backing pieces will overlap by several inches in the centre. Pin or tack (baste) the layers together and then bind as normal. As you sew the binding in place it will fix the other layers together. Press the cover and insert a pillow pad to finish.

Fig M Making up the pillow cover


## My Birthday Party Cushion (Moss colourway)

This colourful cushion features party children blocks in a similar way to the other two pillows but only uses two blocks, which makes a smaller cushion. This version has a lovely mosscoloured background, and there is a second version with different fabrics and a warm ginger background. If you want to make the larger pillows and the My Birthday Party Quilts, visit tildasworld.com for the relevant instructions.

Difficulty rating **

## Materials (Moss Colourway)

- Fabric $1: 3 / 8 y d(40 \mathrm{~cm})$ - Solid moss (120038)
- Fabric 2: 7in ( 18 cm ) square - Solid cappuccino (120007)
- Fabric 3: 7in ( 18 cm ) square - Solid toffee (120004)
- Fabric 4: 7in ( 18 cm ) square - Solid pink (120026)
- Fabric 5: two $1 \frac{1}{1} 4 \mathrm{in} \times 411 / 2 \mathrm{in}(3.2 \mathrm{~cm} \times 11.4 \mathrm{~cm})$ pieces - Solid salmon (120027)
- Fabric 6: two lin ( 2.5 cm ) squares - Solid charcoal (120047)
- Fabric 7: 5in (13cm) square - Solid rust (120017)
- Fabric 8: 2 in ( 5 cm ) square - Solid dusty teal (120043)
- Fabric 9: one $4 \mathrm{in} \times 41 / 2 \mathrm{in}$ ( $10.2 \mathrm{~cm} \times 11.4 \mathrm{~cm}$ ) piece - Anemone red (100541)
- Fabric 10: one $31 / 2$ in x $71 / 2$ in ( $9 \mathrm{~cm} \times 19 \mathrm{~cm}$ ) piece - Elodie blue (100560)
- Fabric 11: one 4 in x $41 / 2$ in ( $10.2 \mathrm{~cm} \times 11.4 \mathrm{~cm}$ ) piece - Duck Nest red (100545)
- Fabric 12: one $3^{1 / 212}$ in $\times 7^{1 / 2}$ in ( $9 \mathrm{~cm} \times 19 \mathrm{~cm}$ ) piece - Farm Flowers blue (110101)
- Fabric 13: 9in ( 23 cm ) square - Farm Flowers red (110096)
- Wadding (batting): 19in x 17 in ( $48 \mathrm{~cm} \times 43 \mathrm{~cm}$ )
- Lining fabric: 19in x 17 in ( $48 \mathrm{~cm} \times 43 \mathrm{~cm}$ ) (optional)
- Fabric for back of pillow: $3 / 8 \mathrm{yd}(40 \mathrm{~cm})$ - Farm Flowers mustard (110098)
- Binding fabric: $1 / 4 y d(25 \mathrm{~cm})$ - Solid mustard (120040)
- Freezer paper for appliqué
- Appliqué glue pen (optional)
- Threads for piecing, appliqué and quilting
- Quilter's ruler, rotary cutter and mat
- Stranded embroidery cotton (floss) in black for eye embroidery
- Cushion pad to fit cover


## Fabric Notes

If you have made the My Birthday Party Quilt you may have left-overs you can use.

## Finished Size

$17^{1} / 2 \mathrm{in} \times 16$ in ( $44.5 \mathrm{~cm} \times 40.5 \mathrm{~cm}$ )

## General Notes

- Fabric quantities are based on a usable width of $42 \mathrm{in}(107 \mathrm{~cm})$, unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets - use only one system throughout (preferably inches). Width measurements are generally given first.
- Before using your fabrics, press before cutting and, if required, trim as needed to square up the fabric pattern/weave, using a quilting ruler to cut the top raw edge at 90 degrees to the selvedges.
- Use $1 / 4 \mathrm{in}(6 \mathrm{~mm})$ seams unless otherwise instructed.
- Check that patterns being used are printed at full size ( $100 \%$ ).
- Read all the instructions through before you start.


## Cushion Layout

1 The cushion is made up of two children blocks, separated by a sashing strip and with a border at the sides and top of the cushion. Refer to Fig A for the fabrics used and Fig B for the cushion layout and position of the sashing and borders.

Fig A Fabric swatches (moss cushion)


Fig B Cushion layout (moss cushion)


## Cutting Out

2 Refer to the measurements given in Fig B and Fig C for cutting the fabrics. (Note: where only one or two pieces are needed from a fabric, the Materials list gives the exact sizes.) Cut the sashing and border strips from Fabric 1 first, as follows.

- One top border strip $171 / 2 \mathrm{in} \times 2 \mathrm{in}(44.5 \mathrm{~cm} \times 5.1 \mathrm{~cm})$.
- Two side border strips $21 / 2$ in $\times 141 / 2$ in $(6.4 \mathrm{~cm} \times 36.8 \mathrm{~cm})$.
- One sashing strip $1 \frac{1}{2}$ in $\times 141 / 2$ in $(3.8 \mathrm{~cm} \times 36.8 \mathrm{~cm})$.

3 Cut the rest of the Fabric 1 background pieces for the blocks using the measurements given in Fig $\mathbf{C}$.

4 Cut the print and solid fabrics for the blocks using the measurements given in Fig C. Refer also to Fig D for the positions of the fabrics in the blocks. The centre of the shirt (piece $\mathbf{c}$ ) could be fussy cut to feature a nice motif from the fabric.

5 For the appliqué circles on the cheeks and top of the clown hat, use the circle Pattern provided, cutting circles about $11 / 2$ in $(3.8 \mathrm{~cm})$ in diameter, which allows for a $1 / 4 \mathrm{in}(6 \mathrm{~mm})$ seam all round. Cut four circles from Fabric 1 and one from Fabric 8. Instructions for the appliqué follow later.

6 To cut the fabric for the back of the pillow, remove any selvedges and cut the fabric into two pieces each $171 / 2 \mathrm{in} \times 12 \mathrm{in}(44.5 \mathrm{~cm} \times 30.5 \mathrm{~cm})$.

7 Cut the binding fabric into two strips $2 \frac{1}{2}$ in $(6.4 \mathrm{~cm}) \mathrm{x}$ width of fabric. Sew them together end to end and press seams open. Press in half along the length, wrong sides together.

Fig C Cut measurements for the units
Sizes include $1 / 4 i \mathrm{in}(6 \mathrm{~mm})$ seam allowances
All pieces to be cut initially as squares or rectangles

Crown


Crown
a $61 / 2 \mathrm{in} \times 21 / 4 \mathrm{in}(16.5 \mathrm{~cm} \times 5.7 \mathrm{~cm})$
b $3 \mathrm{in} \times 13 / 4 \mathrm{in}(7.6 \mathrm{~cm} \times 4.4 \mathrm{~cm})$
c $13 / 4$ in $(4.4 \mathrm{~cm})$ square
d $51 / 2 \mathrm{in} \times 41 / 2 \mathrm{in}(14 \mathrm{~cm} \times 11.4 \mathrm{~cm})$
e $1 \mathrm{in} \times 53 / 4 \mathrm{in}(2.5 \mathrm{~cm} \times 14.6 \mathrm{~cm})$

## Birthday Girl



Birthday Girl
a 1 in $(2.5 \mathrm{~cm})$ square
b $11 / 2$ in $(3.8 \mathrm{~cm})$ square
c $17 / 8 \mathrm{in}(4.8 \mathrm{~cm})$ square to make half-square triangle units $11 / 2$ in (3.8cm) square
d $3 / 4 \mathrm{in}(2 \mathrm{~cm})$ square
e $41 / 2 \mathrm{in} \times 3 \mathrm{in}(11.4 \mathrm{~cm} \times 7.6 \mathrm{~cm})$
f 3 in $\times \operatorname{in}(7.6 \mathrm{~cm} \times 2.5 \mathrm{~cm})$
g $11 / 2 \mathrm{in} \times 1 \mathrm{in}(3.8 \mathrm{~cm} \times 2.5 \mathrm{~cm})$

Clown Hat


## Clown Hat

a $31 / 2 \mathrm{in} \times 71 / 2 \mathrm{in}(9 \mathrm{~cm} \times 19 \mathrm{~cm})$

Top Hat


## Top Hat

a $61 / 2 \mathrm{in} \times 1 \frac{1}{2}$ in $(16.5 \mathrm{~cm} \times 3.8 \mathrm{~cm})$
b $5 \mathrm{in} \times 41 / 2 \mathrm{in}(12.7 \mathrm{~cm} \times 11.4 \mathrm{~cm})$
c $5 \mathrm{in} \times 2 \mathrm{in}(12.7 \mathrm{~cm} \times 5.1 \mathrm{~cm})$
d $11 / 4 \mathrm{in} \times 6 \mathrm{in}(3.2 \mathrm{~cm} \times 15.2 \mathrm{~cm})$
e $1 \mathrm{in} \times 61 / 2 \mathrm{in}(2.5 \mathrm{~cm} \times 16.5 \mathrm{~cm})$

Eyes - French knots (see instructions)
See Pattern for appliqué

Fig D Cushion fabric positions
All background is Fabric 1


## Making the Blocks

$\mathbf{8}$ There are two different blocks and they have some units in common - half-square triangle units, corner triangle units and flying geese units - and these will be described first. Refer back to these basic methods when needed.

9 Half-Square Triangle Units: Half-square triangle (HST) units occur in the girl's hair. The method described here makes two units at the same time. Take two different squares and on the wrong side of the lighter square, pencil mark the diagonal line (Fig E). Place the two squares right sides (RS) together and sew $1 / 4 \mathrm{in}(6 \mathrm{~mm})$ away from the marked line on both sides. Cut the units apart along the marked line and press the units, normally towards the darker fabric. Check each unit is $11 / 2$ in ( 3.8 cm ) square (unfinished).

Fig E Making half-square triangle units


10 Corner Triangle Units: Corner triangle units occur in various places in the blocks. A triangle may only be needed on one corner or more than one. The sizes of the pieces will vary depending on the motif, so follow the cutting measurements carefully. Regardless of size, the basic method is the same.

Take the larger piece of fabric and place it right side (RS) up (Fig F). Take the smaller square and pencil mark the diagonal line on the wrong side. Pin the square right sides together with the larger piece, aligning the edges as shown, and with the diagonal line in the direction needed. (Note: the position of the square and the direction of the marked line will vary depending on the unit you are making.) Sew along the marked line. Trim off excess fabric $1 / 4 \mathrm{in}(6 \mathrm{~mm})$ outside the sewn line and press the triangle outwards.

Fig F Making a corner triangle unit


11 Flying Geese Units: Two flying geese units are used in the crown. Take the rectangle and place it right side up. Take two squares and pencil mark one diagonal line on the wrong side of each square. Place one of the squares right side down on the right-hand side of the rectangle, aligning the top, bottom and right side and with the diagonal line in the direction shown in Fig G. Sew along the marked line. Trim off excess fabric $1 / 4 \mathrm{in}$ ( 6 mm ) outside of the sewn line and press the triangle outwards. Repeat with the other square on the other side of the rectangle, angling the marked line in the opposite direction, as shown. Make another unit like this.

Fig G Making a flying goose unit


12 Half-Rectangle Triangle Units: For the clown hat a technique called half-rectangle triangles is needed. Fig $\mathbf{H}$ shows the process. Begin by marking the $1 / 4 \mathrm{in}$ ( 6 mm ) seam allowances and dots at the corners, on the right side of the print fabric and the wrong side of the solid fabric. On the solid fabric, mark a diagonal line from corner to corner of the seam allowance in the direction shown (Fig H 1). Place the fabric pieces right sides together, angling the solid fabric so the dots on the diagonal line match the dots on the fabric beneath (Fig H 2). Pin in place and then sew along the diagonal line. Trim excess fabric $1 / 4 \mathrm{in}(6 \mathrm{~mm})$ from the sewn line ( $\mathbf{F i g} \mathbf{H} 3$ ) and press. Check the unit is the correct size ( $\mathbf{F i g} \mathbf{H} 4$ ). To make the other unit for the hat, use the same method but mark the diagonal line in the opposite direction (Fig H 5). Once the two units are made sew them together (Fig H 6).

Fig H Making the half-rectangle triangle units for a clown hat


## Assembling Block 1

13 Make all of the units needed for Block 1, using the common techniques described above.
Lay out all of the pieces as shown in Fig I and follow stages I 1 and I 2 to sew the units together - the diagram shows the parts of the block split up for easy identification. Press seams open or to one side. When the individual sections have been made sew them together into a long column as in Fig I 3 and press. Check the block is $61 / 2$ in x $141 / 2 \mathrm{in}(16.5 \mathrm{~cm} \times$ $36.8 \mathrm{~cm})$ at this stage. You could add the appliqué cheeks now and sew the eyes or leave them until later - instructions are given in Steps 16 and 17.

Fig I Assembling Block 1


## Assembling Block 2

14 Make all of the units needed for Block 2, using the common techniques described above. Lay out all of the pieces as shown in Fig J and follow stages $\mathbf{J} \mathbf{1}, \mathbf{J} \mathbf{2}$ and $\mathbf{J} \mathbf{3}$ to sew the units together. Press seams open or to one side. Now sew the sections together into a long column as in Fig J 4 and press. Check the block is $61 / 2 \mathrm{in} \times 141 / 2$ in $(16.5 \mathrm{~cm} \times 36.8 \mathrm{~cm})$ at this stage.

Fig J Assembling Block 2


## Assembling the Cushion

15 Assemble the patchwork following Fig K, sewing the side borders and sashing strip in place and pressing seams away from the blocks. Add the top border strip and press. The circle on the top of the hat can be added now or later (see Step 16).

Fig K Assembling the patchwork


## Making the Cheeks and Eyes

16 If you haven't already done it, add the appliqué cheeks and embroider the eyes now. Using the full-size pattern provided, trace the inner (smaller) circular shape onto the dull size of a piece of freezer paper and cut out the shape. Take one of the Fabric 1 circles you cut earlier and use an iron to fuse the freezer paper circle onto the wrong side of the fabric (see Fig L). Now apply paper piece glue to the edges of the freezer paper shape and use the point of an iron to turn the seam allowance over all round, following the curved edge neatly. Remove the paper and then press the circle again from the right side. Make four cheeks like this in total. Using a matching hand sewing thread and small slip stitches, sew the cheeks in place. Using the same method, make an appliqué circle from Fabric 8 and sew this to the top of the clown hat.

17 For the eyes, use six strands of black embroidery cotton (floss) and French knots with the thread wrapped twice around the needle, to sew the eyes on the faces.

Fig L Making the appliqués


## Quilting and Finishing

18 Make a quilt sandwich of the patchwork, wadding (batting) and lining fabric (if using). Quilt as desired. Trim off excess wadding and lining fabric to match the patchwork size.

19 To make up the cushion cover as an Oxford-type cover, take the two pieces of fabric for the cushion back and on one long edge of each piece, create a hem by turning the edge over by 1 in ( 2.5 cm ), twice. Sew the seams with matching thread and press ( $\mathbf{F i g} \mathbf{M}$ ).

20 The pillow has a bound edge, so the pieces are assembled with right sides out, as follows. Place the quilted patchwork right side down. Place one of the backing pieces on top, right side up and with the outer edges aligned with the top of the patchwork. Place the second backing piece on top, right side up and aligned with the lower edge of the patchwork. The backing pieces will overlap by several inches in the centre. Pin or tack (baste) the layers together and then bind as normal. As you sew the binding in place it will fix the other layers together. Press the cover and insert a pillow pad to finish.

Fig M Making up the pillow cover


## My Birthday Party Pattern

For appliqué on cheeks and top of clown hat


## My Birthday Party Pillow

## (Mustard colourway)

This colourful pillow is such fun and would make a great gift for a birthday boy or girl, as well as being the perfect companion to the My Birthday Party Quilts. This pillow has three children ready to party and uses easy techniques to form the patchwork. The pillow with a mustard background is described here but there is also a pillow with a pink background. In addition, the children blocks have been used for two smaller cushions. There are also two My Birthday Party Quilts, so visit tildasworld.com for the relevant instructions.

Difficulty rating **

## Materials (Mustard Colourway)

- Fabric 1: $1 / 2 y d(50 \mathrm{~cm})$ - Solid mustard (120040)
- Fabric 2: 9in ( 23 cm ) square - Solid cappuccino (120007)
- Fabric 3: 9in ( 23 cm ) square - Solid toffee (120004)
- Fabric 4: two $1 \frac{1}{4}$ in $\times 41 / 2$ in ( $3.2 \mathrm{~cm} \times 11.4 \mathrm{~cm}$ ) pieces - Solid coral (120016)
- Fabric 5: two lin ( 2.5 cm ) squares - Solid ginger (120018)
- Fabric 6: 7in ( 18 cm ) square - Solid pink (120026)
- Fabric 7: two $1 \frac{1}{4}$ in x $41 / 2$ in ( $3.2 \mathrm{~cm} \times 11.4 \mathrm{~cm}$ ) pieces - Solid dusty teal (120043)
- Fabric 8: two $11 / 4$ in $\times 4 \frac{1}{2}$ in ( $3.2 \mathrm{~cm} \times 11.4 \mathrm{~cm}$ ) pieces - Solid blue sage (120008)
- Fabric 9: 5in ( 13 cm ) square - Solid charcoal (120047)
- Fabric 10: one 4 in x $41 / 2$ in ( $10.2 \mathrm{~cm} \times 11.4 \mathrm{~cm}$ ) piece - Wildgarden red (100542)
- Fabric 11: one $3^{1 / 1 / 2 \mathrm{in} \times 71 / 2 \mathrm{in}(9 \mathrm{~cm} \times 19 \mathrm{~cm}) \text { piece - Autumn Bouquet teal (100558) }}$
- Fabric 12: one 5 in $\times 2$ in ( $9 \mathrm{~cm} \times 19 \mathrm{~cm}$ ) piece - Elodie mustard (100550)
- Fabric 13: one 4 in x $41 / 2$ in ( $10.2 \mathrm{~cm} \times 11.4 \mathrm{~cm}$ ) piece - Bird Tree blue (100554)
- Fabric 14: one 4 in x 412 in ( $10.2 \mathrm{~cm} \times 11.4 \mathrm{~cm}$ ) piece - Circus Life Jubilee cream (100547)
- Fabric 15: 9in ( 23 cm ) square - Farm Flowers pink (110097)
- Fabric 16: one $31 / 2 \mathrm{in} \times 71 / 2 \mathrm{in}(9 \mathrm{~cm} \times 19 \mathrm{~cm})$ piece - Farm Flowers red (110096)
- Fabric 17: 9in ( 23 cm ) square - Farm Flowers light blue (110100)
- Wadding (batting): 26in x 17 in ( $66 \mathrm{~cm} \times 43 \mathrm{~cm}$ )
- Lining fabric: $26 \mathrm{in} \times 17 \mathrm{in}$ ( $66 \mathrm{~cm} \times 43 \mathrm{~cm}$ ) (optional)
- Fabric for back of pillow: $5 / 8 y d(60 \mathrm{~cm})$ - Farm Flowers green (110102)
- Binding fabric: $1 / 4 y d(25 \mathrm{~cm})$ - Solid aqua (120042)
- Freezer paper for appliqué
- Appliqué glue pen (optional)
- Threads for piecing, appliqué and quilting
- Quilter's ruler, rotary cutter and mat
- Stranded embroidery cotton (floss) in black for eye embroidery
- Five buttons for fastening (optional): Farm Flower buttons 16 mm (400060)
- Pillow pad to fit cover


## Fabric Notes

If you have made the Birthday Party Quilt you may have left-overs you can use.

## Finished Size

$241 / 2$ in x 16 in ( 62 cm x 40.5 cm )

## General Notes

- Fabric quantities are based on a usable width of $42 \mathrm{in}(107 \mathrm{~cm})$, unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets - use only one system throughout (preferably inches). Width measurements are generally given first.
- Before using your fabrics, press before cutting and, if required, trim as needed to square up the fabric pattern/weave, using a quilting ruler to cut the top raw edge at 90 degrees to the selvedges.
- Use $1 / 4 \mathrm{in}(6 \mathrm{~mm})$ seams unless otherwise instructed.
- Check that patterns being used are printed at full size ( $100 \%$ ).
- Read all the instructions through before you start.


## Pillow Layout

1 The pillow is made up of three children blocks, separated by sashing strips and with a border at the sides and top of the pillow. Refer to Fig A for the fabrics used and Fig B for the pillow layout and position of the sashing and border strips.

Fig A Fabric swatches (mustard pillow)


Fig B Pillow layout (mustard pillow)


## Cutting Out

2 Refer to the measurements given in Fig B and Fig C for cutting the fabrics. (Note: where only one or two pieces are needed from a fabric, the Materials list gives the exact sizes.) Cut the sashing and border strips from Fabric 1 first, as follows.

- One top border strip $241 / 2 \mathrm{in} \times 2 \mathrm{in}(62.2 \mathrm{~cm} \times 5.1 \mathrm{~cm})$.
- Two side border strips $21 / 2$ in $\times 141 / 2$ in $(6.4 \mathrm{~cm} \times 36.8 \mathrm{~cm})$.
- Two sashing strips $11 / 2 \operatorname{in} \times 141 / 2 \operatorname{in}(3.8 \mathrm{~cm} \times 36.8 \mathrm{~cm})$.

3 Cut the rest of the Fabric 1 background pieces for the blocks using the measurements given in Fig C.

4 Cut the print and solid fabrics for the blocks using the measurements given in Fig C. Refer also to Fig D for the positions of the fabrics in the blocks. The centre of the shirt (piece $\mathbf{c}$ ) could be fussy cut to feature a nice motif from the fabric.

5 For the appliqué circles on the cheeks and top of the clown hat, use the circle Pattern provided, cutting circles about $11 / 2$ in $(3.8 \mathrm{~cm})$ in diameter, which allows for a $1 / 4 \mathrm{in}(6 \mathrm{~mm})$ seam all round. Cut six circles from Fabric 6 and one from Fabric 7. Instructions for the appliqué follow later.

6 To cut the fabric for the back of the pillow, remove any selvedges and cut the fabric into two pieces each 25 in $\times 11$ in ( $63.5 \mathrm{~cm} \times 28 \mathrm{~cm}$ ).

7 Cut the binding fabric into three strips $21 / 2$ in $(6.4 \mathrm{~cm}) \mathrm{x}$ width of fabric. Sew them together end to end and press seams open. Press in half along the length, wrong sides together.

Fig C Cut measurements for the units
Sizes include $1 / 4 i \mathrm{in}(6 \mathrm{~mm})$ seam allowances
All pieces to be cut initially as squares or rectangles

## Crown



Crown
a $61 / 2 \mathrm{in} \times 21 / 4 \mathrm{in}(16.5 \mathrm{~cm} \times 5.7 \mathrm{~cm})$
b 3 in $\times 13 / 4 \mathrm{in}(7.6 \mathrm{~cm} \times 4.4 \mathrm{~cm})$
c $13 / 4 \mathrm{in}(4.4 \mathrm{~cm})$ square
d $51 / 2 \mathrm{in} \times 41 / 2 \mathrm{in}(14 \mathrm{~cm} \times 11.4 \mathrm{~cm})$
e $1 \mathrm{in} \times 53 / 4 \mathrm{in}(2.5 \mathrm{~cm} \times 14.6 \mathrm{~cm})$

## Birthday Girl



## Birthday Girl

a $1 \mathrm{in}(2.5 \mathrm{~cm})$ square
b $11 / 2$ in $(3.8 \mathrm{~cm})$ square
c $11 / 8 \mathrm{in}(4.8 \mathrm{~cm})$ square to make half-square triangle units $11 / 2 i n$ $(3.8 \mathrm{~cm})$ square
d $3 / 4 \mathrm{in}(2 \mathrm{~cm})$ square
e $4 \frac{1}{2} \mathrm{in} \times 3 \mathrm{in}(11.4 \mathrm{~cm} \times 7.6 \mathrm{~cm})$
f 3 in $\times \operatorname{in}(7.6 \mathrm{~cm} \times 2.5 \mathrm{~cm})$
g $11 / 2 \mathrm{in} \times 1 \mathrm{in}(3.8 \mathrm{~cm} \times 2.5 \mathrm{~cm})$

Clown Hat


## Clown Hat

a $31 / 2 \mathrm{in} \times 71 / 2 \mathrm{in}(9 \mathrm{~cm} \times 19 \mathrm{~cm})$

Birthday Boy

## Birthday Boy

a 1 in $(2.5 \mathrm{~cm})$ square
b $11 / 2 \mathrm{in}(3.8 \mathrm{~cm})$ square
c $3 / 4$ in $(2 \mathrm{~cm})$ square
d $41 / 2 \mathrm{in} \times 3 \mathrm{in}(11.4 \mathrm{~cm} \times 7.6 \mathrm{~cm})$
e 3 in $\times 1$ in $(7.6 \mathrm{~cm} \times 2.5 \mathrm{~cm})$
f $11 / 2 \mathrm{in} \times 1 \mathrm{in}(3.8 \mathrm{~cm} \times 2.5 \mathrm{~cm})$

Eyes - French knots (see instructions)
See Pattern for appliqué


See Patern for appliqu

## Top Hat



Top Hat
a $61 / 2 \mathrm{in} \times 1 \frac{1}{2}$ in $(16.5 \mathrm{~cm} \times 3.8 \mathrm{~cm})$
b $\sin \times 4 \frac{1}{2}$ in $(12.7 \mathrm{~cm} \times 11.4 \mathrm{~cm})$
c $5 \mathrm{in} \times 2 \mathrm{in}(12.7 \mathrm{~cm} \times 5.1 \mathrm{~cm})$
d $11 / \mathrm{in} \times 6 \mathrm{in}(3.2 \mathrm{~cm} \times 15.2 \mathrm{~cm})$
e $1 \mathrm{in} \times 61 / 2$ in $(2.5 \mathrm{~cm} \times 16.5 \mathrm{~cm})$

Shirt

Shirt
a $11 / 1 \mathrm{in} \times 41 / 2 \mathrm{in}(3.2 \mathrm{~cm} \times 11.4 \mathrm{~cm})$
b $11 / 4$ in $(3.2 \mathrm{~cm})$ square
c $4 \mathrm{in} \times 41 / 2 \mathrm{in}(10.2 \mathrm{~cm} \times 11.4 \mathrm{~cm})$ fussy cut if desired
d $1 \mathrm{in} \times 41 / 2 \mathrm{in}(2.5 \mathrm{~cm} \times 11.4 \mathrm{~cm})$


Eyes - French knots (see instructions)
See Pattern for appliqué

Fig D Pillow fabric positions
All background and cheeks are Fabric 1


## Making the Blocks

8 There are three different blocks and they have some units in common - half-square triangle units, corner triangle units and flying geese units - and these will be described first. Refer back to these basic methods when needed.

9 Half-Square Triangle Units: Half-square triangle (HST) units occur in the girl's hair. The method described here makes two units at the same time. Take two different squares and on the wrong side of the lighter square, pencil mark the diagonal line (Fig E). Place the two squares right sides (RS) together and sew $1 / 4$ in ( 6 mm ) away from the marked line on both sides. Cut the units apart along the marked line and press the units, normally towards the darker fabric. Check each unit is $11 / 2 \mathrm{in}(3.8 \mathrm{~cm})$ square (unfinished).

Fig E Making half-square triangle units


10 Corner Triangle Units: Corner triangle units occur in all of the blocks in various places. A triangle may only be needed on one corner or more than one. The sizes of the pieces will vary depending on the motif, so follow the cutting measurements carefully. Regardless of size, the basic method is the same.

Take the larger piece of fabric and place it right side (RS) up (Fig F). Take the smaller square and pencil mark the diagonal line on the wrong side. Pin the square right sides together with the larger piece, aligning the edges as shown, and with the diagonal line in the direction needed. (Note: the position of the square and the direction of the marked line will vary depending on the unit you are making.) Sew along the marked line. Trim off excess fabric $1 / 4 \mathrm{in}(6 \mathrm{~mm})$ outside the sewn line and press the triangle outwards.

Fig F Making a corner triangle unit


11 Flying Geese Units: Two flying geese units are used in the crown. Take the rectangle and place it right side up. Take two squares and pencil mark one diagonal line on the wrong side of each square. Place one of the squares right side down on the right-hand side of the rectangle, aligning the top, bottom and right side and with the diagonal line in the direction shown in Fig G. Sew along the marked line. Trim off excess fabric $1 / 4 \mathrm{in}(6 \mathrm{~mm})$ outside of the sewn line and press the triangle outwards. Repeat with the other square on the other side of the rectangle, angling the marked line in the opposite direction, as shown. Make another unit like this.

Fig G Making a flying goose unit


12 Half-Rectangle Triangle Units: For the clown hat a technique called half-rectangle triangles is needed. Fig $\mathbf{H}$ shows the process. Begin by marking the $1 / 4 \mathrm{in}$ ( 6 mm ) seam allowances and dots at the corners, on the right side of the print fabric and the wrong side of the solid fabric. On the solid fabric, mark a diagonal line from corner to corner of the seam allowance in the direction shown (Fig H 1). Place the fabric pieces right sides together, angling the solid fabric so the dots on the diagonal line match the dots on the fabric beneath (Fig H 2). Pin in place and then sew along the diagonal line. Trim excess fabric $1 / 4 \mathrm{in}$ ( 6 mm ) from the sewn line ( $\mathbf{F i g} \mathbf{H} 3$ ) and press. Check the unit is the correct size ( $\mathbf{F i g} \mathbf{H} 4$ ). To make the other unit for the hat, use the same method but mark the diagonal line in the opposite direction (Fig H 5). Once the two units are made sew them together (Fig H 6).

Fig H Making the half-rectangle triangle units for a clown hat


## Assembling Block 1

13 Make all of the units needed for Block 1, using the common techniques described above. Lay out all of the pieces as shown in Fig I and follow stages I 1 and I 2 to sew the units together - the diagram shows the parts of the block split up for easy identification. Press seams open or to one side. When the individual sections have been made sew them together into a long column as in Fig I 3 and press. Check the block is $61 / 2$ in x $141 / 2 \mathrm{in}(16.5 \mathrm{~cm} \times$ 36.8 cm ) at this stage. You could add the appliqué cheeks now and sew the eyes or leave them until later - instructions are given in Steps 17 and 18.

Fig I Assembling Block 1


## Assembling Block 2

14 Make all of the units needed for Block 2, using the common techniques described above. Lay out all of the pieces as shown in Fig J and follow stages J 1, J 2 and $\mathbf{J} \mathbf{3}$ to sew the units together. Press seams open or to one side. Now sew the sections together into a long column as in Fig J $\mathbf{4}$ and press. Check the block is $61 / 2$ in $\times 14 \frac{1}{2}$ in $(16.5 \mathrm{~cm} \times 36.8 \mathrm{~cm})$ at this stage.

Fig J Assembling Block 2


## Assembling Block 3

15 Make all of the units needed for Block 2, using the common techniques described above. Lay out all of the pieces as shown in Fig K and follow stages K 1, K2 and K 3 to sew the
units together. Press seams open or to one side. When the individual sections have been made sew them together into a long column as in Fig K 4 and press. Check the block is 6 $1 / 2$ in x $141 / 2 \mathrm{in}(16.5 \mathrm{~cm} \times 36.8 \mathrm{~cm})$ at this stage.

Fig K Assembling Block 3


## Assembling the Pillow

16 Assemble the pillow patchwork following Fig L, sewing the side borders and sashing strips in place and pressing seams away from the blocks. Add the top border strip and press. The circle on the top of the hat can be added now or later (see Step 17).

Fig L Assembling the patchwork


## Making the Cheeks and Eyes

17 If you haven't already done it, add the appliqué cheeks and embroider the eyes now. Using the full-size pattern provided, trace the inner (smaller) circular shape onto the dull size of a piece of freezer paper and cut out the shape. Take one of the Fabric 1 circles you cut earlier and use an iron to fuse the freezer paper circle onto the wrong side of the fabric (see Fig M). Now apply paper piece glue to the edges of the freezer paper shape and use the point of an iron to turn the seam allowance over all round, following the curved edge neatly. Remove the paper and then press the circle again from the right side. Make six cheeks like this in total. Using a matching hand sewing thread and small slip stitches, sew the cheeks in place. Using the same method, make an appliqué circle from Fabric 6 and sew this to the top of the clown hat.

18 For the eyes, use six strands of black embroidery cotton (floss) and French knots with the thread wrapped twice around the needle, to sew the eyes on the faces.

Fig M Making the appliqués


## Quilting and Finishing

19 Make a quilt sandwich of the patchwork, wadding (batting) and lining fabric (if using). Quilt as desired. Trim off excess wadding and lining fabric to match the patchwork size.

20 To make up the pillow cover, take the two pieces of fabric for the pillow back and on one long edge of each piece, create a hem by turning the edge over by $1 \mathrm{in}(2.5 \mathrm{~cm})$, twice. Sew the seams with matching thread and press ( $\mathbf{F i g} \mathbf{N}$ ). The diagram is shown in greys, so use the Tilda fabric and buttons suggested in the Materials list, or those of your choice.
For the fastening, using your sewing machine, create five equally spaced buttonholes within the hem of one of the pieces. Sew five buttons onto the other piece, matching their positions to the buttonholes. Note: Instead of making buttonholes, you could use a hook and loop fastening, such as Velcro to fasten the cover and sew on buttons as a decorative feature.

21 The pillow has a bound edge, so the pieces are assembled with right sides out, as follows. Place the quilted patchwork right side down. On the backing, fasten the buttons into the buttonholes and place the whole piece on top of the patchwork, right side up. Check it is the same size as the patchwork - it will probably need trimming slightly. Make sure the outer edges of all pieces are aligned. Pin or tack (baste) the layers together and then bind as normal. As you sew the binding in place it will fix the other layers together. Press the cover and insert a pillow pad to finish.

Fig $\mathbf{N}$ Making up the pillow cover


## My Birthday Party Pillow (Pink colourway)

This colourful pillow is such fun and would make a great gift for a birthday boy or girl, as well as being the perfect companion to the My Birthday Party Quilts. This pillow has three children ready to party and uses easy techniques to form the patchwork. The pillow with a pink background is described here but there is also a pillow with a mustard background. In addition, the children blocks have been used for two smaller cushions. There are also two My Birthday Party Quilts, so visit tildasworld.com for the relevant instructions.

Difficulty rating **

## Materials (Pink Colourway)

- Fabric 1: $1 / 2 y$ y ( 50 cm ) - Solid pink (120026)
- Fabric 2: 9in ( 23 cm ) square - Solid cappuccino (120007)
- Fabric 3: 9in ( 23 cm ) square - Solid toffee (120004)
- Fabric 4: two $11 / 4 \mathrm{in} \times 41 / 2 \mathrm{in}$ ( $3.2 \mathrm{~cm} \times 11.4 \mathrm{~cm}$ ) pieces - Solid cerise (120015)
- Fabric 5: two 1in ( 2.5 cm ) squares - Solid ginger (120018)
- Fabric 6: one 2in ( 5 cm ) square - Solid salmon (120027)
- Fabric 7: two $1 \frac{1}{4}$ in x $4 \frac{1}{2}$ in ( $3.2 \mathrm{~cm} \times 11.4 \mathrm{~cm}$ ) pieces - Solid dusty teal (120043)
- Fabric 8: two $1 \frac{1}{4}$ in x $41 / 2$ in ( $3.2 \mathrm{~cm} \times 11.4 \mathrm{~cm}$ ) pieces - Solid blue sage (120008)
- Fabric 9: 5in ( 13 cm ) square - Solid charcoal (120047)
- Fabric 10: one 4in x $41 / 2$ in ( $10.2 \mathrm{~cm} \times 11.4 \mathrm{~cm}$ ) piece - Anemone red (100541)
- Fabric 11: one $31 / 2 \mathrm{in} \times 71 / 2 \mathrm{in}(9 \mathrm{~cm} \times 19 \mathrm{~cm})$ piece - Autumn Bouquet mustard (100548)
- Fabric 12: one $5 \mathrm{in} \times 2 \mathrm{in}(9 \mathrm{~cm} \times 19 \mathrm{~cm})$ piece - Sue mustard (100549)
- Fabric 13: one 4 in x $41 / 2$ in ( $10.2 \mathrm{~cm} \times 11.4 \mathrm{~cm}$ ) piece - Circus Life Jubilee blue (100553)
- Fabric 14: one 4in x $41 / 2$ in ( $10.2 \mathrm{~cm} \times 11.4 \mathrm{~cm}$ ) piece - Bird Tree cream (100557)
- Fabric 15: 9in ( 23 cm ) square - Farm Flowers red (110096)
- Fabric 16: one $31 / 2 \mathrm{in} \times 71 / 2 \mathrm{in}(9 \mathrm{~cm} \times 19 \mathrm{~cm})$ piece - Farm Flowers mustard (110098)
- Fabric 17: 9in ( 23 cm ) square - Farm Flowers blue (110101)
- Wadding (batting): 26in x 17 in ( $66 \mathrm{~cm} \times 43 \mathrm{~cm}$ )
- Lining fabric: 26in x 17 in ( $66 \mathrm{~cm} \times 43 \mathrm{~cm}$ ) (optional)
- Fabric for back of pillow: $5 / 8 y$ ( 60 cm ) - Farm Flowers sand (110099)
- Binding fabric: $1 / 4 y d(25 \mathrm{~cm})$ - Solid rust (120017)
- Freezer paper for appliqué
- Appliqué glue pen (optional)
- Threads for piecing, appliqué and quilting
- Quilter's ruler, rotary cutter and mat
- Stranded embroidery cotton (floss) in black for eye embroidery
- Five buttons for fastening (optional): Farm Flower buttons 18mm (400061)
- Pillow pad to fit cover


## Fabric Notes

If you have made the Birthday Party Quilt you may have left-overs you can use.

## Finished Size

$241 / 2$ in x 16 in ( 62 cm x 40.5 cm )

## General Notes

- Fabric quantities are based on a usable width of $42 \mathrm{in}(107 \mathrm{~cm})$, unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets - use only one system throughout (preferably inches). Width measurements are generally given first.
- Before using your fabrics, press before cutting and, if required, trim as needed to square up the fabric pattern/weave, using a quilting ruler to cut the top raw edge at 90 degrees to the selvedges.
- Use $1 / 4 \mathrm{in}(6 \mathrm{~mm})$ seams unless otherwise instructed.
- Check that patterns being used are printed at full size ( $100 \%$ ).
- Read all the instructions through before you start.


## Pillow Layout

1 The pillow is made up of three children blocks, separated by sashing strips and with a border at the sides and top of the pillow. Refer to Fig A for the fabrics used and Fig B for the pillow layout and position of the sashing and border strips.

Fig A Fabric swatches (pink pillow)


Fig B Pillow layout (pink pillow)


## Cutting Out

2 Refer to the measurements given in Fig B and Fig C for cutting the fabrics. (Note: where only one or two pieces are needed from a fabric, the Materials list gives the exact sizes.) Cut the sashing and border strips from Fabric 1 first, as follows.

- One top border strip $241 / 2 \mathrm{in} \times 2 \mathrm{in}(62.2 \mathrm{~cm} \times 5.1 \mathrm{~cm})$.
- Two side border strips $21 / 2$ in $\times 141 / 2$ in $(6.4 \mathrm{~cm} \times 36.8 \mathrm{~cm})$.
- Two sashing strips $11 / 2$ in $\times 141 / 2 \mathrm{in}(3.8 \mathrm{~cm} \times 36.8 \mathrm{~cm})$.

3 Cut the rest of the Fabric 1 background pieces for the blocks using the measurements given in Fig $\mathbf{C}$.

4 Cut the print and solid fabrics for the blocks using the measurements given in Fig C. Refer also to Fig D for the positions of the fabrics in the blocks. The centre of the shirt (piece $\mathbf{c}$ ) could be fussy cut to feature a nice motif from the fabric.

5 For the appliqué circles on the cheeks and top of the clown hat, use the circle Pattern provided, cutting circles about $11 / 2$ in $(3.8 \mathrm{~cm})$ in diameter, which allows for a $1 / 4 \mathrm{in}(6 \mathrm{~mm})$ seam all round. Cut six circles from Fabric 1 and one from Fabric 6. Instructions for the appliqué follow later.

6 To cut the fabric for the back of the pillow, remove any selvedges and cut the fabric into two pieces each $25 \mathrm{in} \times 11 \mathrm{in}(63.5 \mathrm{~cm} \times 28 \mathrm{~cm})$.

7 Cut the binding fabric into three strips $21 / 2$ in $(6.4 \mathrm{~cm}) \mathrm{x}$ width of fabric. Sew them together end to end and press seams open. Press in half along the length, wrong sides together.

Fig C Cut measurements for the units
Sizes include $1 / 4 i \mathrm{in}(6 \mathrm{~mm})$ seam allowances
All pieces to be cut initially as squares or rectangles

Crown


Crown
a $61 / 2 \mathrm{in} \times 21 / 4 \mathrm{in}(16.5 \mathrm{~cm} \times 5.7 \mathrm{~cm})$
b 3 in $\times 13 / 4 \mathrm{in}(7.6 \mathrm{~cm} \times 4.4 \mathrm{~cm})$
c $13 / 4 \mathrm{in}(4.4 \mathrm{~cm})$ square
d $51 / 2 \mathrm{in} \times 4 \frac{1}{2}$ in $(14 \mathrm{~cm} \times 11.4 \mathrm{~cm})$
e 1 in $\times 53 / 4 \mathrm{in}(2.5 \mathrm{~cm} \times 14.6 \mathrm{~cm})$

## Birthday Girl



## Birthday Girl

a 1 in $(2.5 \mathrm{~cm})$ square
b $11 / 2 \mathrm{in}(3.8 \mathrm{~cm})$ square
c $17 / 8 \mathrm{in}(4.8 \mathrm{~cm})$ square to make half-square triangle units $11 / 2$ in $(3.8 \mathrm{~cm})$ square
d $3 / 4 \mathrm{in}(2 \mathrm{~cm})$ square
e $41 / 2 \mathrm{in} \times 3$ in $(11.4 \mathrm{~cm} \times 7.6 \mathrm{~cm})$
f 3 in $\times 1$ in $(7.6 \mathrm{~cm} \times 2.5 \mathrm{~cm})$
g $11 / 2 \mathrm{in} \times 1 \mathrm{in}(3.8 \mathrm{~cm} \times 2.5 \mathrm{~cm})$

Clown Hat


Clown Hat
a $31 / 2 \mathrm{in} \times 71 / 2 \mathrm{in}(9 \mathrm{~cm} \times 19 \mathrm{~cm})$

Top Hat


Top Hat
a $61 / 2$ in $\times 11 / 2$ in $(16.5 \mathrm{~cm} \times 3.8 \mathrm{~cm})$
b $5 \mathrm{in} \times 41 / 2 \mathrm{in}(12.7 \mathrm{~cm} \times 11.4 \mathrm{~cm})$
c $\sin \times 2 \mathrm{in}(12.7 \mathrm{~cm} \times 5.1 \mathrm{~cm})$
d $11 / 4 \mathrm{in} \times 6 \mathrm{in}(3.2 \mathrm{~cm} \times 15.2 \mathrm{~cm})$
e 1 in $\times 6 \frac{1}{2}$ in $(2.5 \mathrm{~cm} \times 16.5 \mathrm{~cm})$

Shirt


## Shirt

a $11 / 4 \mathrm{in} \times 41 / 2 \mathrm{in}(3.2 \mathrm{~cm} \times 11.4 \mathrm{~cm})$
b $11 / 4 \mathrm{in}(3.2 \mathrm{~cm})$ square
c $4 \mathrm{in} \times 41 / 2 \mathrm{in}(10.2 \mathrm{~cm} \times 11.4 \mathrm{~cm})$ fussy cut if desired
d $1 \mathrm{in} \times 41 / 2 \mathrm{in}(2.5 \mathrm{~cm} \times 11.4 \mathrm{~cm})$

Eyes - French knots (see instructions)
See Pattern for appliqué

Fig D Pillow fabric positions
All background and cheeks are Fabric 1


Block 2


Block 3


## Making the Blocks

8 There are three different blocks and they have some units in common - half-square triangle units, corner triangle units and flying geese units - and these will be described first. Refer back to these basic methods when needed.

9 Half-Square Triangle Units: Half-square triangle (HST) units occur in the girl's hair. The method described here makes two units at the same time. Take two different squares and on the wrong side of the lighter square, pencil mark the diagonal line (Fig E). Place the two squares right sides (RS) together and sew $1 / 4 \mathrm{in}(6 \mathrm{~mm})$ away from the marked line on both sides. Cut the units apart along the marked line and press the units, normally towards the darker fabric. Check each unit is $11 / 2 \mathrm{in}(3.8 \mathrm{~cm})$ square (unfinished).

Fig E Making half-square triangle units


10 Corner Triangle Units: Corner triangle units occur in all of the blocks in various places. A triangle may only be needed on one corner or more than one. The sizes of the pieces will vary depending on the motif, so follow the cutting measurements carefully. Regardless of size, the basic method is the same.

Take the larger piece of fabric and place it right side (RS) up (Fig F). Take the smaller square and pencil mark the diagonal line on the wrong side. Pin the square right sides together with the larger piece, aligning the edges as shown, and with the diagonal line in the direction needed. (Note: the position of the square and the direction of the marked line will vary depending on the unit you are making.) Sew along the marked line. Trim off excess fabric $1 / 4 \mathrm{in}(6 \mathrm{~mm})$ outside the sewn line and press the triangle outwards.

Fig F Making a corner triangle unit


11 Flying Geese Units: Two flying geese units are used in the crown. Take the rectangle and place it right side up. Take two squares and pencil mark one diagonal line on the wrong side of each square. Place one of the squares right side down on the right-hand side of the rectangle, aligning the top, bottom and right side and with the diagonal line in the direction shown in Fig G. Sew along the marked line. Trim off excess fabric $1 / 4 \mathrm{in}(6 \mathrm{~mm})$ outside of the sewn line and press the triangle outwards. Repeat with the other square on the other side of the rectangle, angling the marked line in the opposite direction, as shown. Make another unit like this.

Fig G Making a flying goose unit


12 Half-Rectangle Triangle Units: For the clown hat a technique called half-rectangle triangles is needed. Fig $\mathbf{H}$ shows the process. Begin by marking the $1 / 4 \mathrm{in}$ ( 6 mm ) seam allowances and dots at the corners, on the right side of the print fabric and the wrong side of the solid fabric. On the solid fabric, mark a diagonal line from corner to corner of the seam allowance in the direction shown (Fig H 1). Place the fabric pieces right sides together, angling the solid fabric so the dots on the diagonal line match the dots on the fabric beneath (Fig H 2). Pin in place and then sew along the diagonal line. Trim excess fabric $1 / 4 \mathrm{in}$ ( 6 mm ) from the sewn line (Fig H 3) and press. Check the unit is the correct size (Fig H 4).

To make the other unit for the hat, use the same method but mark the diagonal line in the opposite direction ( $\mathbf{F i g} \mathbf{H} 5$ ). Once the two units are made sew them together (Fig H 6).

Fig H Making the half-rectangle triangle units for a clown hat


## Assembling Block 1

13 Make all of the units needed for Block 1, using the common techniques described above. Lay out all of the pieces as shown in Fig I and follow stages I 1 and I 2 to sew the units together - the diagram shows the parts of the block split up for easy identification. Press seams open or to one side. When the individual sections have been made sew them together into a long column as in Fig I 3 and press. Check the block is $6^{1 / 2}$ in x $141 / 2 \mathrm{in}(16.5 \mathrm{~cm} \times$ 36.8 cm ) at this stage. You could add the appliqué cheeks now and sew the eyes or leave them until later - instructions are given in Steps 17 and 18.

Fig I Assembling Block 1


## Assembling Block 2

14 Make all of the units needed for Block 2, using the common techniques described above. Lay out all of the pieces as shown in Fig J and follow stages J 1, J 2 and $\mathbf{J} \mathbf{3}$ to sew the units together. Press seams open or to one side. Now sew the sections together into a long column as in Fig J 4 and press. Check the block is $61 / 2$ in $\times 14 \frac{1}{2}$ in $(16.5 \mathrm{~cm} \times 36.8 \mathrm{~cm})$ at this stage.

Fig J Assembling Block 2


## Assembling Block 3

15 Make all of the units needed for Block 2, using the common techniques described above. Lay out all of the pieces as shown in Fig K and follow stages K 1, K 2 and K 3 to sew the units together. Press seams open or to one side. When the individual sections have been made sew them together into a long column as in Fig K 4 and press. Check the block is $61 / 2$ in x $141 / 2 \mathrm{in}(16.5 \mathrm{~cm} \times 36.8 \mathrm{~cm})$ at this stage.

Fig K Assembling Block 3


## Assembling the Pillow

16 Assemble the pillow patchwork following Fig L, sewing the side borders and sashing strips in place and pressing seams away from the blocks. Add the top border strip and press. The circle on the top of the hat can be added now or later (see Step 17).

Fig L Assembling the patchwork


## Making the Cheeks and Eyes

17 If you haven't already done it, add the appliqué cheeks and embroider the eyes now. Using the full-size pattern provided, trace the inner (smaller) circular shape onto the dull size of a piece of freezer paper and cut out the shape. Take one of the Fabric 1 circles you cut earlier and use an iron to fuse the freezer paper circle onto the wrong side of the fabric (see Fig M). Now apply paper piece glue to the edges of the freezer paper shape and use the point of an iron to turn the seam allowance over all round, following the curved edge neatly. Remove the paper and then press the circle again from the right side. Make six cheeks like this in total. Using a matching hand sewing thread and small slip stitches, sew the cheeks in place. Using the same method, make an appliqué circle from Fabric 6 and sew this to the top of the clown hat.

18 For the eyes, use six strands of black embroidery cotton (floss) and French knots with the thread wrapped twice around the needle, to sew the eyes on the faces.

Fig M Making the appliqués


## Quilting and Finishing

19 Make a quilt sandwich of the patchwork, wadding (batting) and lining fabric (if using). Quilt as desired. Trim off excess wadding and lining fabric to match the patchwork size.

20 To make up the pillow cover, take the two pieces of fabric for the pillow back and on one long edge of each piece, create a hem by turning the edge over by 1 in $(2.5 \mathrm{~cm})$, twice. Sew the seams with matching thread and press ( $\mathbf{F i g} \mathbf{N}$ ). The diagram is shown in greys, so use the Tilda fabric and buttons suggested in the Materials list, or those of your choice.
For the fastening, using your sewing machine, create five equally spaced buttonholes within the hem of one of the pieces. Sew five buttons onto the other piece, matching their positions to the buttonholes. Note: Instead of making buttonholes, you could use a hook and loop fastening, such as Velcro to fasten the cover and sew on buttons as a decorative feature.

21 The pillow has a bound edge, so the pieces are assembled with right sides out, as follows. Place the quilted patchwork right side down. On the backing, fasten the buttons into the buttonholes and place the whole piece on top of the patchwork, right side up. Check it is the same size as the patchwork - it will probably need trimming slightly. Make sure the outer edges of all pieces are aligned. Pin or tack (baste) the layers together and then bind as normal. As you sew the binding in place it will fix the other layers together. Press the cover and insert a pillow pad to finish.

Fig $\mathbf{N}$ Making up the pillow cover


## My Birthday Party Pattern

For appliqué on cheeks and top of clown hat



[^0]:    Eyes - French knots (see instructions)
    See Pattern for appliqué

