

My Birthday Party Cushion

(Ginger colourway)

This colourful cushion features party children blocks in a similar way to the other two pillows but only uses two blocks, which makes a smaller cushion. This version has a warm ginger background, and there is a second version with different fabrics and a lovely moss-coloured background. If you want to make the larger pillows and the My Birthday Party Quilts, visit tildasworld.com for the relevant instructions.

Difficulty rating **

Materials (Ginger Colourway)

- Fabric 1: 3/8yd (40cm) Solid ginger (120018)
- Fabric 2: 7in (18cm) square Solid cappuccino (120007)
- Fabric 3: 7in (18cm) square Solid toffee (120004)
- Fabric 4: 7in (18cm) square Solid pink (120026)
- Fabric 5: two 1¹/₄in x 4¹/₂in (3.2cm x 11.4cm) pieces Solid blue sage (120008)
- Fabric 6: 5in (13cm) square Solid charcoal (120047)
- Fabric 7: 2in (5cm) square Solid dusty teal (120043)
- Fabric 8: one 4in x 4½in (10.2cm x 11.4cm) piece Anemone red (100541)
- Fabric 9: one 3½in x 7½in (9cm x 19cm) piece Autumn Bouquet mustard (100548)
- Fabric 10: one 4in x 4½in (10.2cm x 11.4cm) piece Bird Tree blue (100554)
- Fabric 11: one $3\frac{1}{2}$ in x $7\frac{1}{2}$ in (9cm x 19cm) piece Farm Flowers pink (110097)
- Fabric 12: 9in (23cm) square Farm Flowers mustard (110098)
- Wadding (batting): 19in x 17in (48cm x 43cm)
- Lining fabric: 19in x 17in (48cm x 43cm) (optional)
- Fabric for back of pillow: 3/8yd (40cm) Farm Flowers light blue (110100)
- Binding fabric: ¹/₄yd (25cm) Solid cornflower blue (120024)
- Freezer paper for appliqué
- Appliqué glue pen (optional)
- Threads for piecing, appliqué and quilting
- Quilter's ruler, rotary cutter and mat
- Stranded embroidery cotton (floss) in black for eye embroidery
- Cushion pad to fit cover

Fabric Notes

If you have made the Birthday Party Quilt you may have left-overs you can use.

Finished Size

17½ in x 16in (44.5cm x 40.5cm)

General Notes

- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets use only *one* system throughout (preferably inches). Width measurements are generally given first.

- Before using your fabrics, press before cutting and, if required, trim as needed to square up the fabric pattern/weave, using a quilting ruler to cut the top raw edge at 90 degrees to the selvedges.
- Use ¼in (6mm) seams unless otherwise instructed.
- Check that patterns being used are printed at full size (100%).
- Read all the instructions through before you start.

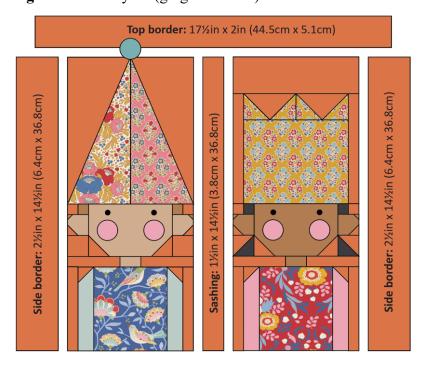
Cushion Layout

1 The cushion is made up of two children blocks, separated by a sashing strip and with a border at the sides and top of the cushion. Refer to **Fig A** for the fabrics used and **Fig B** for the cushion layout and position of the sashing and borders.

Fig A Fabric swatches (ginger cushion)



Fig B Cushion layout (ginger cushion)



Cutting Out

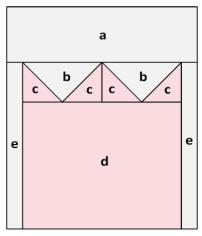
2 Refer to the measurements given in **Fig B** and **Fig C** for cutting the fabrics. (Note: where only one or two pieces are needed from a fabric, the Materials list gives the exact sizes.) Cut the sashing and border strips from Fabric 1 first, as follows.

- One top border strip 17½ in x 2in (44.5cm x 5.1cm).
- Two side border strips $2\frac{1}{2}$ in x $14\frac{1}{2}$ in (6.4cm x 36.8cm).
- One sashing strip 1½ in x 14½ in (3.8cm x 36.8cm).
- **3** Cut the rest of the Fabric 1 background pieces for the blocks using the measurements given in **Fig** C.
- 4 Cut the print and solid fabrics for the blocks using the measurements given in **Fig** C. Refer also to **Fig** D for the positions of the fabrics in the blocks. The centre of the shirt (piece c) could be fussy cut to feature a nice motif from the fabric.
- 5 For the appliqué circles on the cheeks and top of the clown hat, use the circle Pattern provided, cutting circles about 1½ in (3.8cm) in diameter, which allows for a ¼ in (6mm) seam all round. Cut four circles from Fabric 1 and one from Fabric 7. Instructions for the appliqué follow later.
- 6 To cut the fabric for the back of the pillow, remove any selvedges and cut the fabric into two pieces each 17½ in x 12in (44.5cm x 30.5cm).
- 7 Cut the binding fabric into two strips $2\frac{1}{2}$ in (6.4cm) x width of fabric. Sew them together end to end and press seams open. Press in half along the length, wrong sides together.

Fig C Cut measurements for the units

Sizes include ¼in (6mm) seam allowances All pieces to be cut initially as squares or rectangles

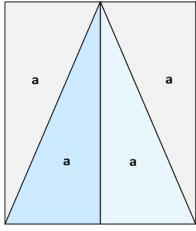
Crown



Crown

- a 6½in x 2¼in (16.5cm x 5.7cm)
- **b** 3in x 1¾in (7.6cm x 4.4cm)
- c 13/4 in (4.4 cm) square
- d 5½in x 4½in (14cm x 11.4cm)
- e 1in x 5¾in (2.5cm x 14.6cm)

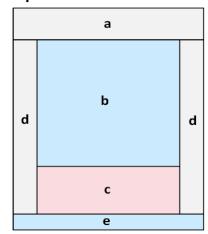
Clown Hat



Clown Hat

a 3½in x 7½in (9cm x 19cm)

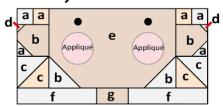
Top Hat



Top Hat

- a 6½in x 1½in (16.5cm x 3.8cm)
- **b** 5in x 4½in (12.7cm x 11.4cm)
- c 5in x 2in (12.7cm x 5.1cm)
- d 1¼in x 6in (3.2cm x 15.2cm)
- e 1in x 6½in (2.5cm x 16.5cm)

Birthday Girl



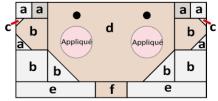
Birthday Girl

- a 1in (2.5cm) square
- **b** 1½in (3.8cm) square
- c 11% in (4.8cm) square to make half-square triangle units 11½ in (3.8cm) square
- d ¾in (2cm) square

See Pattern for appliqué

- e 4½in x 3in (11.4cm x 7.6cm)
- f 3in x 1in (7.6cm x 2.5cm)
- g 1½in x 1in (3.8cm x 2.5cm)

Birthday Boy

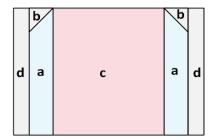


Birthday Boy

- a 1in (2.5cm) square
- **b** 1½in (3.8cm) square
- c ¾in (2cm) square
- d 4½in x 3in (11.4cm x 7.6cm)
- e 3in x 1in (7.6cm x 2.5cm)
- f 1½in x 1in (3.8cm x 2.5cm)

Eyes – French knots (see instructions) See Pattern for appliqué

Shirt



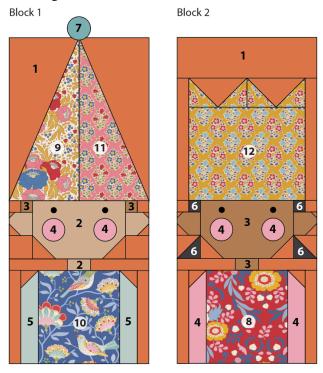
Shirt

- a 11/4 in x 41/2 in (3.2 cm x 11.4 cm)
- **b** 1¼in (3.2cm) square
- c 4in x 4½in (10.2cm x 11.4cm) fussy cut if desired
- **d** 1in x 4½in (2.5cm x 11.4cm)

Eyes - French knots (see instructions)

Fig D Cushion fabric positions

All background is Fabric 1

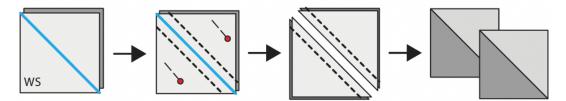


Making the Blocks

8 There are two different blocks and they have some units in common – half-square triangle units, corner triangle units and flying geese units – and these will be described first. Refer back to these basic methods when needed.

9 Half-Square Triangle Units: Half-square triangle (HST) units occur in the girl's hair. The method described here makes two units at the same time. Take two different squares and on the wrong side of the lighter square, pencil mark the diagonal line (Fig E). Place the two squares right sides (RS) together and sew ¼in (6mm) away from the marked line on both sides. Cut the units apart along the marked line and press the units, normally towards the darker fabric. Check each unit is 1½in (3.8cm) square (unfinished).

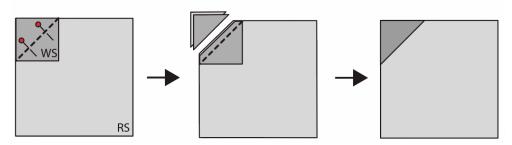
Fig E Making half-square triangle units



10 *Corner Triangle Units:* Corner triangle units occur in various places in the blocks. A triangle may only be needed on one corner or more than one. The sizes of the pieces will vary depending on the motif, so follow the cutting measurements carefully. Regardless of size, the basic method is the same.

Take the larger piece of fabric and place it right side (RS) up (**Fig F**). Take the smaller square and pencil mark the diagonal line on the wrong side. Pin the square right sides together with the larger piece, aligning the edges as shown, and with the diagonal line in the direction needed. (Note: the position of the square and the direction of the marked line will vary depending on the unit you are making.) Sew along the marked line. Trim off excess fabric ¼in (6mm) outside the sewn line and press the triangle outwards.

Fig F Making a corner triangle unit



11 Flying Geese Units: Two flying geese units are used in the crown. Take the rectangle and place it right side up. Take two squares and pencil mark one diagonal line on the wrong side of each square. Place one of the squares right side down on the right-hand side of the rectangle, aligning the top, bottom and right side and with the diagonal line in the direction shown in Fig G. Sew along the marked line. Trim off excess fabric ¼in (6mm) outside of the sewn line and press the triangle outwards. Repeat with the other square on the other side of the rectangle, angling the marked line in the opposite direction, as shown. Make another unit like this.

Fig G Making a flying goose unit



12 Half-Rectangle Triangle Units: For the clown hat a technique called half-rectangle triangles is needed. Fig H shows the process. Begin by marking the ¼in (6mm) seam allowances and dots at the corners, on the right side of the print fabric and the wrong side of the solid fabric. On the solid fabric, mark a diagonal line from corner to corner of the seam allowance in the direction shown (Fig H 1). Place the fabric pieces right sides together, angling the solid fabric so the dots on the diagonal line match the dots on the fabric beneath (Fig H 2). Pin in place and then sew along the diagonal line. Trim excess fabric ¼in (6mm) from the sewn line (Fig H 3) and press. Check the unit is the correct size (Fig H 4). To make the other unit for the hat, use the same method but mark the diagonal line in the opposite direction (Fig H 5). Once the two units are made sew them together (Fig H 6).

1 2 3 3½in (9cm) WS Angle rectangle so its seam allowance dots meet the dots 7½in (19cm) beneath, and then sew a Mark diagonal Mark the 1/4 in line through (6mm) seam allowances (or seam allowance points dots at corners) 4 5 6 Sew the Make the two units together second unit in the same way but angled in the opposite direction

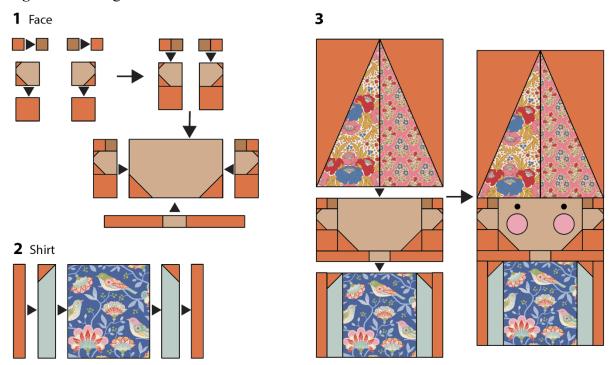
Fig H Making the half-rectangle triangle units for a clown hat

Assembling Block 1

3½in (9cm)

13 Make all of the units needed for Block 1, using the common techniques described above. Lay out all of the pieces as shown in **Fig I** and follow stages **I 1** and **I 2** to sew the units together – the diagram shows the parts of the block split up for easy identification. Press seams open or to one side. When the individual sections have been made sew them together into a long column as in **Fig I 3** and press. Check the block is $6\frac{1}{2}$ in x $14\frac{1}{2}$ in (16.5cm x 36.8cm) at this stage. You could add the appliqué cheeks now and sew the eyes or leave them until later – instructions are given in Steps 16 and 17.

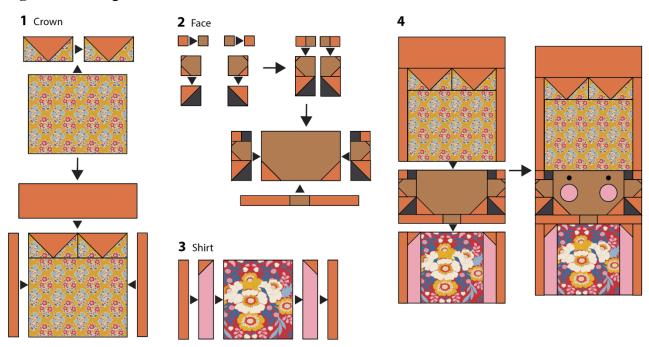
Fig I Assembling Block 1



Assembling Block 2

14 Make all of the units needed for Block 2, using the common techniques described above. Lay out all of the pieces as shown in Fig J and follow stages J 1, J 2 and J 3 to sew the units together. Press seams open or to one side. Now sew the sections together into a long column as in Fig J 4 and press. Check the block is 6½ in x 14½ in (16.5cm x 36.8cm) at this stage.

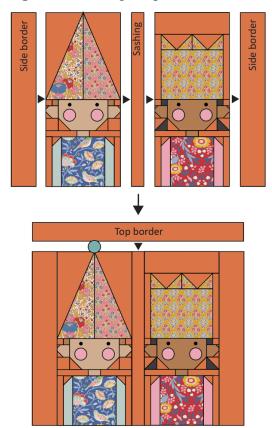
Fig J Assembling Block 2



Assembling the Cushion

15 Assemble the patchwork following Fig K, sewing the side borders and sashing strip in place and pressing seams away from the blocks. Add the top border strip and press. The circle on the top of the hat can be added now or later (see Step 16).

Fig K Assembling the patchwork

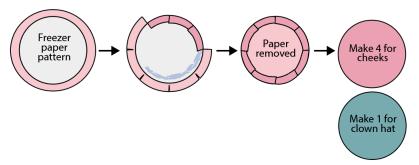


Making the Cheeks and Eyes

16 If you haven't already done it, add the appliqué cheeks and embroider the eyes now. Using the full-size pattern provided, trace the inner (smaller) circular shape onto the dull size of a piece of freezer paper and cut out the shape. Take one of the Fabric 1 circles you cut earlier and use an iron to fuse the freezer paper circle onto the wrong side of the fabric (see Fig L). Now apply paper piece glue to the edges of the freezer paper shape and use the point of an iron to turn the seam allowance over all round, following the curved edge neatly. Remove the paper and then press the circle again from the right side. Make four cheeks like this in total. Using a matching hand sewing thread and small slip stitches, sew the cheeks in place. Using the same method, make an appliqué circle from Fabric 7 and sew this to the top of the clown hat.

17 For the eyes, use six strands of black embroidery cotton (floss) and French knots with the thread wrapped twice around the needle, to sew the eyes on the faces.

Fig L Making the appliqués



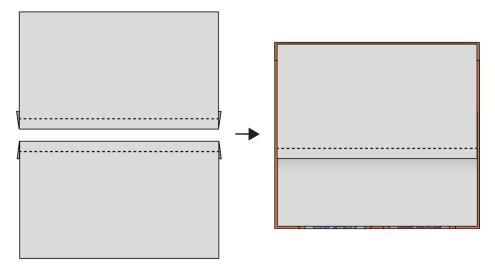
Quilting and Finishing

18 Make a quilt sandwich of the patchwork, wadding (batting) and lining fabric (if using). Quilt as desired. Trim off excess wadding and lining fabric to match the patchwork size.

19 To make up the cushion cover as an Oxford-type cover, take the two pieces of fabric for the cushion back and on one long edge of each piece, create a hem by turning the edge over by 1in (2.5cm), twice. Sew the seams with matching thread and press (Fig M).

20 The pillow has a bound edge, so the pieces are assembled with right sides out, as follows. Place the quilted patchwork right side down. Place one of the backing pieces on top, right side up and with the outer edges aligned with the top of the patchwork. Place the second backing piece on top, right side up and aligned with the lower edge of the patchwork. The backing pieces will overlap by several inches in the centre. Pin or tack (baste) the layers together and then bind as normal. As you sew the binding in place it will fix the other layers together. Press the cover and insert a pillow pad to finish.

Fig M Making up the pillow cover



My Birthday Party Cushion

(Moss colourway)

This colourful cushion features party children blocks in a similar way to the other two pillows but only uses two blocks, which makes a smaller cushion. This version has a lovely moss-coloured background, and there is a second version with different fabrics and a warm ginger background. If you want to make the larger pillows and the My Birthday Party Quilts, visit tildasworld.com for the relevant instructions.

Difficulty rating **

Materials (Moss Colourway)

- Fabric 1: 3/8 yd (40cm) Solid moss (120038)
- Fabric 2: 7in (18cm) square Solid cappuccino (120007)
- Fabric 3: 7in (18cm) square Solid toffee (120004)
- Fabric 4: 7in (18cm) square Solid pink (120026)
- Fabric 5: two 1¹/₄in x 4¹/₂in (3.2cm x 11.4cm) pieces Solid salmon (120027)
- Fabric 6: two 1in (2.5cm) squares Solid charcoal (120047)
- Fabric 7: 5in (13cm) square Solid rust (120017)
- Fabric 8: 2in (5cm) square Solid dusty teal (120043)
- Fabric 9: one 4in x 4½in (10.2cm x 11.4cm) piece Anemone red (100541)
- Fabric 10: one 3½in x 7½in (9cm x 19cm) piece Elodie blue (100560)
- Fabric 11: one 4in x 4½in (10.2cm x 11.4cm) piece Duck Nest red (100545)
- Fabric 12: one $3\frac{1}{2}$ in x $7\frac{1}{2}$ in (9cm x 19cm) piece Farm Flowers blue (110101)
- Fabric 13: 9in (23cm) square Farm Flowers red (110096)
- Wadding (batting): 19in x 17in (48cm x 43cm)
- Lining fabric: 19in x 17in (48cm x 43cm) (optional)
- Fabric for back of pillow: 3/8yd (40cm) Farm Flowers mustard (110098)
- Binding fabric: ¹/₄yd (25cm) Solid mustard (120040)
- Freezer paper for appliqué
- Appliqué glue pen (optional)
- Threads for piecing, appliqué and quilting
- Quilter's ruler, rotary cutter and mat
- Stranded embroidery cotton (floss) in black for eye embroidery
- Cushion pad to fit cover

Fabric Notes

If you have made the My Birthday Party Quilt you may have left-overs you can use.

Finished Size

17½ in x 16in (44.5cm x 40.5cm)

General Notes

- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets use only *one* system throughout (preferably inches). Width measurements are generally given first.

- Before using your fabrics, press before cutting and, if required, trim as needed to square up the fabric pattern/weave, using a quilting ruler to cut the top raw edge at 90 degrees to the selvedges.
- Use ¼in (6mm) seams unless otherwise instructed.
- Check that patterns being used are printed at full size (100%).
- Read all the instructions through before you start.

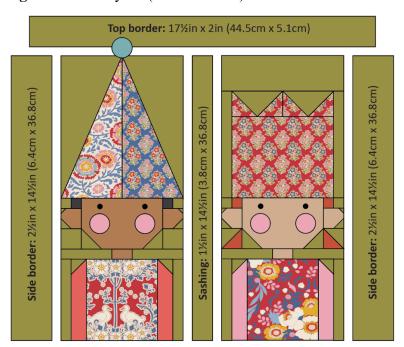
Cushion Layout

1 The cushion is made up of two children blocks, separated by a sashing strip and with a border at the sides and top of the cushion. Refer to **Fig A** for the fabrics used and **Fig B** for the cushion layout and position of the sashing and borders.

Fig A Fabric swatches (moss cushion)



Fig B Cushion layout (moss cushion)



Cutting Out

2 Refer to the measurements given in **Fig B** and **Fig C** for cutting the fabrics. (Note: where only one or two pieces are needed from a fabric, the Materials list gives the exact sizes.) Cut the sashing and border strips from Fabric 1 first, as follows.

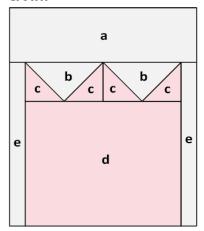
- One top border strip 17½ in x 2in (44.5cm x 5.1cm).
- Two side border strips $2\frac{1}{2}$ in x $14\frac{1}{2}$ in (6.4cm x 36.8cm).
- One sashing strip 1½in x 14½in (3.8cm x 36.8cm).
- **3** Cut the rest of the Fabric 1 background pieces for the blocks using the measurements given in **Fig** C.
- 4 Cut the print and solid fabrics for the blocks using the measurements given in **Fig** C. Refer also to **Fig** D for the positions of the fabrics in the blocks. The centre of the shirt (piece c) could be fussy cut to feature a nice motif from the fabric.
- 5 For the appliqué circles on the cheeks and top of the clown hat, use the circle Pattern provided, cutting circles about 1½ in (3.8cm) in diameter, which allows for a ¼ in (6mm) seam all round. Cut four circles from Fabric 1 and one from Fabric 8. Instructions for the appliqué follow later.
- 6 To cut the fabric for the back of the pillow, remove any selvedges and cut the fabric into two pieces each 17½ in x 12in (44.5cm x 30.5cm).
- 7 Cut the binding fabric into two strips $2\frac{1}{2}$ in (6.4cm) x width of fabric. Sew them together end to end and press seams open. Press in half along the length, wrong sides together.

Fig C Cut measurements for the units

Sizes include ¼in (6mm) seam allowances

All pieces to be cut initially as squares or rectangles

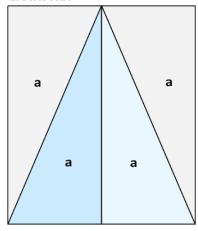
Crown



Crown

- a 6½in x 2¼in (16.5cm x 5.7cm)
- **b** 3in x 1¾in (7.6cm x 4.4cm)
- c 1¾in (4.4cm) square
- **d** 5½in x 4½in (14cm x 11.4cm)
- e 1in x 5¾in (2.5cm x 14.6cm)

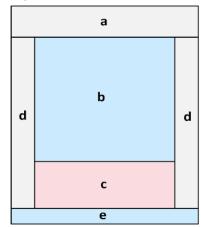
Clown Hat



Clown Hat

a 3½in x 7½in (9cm x 19cm)

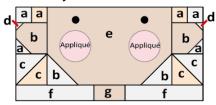
Top Hat



Top Hat

- a 6½in x 1½in (16.5cm x 3.8cm)
- **b** 5in x 4½in (12.7cm x 11.4cm)
- c 5in x 2in (12.7cm x 5.1cm)
- d 1¼in x 6in (3.2cm x 15.2cm)
- e 1in x 6½in (2.5cm x 16.5cm)

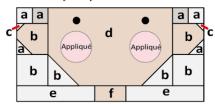
Birthday Girl



Birthday Girl

- a 1in (2.5cm) square
- **b** 1½in (3.8cm) square
- c 11%in (4.8cm) square to make half-square triangle units 11/2in (3.8cm) square
- d ¾in (2cm) square
- e 4½in x 3in (11.4cm x 7.6cm)
- f 3in x 1in (7.6cm x 2.5cm)
- g 1½in x 1in (3.8cm x 2.5cm)

Birthday Boy

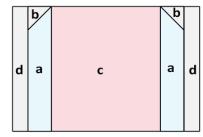


Birthday Boy

- a 1in (2.5cm) square
- **b** 1½in (3.8cm) square
- c ¾in (2cm) square
- **d** 4½in x 3in (11.4cm x 7.6cm)
- e 3in x 1in (7.6cm x 2.5cm)
- f 1½in x 1in (3.8cm x 2.5cm)

Eyes – French knots (see instructions) See Pattern for appliqué

Shirt

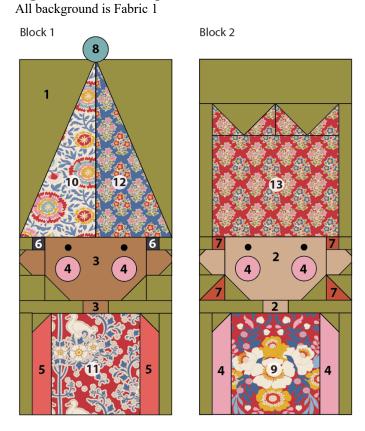


Shirt

- a 11/4 in x 41/2 in (3.2 cm x 11.4 cm)
- **b** 1¼in (3.2cm) square
- c 4in x 4½in (10.2cm x 11.4cm) fussy cut if desired
- **d** 1in x 4½in (2.5cm x 11.4cm)

Eyes – French knots (see instructions) See Pattern for appliqué

Fig D Cushion fabric positions

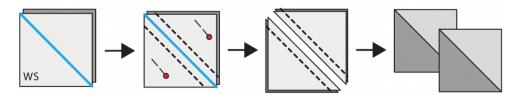


Making the Blocks

8 There are two different blocks and they have some units in common – half-square triangle units, corner triangle units and flying geese units – and these will be described first. Refer back to these basic methods when needed.

9 *Half-Square Triangle Units:* Half-square triangle (HST) units occur in the girl's hair. The method described here makes two units at the same time. Take two different squares and on the wrong side of the lighter square, pencil mark the diagonal line (**Fig E**). Place the two squares right sides (RS) together and sew ¼in (6mm) away from the marked line on both sides. Cut the units apart along the marked line and press the units, normally towards the darker fabric. Check each unit is 1½in (3.8cm) square (unfinished).

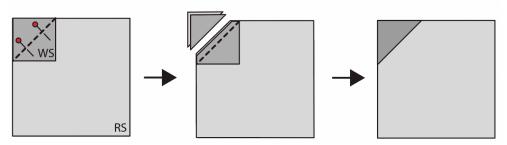
Fig E Making half-square triangle units



10 *Corner Triangle Units:* Corner triangle units occur in various places in the blocks. A triangle may only be needed on one corner or more than one. The sizes of the pieces will vary depending on the motif, so follow the cutting measurements carefully. Regardless of size, the basic method is the same.

Take the larger piece of fabric and place it right side (RS) up (**Fig F**). Take the smaller square and pencil mark the diagonal line on the wrong side. Pin the square right sides together with the larger piece, aligning the edges as shown, and with the diagonal line in the direction needed. (Note: the position of the square and the direction of the marked line will vary depending on the unit you are making.) Sew along the marked line. Trim off excess fabric ¼in (6mm) outside the sewn line and press the triangle outwards.

Fig F Making a corner triangle unit



11 Flying Geese Units: Two flying geese units are used in the crown. Take the rectangle and place it right side up. Take two squares and pencil mark one diagonal line on the wrong side of each square. Place one of the squares right side down on the right-hand side of the rectangle, aligning the top, bottom and right side and with the diagonal line in the direction shown in Fig G. Sew along the marked line. Trim off excess fabric ¼in (6mm) outside of the sewn line and press the triangle outwards. Repeat with the other square on the other side of the rectangle, angling the marked line in the opposite direction, as shown. Make another unit like this.

Fig G Making a flying goose unit



12 Half-Rectangle Triangle Units: For the clown hat a technique called half-rectangle triangles is needed. Fig H shows the process. Begin by marking the ¼in (6mm) seam allowances and dots at the corners, on the right side of the print fabric and the wrong side of the solid fabric. On the solid fabric, mark a diagonal line from corner to corner of the seam allowance in the direction shown (Fig H 1). Place the fabric pieces right sides together, angling the solid fabric so the dots on the diagonal line match the dots on the fabric beneath (Fig H 2). Pin in place and then sew along the diagonal line. Trim excess fabric ¼in (6mm) from the sewn line (Fig H 3) and press. Check the unit is the correct size (Fig H 4). To make the other unit for the hat, use the same method but mark the diagonal line in the opposite direction (Fig H 5). Once the two units are made sew them together (Fig H 6).

1 2 3 3½in (9cm) WS Angle rectangle so its seam allowance dots meet the dots 7½in (19cm) beneath, and then sew Mark diagonal Mark the 1/4in line through (6mm) seam seam allowance allowances (or points dots at corners) 4 5 6 Make the Sew the second unit two units in the same together way but angled in the opposite direction

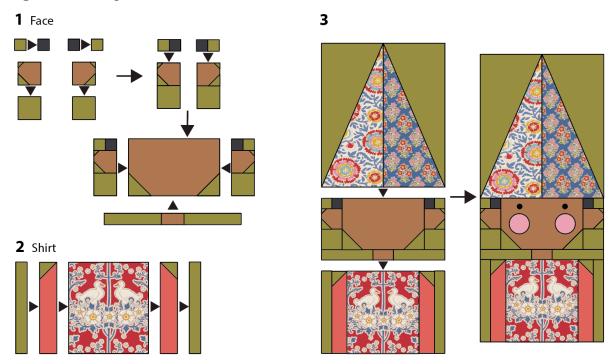
Fig H Making the half-rectangle triangle units for a clown hat

Assembling Block 1

3½in (9cm)

13 Make all of the units needed for Block 1, using the common techniques described above. Lay out all of the pieces as shown in Fig I and follow stages I 1 and I 2 to sew the units together – the diagram shows the parts of the block split up for easy identification. Press seams open or to one side. When the individual sections have been made sew them together into a long column as in Fig I 3 and press. Check the block is $6\frac{1}{2}$ in x $14\frac{1}{2}$ in (16.5cm x 36.8cm) at this stage. You could add the appliqué cheeks now and sew the eyes or leave them until later – instructions are given in Steps 16 and 17.

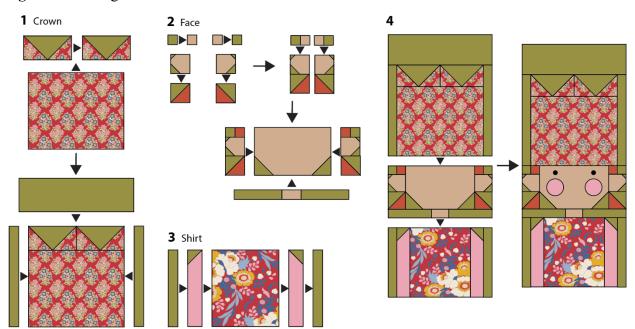
Fig I Assembling Block 1



Assembling Block 2

14 Make all of the units needed for Block 2, using the common techniques described above. Lay out all of the pieces as shown in Fig J and follow stages J 1, J 2 and J 3 to sew the units together. Press seams open or to one side. Now sew the sections together into a long column as in Fig J 4 and press. Check the block is 6½ in x 14½ in (16.5cm x 36.8cm) at this stage.

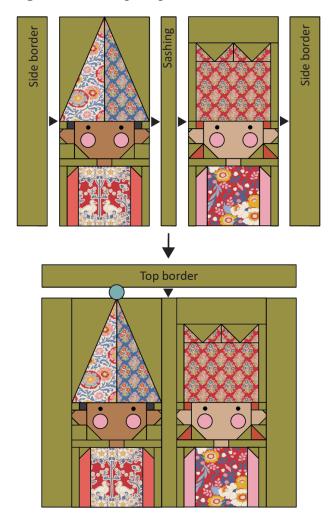
Fig J Assembling Block 2



Assembling the Cushion

15 Assemble the patchwork following Fig K, sewing the side borders and sashing strip in place and pressing seams away from the blocks. Add the top border strip and press. The circle on the top of the hat can be added now or later (see Step 16).

Fig K Assembling the patchwork

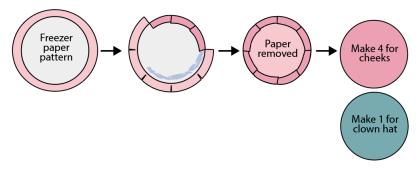


Making the Cheeks and Eyes

16 If you haven't already done it, add the appliqué cheeks and embroider the eyes now. Using the full-size pattern provided, trace the inner (smaller) circular shape onto the dull size of a piece of freezer paper and cut out the shape. Take one of the Fabric 1 circles you cut earlier and use an iron to fuse the freezer paper circle onto the wrong side of the fabric (see Fig L). Now apply paper piece glue to the edges of the freezer paper shape and use the point of an iron to turn the seam allowance over all round, following the curved edge neatly. Remove the paper and then press the circle again from the right side. Make four cheeks like this in total. Using a matching hand sewing thread and small slip stitches, sew the cheeks in place. Using the same method, make an appliqué circle from Fabric 8 and sew this to the top of the clown hat.

17 For the eyes, use six strands of black embroidery cotton (floss) and French knots with the thread wrapped twice around the needle, to sew the eyes on the faces.

Fig L Making the appliqués



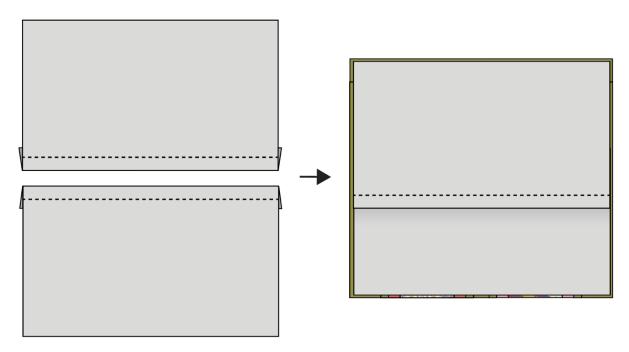
Quilting and Finishing

18 Make a quilt sandwich of the patchwork, wadding (batting) and lining fabric (if using). Quilt as desired. Trim off excess wadding and lining fabric to match the patchwork size.

19 To make up the cushion cover as an Oxford-type cover, take the two pieces of fabric for the cushion back and on one long edge of each piece, create a hem by turning the edge over by 1in (2.5cm), twice. Sew the seams with matching thread and press (Fig M).

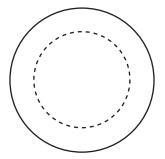
20 The pillow has a bound edge, so the pieces are assembled with right sides out, as follows. Place the quilted patchwork right side down. Place one of the backing pieces on top, right side up and with the outer edges aligned with the top of the patchwork. Place the second backing piece on top, right side up and aligned with the lower edge of the patchwork. The backing pieces will overlap by several inches in the centre. Pin or tack (baste) the layers together and then bind as normal. As you sew the binding in place it will fix the other layers together. Press the cover and insert a pillow pad to finish.

Fig M Making up the pillow cover



My Birthday Party Pattern

For appliqué on cheeks and top of clown hat



My Birthday Party Pillow

(Mustard colourway)

This colourful pillow is such fun and would make a great gift for a birthday boy or girl, as well as being the perfect companion to the My Birthday Party Quilts. This pillow has three children ready to party and uses easy techniques to form the patchwork. The pillow with a mustard background is described here but there is also a pillow with a pink background. In addition, the children blocks have been used for two smaller cushions. There are also two My Birthday Party Quilts, so visit tildasworld.com for the relevant instructions.

Difficulty rating **

Materials (Mustard Colourway)

- Fabric 1: ½yd (50cm) Solid mustard (120040)
- Fabric 2: 9in (23cm) square Solid cappuccino (120007)
- Fabric 3: 9in (23cm) square Solid toffee (120004)
- Fabric 4: two 1½in x 4½in (3.2cm x 11.4cm) pieces Solid coral (120016)
- Fabric 5: two 1in (2.5cm) squares Solid ginger (120018)
- Fabric 6: 7in (18cm) square Solid pink (120026)
- Fabric 7: two 1½in x 4½in (3.2cm x 11.4cm) pieces Solid dusty teal (120043)
- Fabric 8: two 1¹/₄in x 4¹/₂in (3.2cm x 11.4cm) pieces Solid blue sage (120008)
- Fabric 9: 5in (13cm) square Solid charcoal (120047)
- Fabric 10: one 4in x 4½in (10.2cm x 11.4cm) piece Wildgarden red (100542)
- Fabric 11: one $3\frac{1}{2}$ in x $7\frac{1}{2}$ in (9cm x 19cm) piece Autumn Bouquet teal (100558)
- Fabric 12: one 5in x 2in (9cm x 19cm) piece Elodie mustard (100550)
- Fabric 13: one 4in x 4½in (10.2cm x 11.4cm) piece Bird Tree blue (100554)
- Fabric 14: one 4in x 4½in (10.2cm x 11.4cm) piece Circus Life Jubilee cream (100547)
- Fabric 15: 9in (23cm) square Farm Flowers pink (110097)
- Fabric 16: one $3\frac{1}{2}$ in x $7\frac{1}{2}$ in (9cm x 19cm) piece Farm Flowers red (110096)
- Fabric 17: 9in (23cm) square Farm Flowers light blue (110100)
- Wadding (batting): 26in x 17in (66cm x 43cm)
- Lining fabric: 26in x 17in (66cm x 43cm) (optional)
- Fabric for back of pillow: 5/8yd (60cm) Farm Flowers green (110102)
- Binding fabric: \(\frac{1}{4}\text{yd}\) (25cm) Solid agua (120042)
- Freezer paper for appliqué
- Appliqué glue pen (optional)
- Threads for piecing, appliqué and quilting
- Quilter's ruler, rotary cutter and mat
- Stranded embroidery cotton (floss) in black for eye embroidery
- Five buttons for fastening (optional): Farm Flower buttons 16mm (400060)
- Pillow pad to fit cover

Fabric Notes

If you have made the Birthday Party Quilt you may have left-overs you can use.

Finished Size

24½ in x 16in (62cm x 40.5cm)

General Notes

- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets use only *one* system throughout (preferably inches). Width measurements are generally given first.
- Before using your fabrics, press before cutting and, if required, trim as needed to square up the fabric pattern/weave, using a quilting ruler to cut the top raw edge at 90 degrees to the selvedges.
- Use ¼in (6mm) seams unless otherwise instructed.
- Check that patterns being used are printed at full size (100%).
- Read all the instructions through before you start.

Pillow Layout

1 The pillow is made up of three children blocks, separated by sashing strips and with a border at the sides and top of the pillow. Refer to **Fig A** for the fabrics used and **Fig B** for the pillow layout and position of the sashing and border strips.

Fig A Fabric swatches (mustard pillow)



Side border: 2½in x 14½in (6.4cm x 36.8cm)

Sashing: 1½in x 14½in (3.8cm x 36.8cm)

Side border: 2½in x 14½in (6.4cm x 36.8cm)

Fig B Pillow layout (mustard pillow)

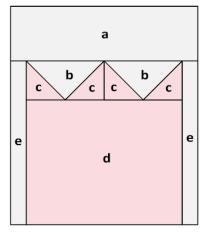
Cutting Out

- 2 Refer to the measurements given in **Fig B** and **Fig C** for cutting the fabrics. (Note: where only one or two pieces are needed from a fabric, the Materials list gives the exact sizes.) Cut the sashing and border strips from Fabric 1 first, as follows.
- One top border strip 24½ in x 2in (62.2cm x 5.1cm).
- Two side border strips 2½in x 14½in (6.4cm x 36.8cm).
- Two sashing strips $1\frac{1}{2}$ in x $14\frac{1}{2}$ in (3.8cm x 36.8cm).
- **3** Cut the rest of the Fabric 1 background pieces for the blocks using the measurements given in **Fig C**.
- 4 Cut the print and solid fabrics for the blocks using the measurements given in **Fig** C. Refer also to **Fig** D for the positions of the fabrics in the blocks. The centre of the shirt (piece c) could be fussy cut to feature a nice motif from the fabric.
- **5** For the appliqué circles on the cheeks and top of the clown hat, use the circle Pattern provided, cutting circles about 1½in (3.8cm) in diameter, which allows for a ¼in (6mm) seam all round. Cut six circles from Fabric 6 and one from Fabric 7. Instructions for the appliqué follow later.
- **6** To cut the fabric for the back of the pillow, remove any selvedges and cut the fabric into two pieces each 25in x 11in (63.5cm x 28cm).
- 7 Cut the binding fabric into three strips $2\frac{1}{2}$ in (6.4cm) x width of fabric. Sew them together end to end and press seams open. Press in half along the length, wrong sides together.

Fig C Cut measurements for the units

Sizes include ¼in (6mm) seam allowances All pieces to be cut initially as squares or rectangles

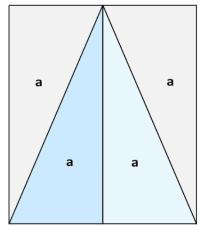
Crown



Crown

- a 6½in x 2¼in (16.5cm x 5.7cm)
- **b** 3in x 1¾in (7.6cm x 4.4cm)
- c 1¾in (4.4cm) square
- **d** 5½in x 4½in (14cm x 11.4cm)
- e 1in x 5¾in (2.5cm x 14.6cm)

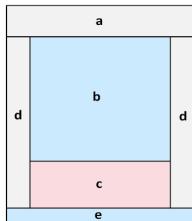
Clown Hat



Clown Hat

a 3½in x 7½in (9cm x 19cm)

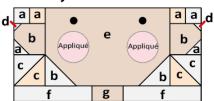
Top Hat



Top Hat

- a 6½in x 1½in (16.5cm x 3.8cm)
- **b** 5in x 4½in (12.7cm x 11.4cm)
- 5in x 2in (12.7cm x 5.1cm)
- d 11/4 in x 6 in (3.2 cm x 15.2 cm)
- e 1in x 6½in (2.5cm x 16.5cm)

Birthday Girl



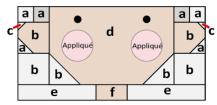
Birthday Girl

- a 1in (2.5cm) square
- **b** 1½in (3.8cm) square
- c 1%in (4.8cm) square to make half-square triangle units 1½in (3.8cm) square
- d ¾in (2cm) square

See Pattern for appliqué

- e 4½in x 3in (11.4cm x 7.6cm)
- f 3in x 1in (7.6cm x 2.5cm)
- g 1½in x 1in (3.8cm x 2.5cm)

Birthday Boy

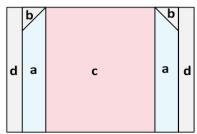


Birthday Boy

- a 1in (2.5cm) square
- **b** 1½in (3.8cm) square
- c ¾in (2cm) square
- d 4½in x 3in (11.4cm x 7.6cm)
- e 3in x 1in (7.6cm x 2.5cm)
- f 1½in x 1in (3.8cm x 2.5cm)

Eyes - French knots (see instructions) See Pattern for appliqué

Shirt

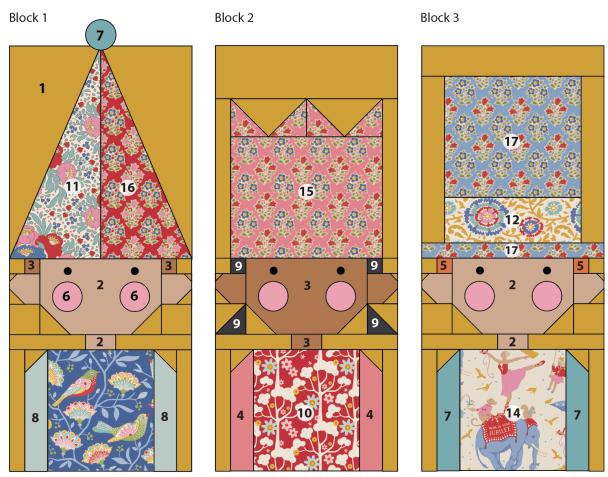


Shirt

- a 11/4 in x 41/2 in (3.2 cm x 11.4 cm)
- 1¼in (3.2cm) square
- 4in x 4½in (10.2cm x 11.4cm) fussy cut if desired
- d 1in x 4½in (2.5cm x 11.4cm)

Eyes - French knots (see instructions)

Fig D Pillow fabric positions All background and cheeks are Fabric 1

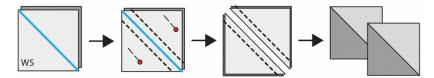


Making the Blocks

8 There are three different blocks and they have some units in common – half-square triangle units, corner triangle units and flying geese units – and these will be described first. Refer back to these basic methods when needed.

9 *Half-Square Triangle Units:* Half-square triangle (HST) units occur in the girl's hair. The method described here makes two units at the same time. Take two different squares and on the wrong side of the lighter square, pencil mark the diagonal line (**Fig E**). Place the two squares right sides (RS) together and sew ¼in (6mm) away from the marked line on both sides. Cut the units apart along the marked line and press the units, normally towards the darker fabric. Check each unit is 1½in (3.8cm) square (unfinished).

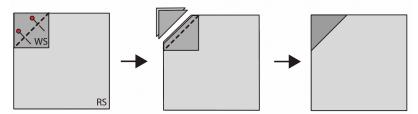
Fig E Making half-square triangle units



10 *Corner Triangle Units:* Corner triangle units occur in all of the blocks in various places. A triangle may only be needed on one corner or more than one. The sizes of the pieces will vary depending on the motif, so follow the cutting measurements carefully. Regardless of size, the basic method is the same.

Take the larger piece of fabric and place it right side (RS) up (**Fig F**). Take the smaller square and pencil mark the diagonal line on the wrong side. Pin the square right sides together with the larger piece, aligning the edges as shown, and with the diagonal line in the direction needed. (Note: the position of the square and the direction of the marked line will vary depending on the unit you are making.) Sew along the marked line. Trim off excess fabric ½in (6mm) outside the sewn line and press the triangle outwards.

Fig F Making a corner triangle unit



11 Flying Geese Units: Two flying geese units are used in the crown. Take the rectangle and place it right side up. Take two squares and pencil mark one diagonal line on the wrong side of each square. Place one of the squares right side down on the right-hand side of the rectangle, aligning the top, bottom and right side and with the diagonal line in the direction shown in Fig G. Sew along the marked line. Trim off excess fabric ¼in (6mm) outside of the sewn line and press the triangle outwards. Repeat with the other square on the other side of the rectangle, angling the marked line in the opposite direction, as shown. Make another unit like this.

Fig G Making a flying goose unit



12 Half-Rectangle Triangle Units: For the clown hat a technique called half-rectangle triangles is needed. Fig H shows the process. Begin by marking the ¼in (6mm) seam allowances and dots at the corners, on the right side of the print fabric and the wrong side of the solid fabric. On the solid fabric, mark a diagonal line from corner to corner of the seam allowance in the direction shown (Fig H 1). Place the fabric pieces right sides together, angling the solid fabric so the dots on the diagonal line match the dots on the fabric beneath (Fig H 2). Pin in place and then sew along the diagonal line. Trim excess fabric ¼in (6mm) from the sewn line (Fig H 3) and press. Check the unit is the correct size (Fig H 4). To make the other unit for the hat, use the same method but mark the diagonal line in the opposite direction (Fig H 5). Once the two units are made sew them together (Fig H 6).

1 2 3 3½in (9cm) Angle rectangle WS so its seam allowance dots meet the dots 7½in (19cm) beneath, and then sew a Mark diagonal Mark the 1/4in line through seam allowance (6mm) seam allowances (or points dots at corners) 4 6 5 Make the Sew the two units second unit together in the same way but angled in the opposite direction

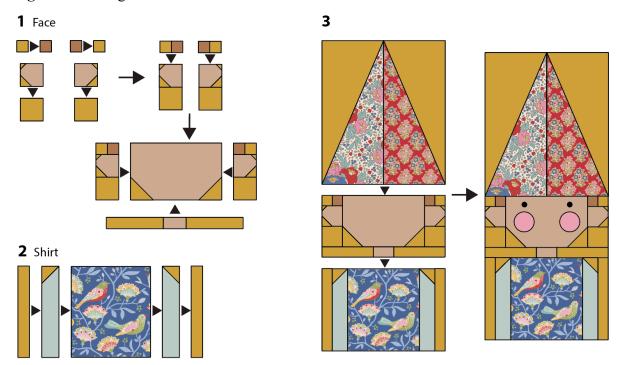
Fig H Making the half-rectangle triangle units for a clown hat

Assembling Block 1

31/2 in (9cm)

13 Make all of the units needed for Block 1, using the common techniques described above. Lay out all of the pieces as shown in Fig I and follow stages I 1 and I 2 to sew the units together – the diagram shows the parts of the block split up for easy identification. Press seams open or to one side. When the individual sections have been made sew them together into a long column as in Fig I 3 and press. Check the block is $6\frac{1}{2}$ in x $14\frac{1}{2}$ in (16.5cm x 36.8cm) at this stage. You could add the appliqué cheeks now and sew the eyes or leave them until later – instructions are given in Steps 17 and 18.

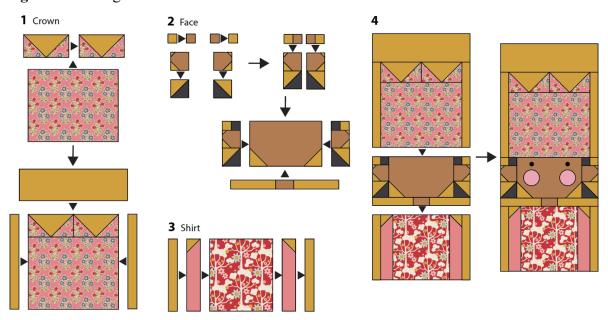
Fig I Assembling Block 1



Assembling Block 2

14 Make all of the units needed for Block 2, using the common techniques described above. Lay out all of the pieces as shown in Fig J and follow stages J 1, J 2 and J 3 to sew the units together. Press seams open or to one side. Now sew the sections together into a long column as in Fig J 4 and press. Check the block is 6½ in x 14½ in (16.5cm x 36.8cm) at this stage.

Fig J Assembling Block 2

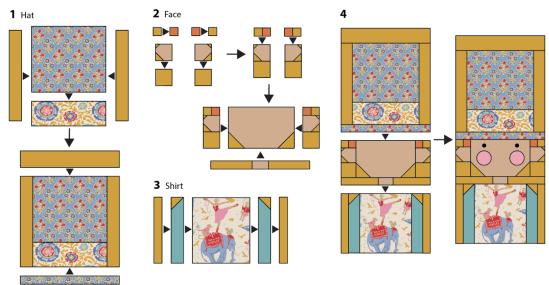


Assembling Block 3

15 Make all of the units needed for Block 2, using the common techniques described above. Lay out all of the pieces as shown in Fig K and follow stages K 1, K 2 and K 3 to sew the

units together. Press seams open or to one side. When the individual sections have been made sew them together into a long column as in **Fig K 4** and press. Check the block is 6½ in x 14½ in (16.5cm x 36.8cm) at this stage.

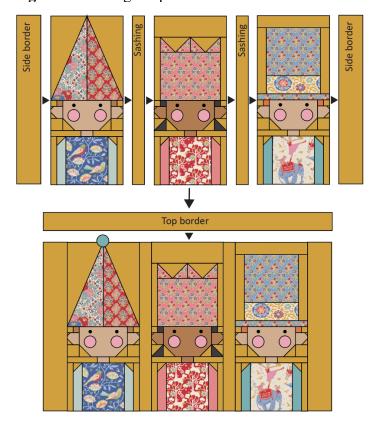
Fig K Assembling Block 3



Assembling the Pillow

16 Assemble the pillow patchwork following Fig L, sewing the side borders and sashing strips in place and pressing seams away from the blocks. Add the top border strip and press. The circle on the top of the hat can be added now or later (see Step 17).

Fig L Assembling the patchwork

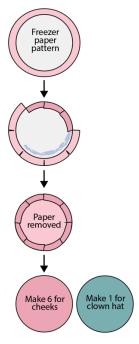


Making the Cheeks and Eyes

17 If you haven't already done it, add the appliqué cheeks and embroider the eyes now. Using the full-size pattern provided, trace the inner (smaller) circular shape onto the dull size of a piece of freezer paper and cut out the shape. Take one of the Fabric 1 circles you cut earlier and use an iron to fuse the freezer paper circle onto the wrong side of the fabric (see Fig M). Now apply paper piece glue to the edges of the freezer paper shape and use the point of an iron to turn the seam allowance over all round, following the curved edge neatly. Remove the paper and then press the circle again from the right side. Make six cheeks like this in total. Using a matching hand sewing thread and small slip stitches, sew the cheeks in place. Using the same method, make an appliqué circle from Fabric 6 and sew this to the top of the clown hat.

18 For the eyes, use six strands of black embroidery cotton (floss) and French knots with the thread wrapped twice around the needle, to sew the eyes on the faces.

Fig M Making the appliqués



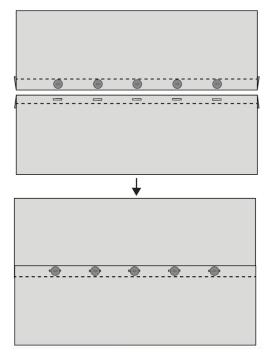
Quilting and Finishing

19 Make a quilt sandwich of the patchwork, wadding (batting) and lining fabric (if using). Quilt as desired. Trim off excess wadding and lining fabric to match the patchwork size.

20 To make up the pillow cover, take the two pieces of fabric for the pillow back and on one long edge of each piece, create a hem by turning the edge over by 1in (2.5cm), twice. Sew the seams with matching thread and press (Fig N). The diagram is shown in greys, so use the Tilda fabric and buttons suggested in the Materials list, or those of your choice. For the fastening, using your sewing machine, create five equally spaced buttonholes within the hem of one of the pieces. Sew five buttons onto the other piece, matching their positions to the buttonholes. Note: Instead of making buttonholes, you could use a hook and loop fastening, such as Velcro to fasten the cover and sew on buttons as a decorative feature.

21 The pillow has a bound edge, so the pieces are assembled with right sides out, as follows. Place the quilted patchwork right side down. On the backing, fasten the buttons into the buttonholes and place the whole piece on top of the patchwork, right side up. Check it is the same size as the patchwork – it will probably need trimming slightly. Make sure the outer edges of all pieces are aligned. Pin or tack (baste) the layers together and then bind as normal. As you sew the binding in place it will fix the other layers together. Press the cover and insert a pillow pad to finish.

Fig N Making up the pillow cover



My Birthday Party Pillow

(Pink colourway)

This colourful pillow is such fun and would make a great gift for a birthday boy or girl, as well as being the perfect companion to the My Birthday Party Quilts. This pillow has three children ready to party and uses easy techniques to form the patchwork. The pillow with a pink background is described here but there is also a pillow with a mustard background. In addition, the children blocks have been used for two smaller cushions. There are also two My Birthday Party Quilts, so visit tildasworld.com for the relevant instructions.

Difficulty rating **

Materials (Pink Colourway)

- Fabric 1: ½yd (50cm) Solid pink (120026)
- Fabric 2: 9in (23cm) square Solid cappuccino (120007)
- Fabric 3: 9in (23cm) square Solid toffee (120004)
- Fabric 4: two 1½in x 4½in (3.2cm x 11.4cm) pieces Solid cerise (120015)
- Fabric 5: two 1in (2.5cm) squares Solid ginger (120018)
- Fabric 6: one 2in (5cm) square Solid salmon (120027)
- Fabric 7: two 1½in x 4½in (3.2cm x 11.4cm) pieces Solid dusty teal (120043)
- Fabric 8: two 1¹/₄in x 4¹/₂in (3.2cm x 11.4cm) pieces Solid blue sage (120008)
- Fabric 9: 5in (13cm) square Solid charcoal (120047)
- Fabric 10: one 4in x 4½in (10.2cm x 11.4cm) piece Anemone red (100541)
- Fabric 11: one $3\frac{1}{2}$ in x $7\frac{1}{2}$ in (9cm x 19cm) piece Autumn Bouquet mustard (100548)
- Fabric 12: one 5in x 2in (9cm x 19cm) piece Sue mustard (100549)
- Fabric 13: one 4in x 4½in (10.2cm x 11.4cm) piece Circus Life Jubilee blue (100553)
- Fabric 14: one 4in x 4½in (10.2cm x 11.4cm) piece Bird Tree cream (100557)
- Fabric 15: 9in (23cm) square Farm Flowers red (110096)
- Fabric 16: one $3\frac{1}{2}$ in x $7\frac{1}{2}$ in (9cm x 19cm) piece Farm Flowers mustard (110098)
- Fabric 17: 9in (23cm) square Farm Flowers blue (110101)
- Wadding (batting): 26in x 17in (66cm x 43cm)
- Lining fabric: 26in x 17in (66cm x 43cm) (optional)
- Fabric for back of pillow: 5/8yd (60cm) Farm Flowers sand (110099)
- Binding fabric: ¹/₄yd (25cm) Solid rust (120017)
- Freezer paper for appliqué
- Appliqué glue pen (optional)
- Threads for piecing, appliqué and quilting
- Quilter's ruler, rotary cutter and mat
- Stranded embroidery cotton (floss) in black for eye embroidery
- Five buttons for fastening (optional): Farm Flower buttons 18mm (400061)
- Pillow pad to fit cover

Fabric Notes

If you have made the Birthday Party Quilt you may have left-overs you can use.

Finished Size

24½ in x 16in (62cm x 40.5cm)

General Notes

- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets use only *one* system throughout (preferably inches). Width measurements are generally given first.
- Before using your fabrics, press before cutting and, if required, trim as needed to square up the fabric pattern/weave, using a quilting ruler to cut the top raw edge at 90 degrees to the selvedges.
- Use ¼in (6mm) seams unless otherwise instructed.
- Check that patterns being used are printed at full size (100%).
- Read all the instructions through before you start.

Pillow Layout

1 The pillow is made up of three children blocks, separated by sashing strips and with a border at the sides and top of the pillow. Refer to **Fig A** for the fabrics used and **Fig B** for the pillow layout and position of the sashing and border strips.

Fig A Fabric swatches (pink pillow)



Side border: 2½in x 14½in (6.4cm x 36.8cm)

Sashing: 1½in x 14½in (3.8cm x 36.8cm)

Sashing: 1½in x 14½in (3.8cm x 36.8cm)

Fig B Pillow layout (pink pillow)

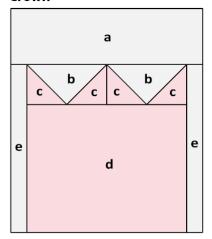
Cutting Out

- 2 Refer to the measurements given in **Fig B** and **Fig C** for cutting the fabrics. (Note: where only one or two pieces are needed from a fabric, the Materials list gives the exact sizes.) Cut the sashing and border strips from Fabric 1 first, as follows.
- One top border strip 24½ in x 2in (62.2cm x 5.1cm).
- Two side border strips 2½in x 14½in (6.4cm x 36.8cm).
- Two sashing strips 1½in x 14½in (3.8cm x 36.8cm).
- **3** Cut the rest of the Fabric 1 background pieces for the blocks using the measurements given in **Fig** C.
- 4 Cut the print and solid fabrics for the blocks using the measurements given in **Fig** C. Refer also to **Fig** D for the positions of the fabrics in the blocks. The centre of the shirt (piece c) could be fussy cut to feature a nice motif from the fabric.
- 5 For the appliqué circles on the cheeks and top of the clown hat, use the circle Pattern provided, cutting circles about 1½ in (3.8cm) in diameter, which allows for a ¼ in (6mm) seam all round. Cut six circles from Fabric 1 and one from Fabric 6. Instructions for the appliqué follow later.
- **6** To cut the fabric for the back of the pillow, remove any selvedges and cut the fabric into two pieces each 25in x 11in (63.5cm x 28cm).
- 7 Cut the binding fabric into three strips $2\frac{1}{2}$ in (6.4cm) x width of fabric. Sew them together end to end and press seams open. Press in half along the length, wrong sides together.

Fig C Cut measurements for the units

Sizes include ¼in (6mm) seam allowances All pieces to be cut initially as squares or rectangles

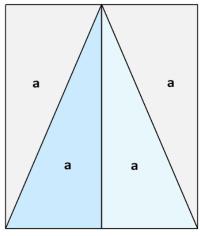
Crown



Crown

- a 6½in x 2¼in (16.5cm x 5.7cm)
- **b** 3in x 1¾in (7.6cm x 4.4cm)
- c 1¾in (4.4cm) square
- **d** 5½in x 4½in (14cm x 11.4cm)
- e 1in x 5¾in (2.5cm x 14.6cm)

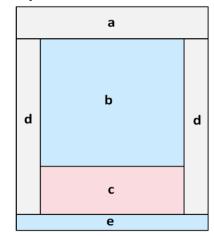
Clown Hat



Clown Hat

a 3½in x 7½in (9cm x 19cm)

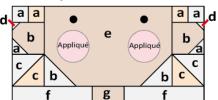
Top Hat



Top Hat

- a 6½in x 1½in (16.5cm x 3.8cm)
- **b** 5in x 4½in (12.7cm x 11.4cm)
- c 5in x 2in (12.7cm x 5.1cm)
- **d** 1½in x 6in (3.2cm x 15.2cm)
- e 1in x 6½in (2.5cm x 16.5cm)

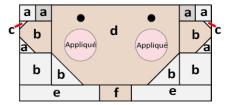
Birthday Girl



Birthday Girl

- a 1in (2.5cm) square
- **b** 1½in (3.8cm) square
- c 1%in (4.8cm) square to make half-square triangle units 1%in (3.8cm) square
- d ¾in (2cm) square
- e 4½in x 3in (11.4cm x 7.6cm)
- f 3in x 1in (7.6cm x 2.5cm)
- g 1½in x 1in (3.8cm x 2.5cm)

Birthday Boy

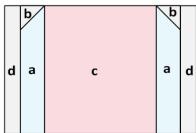


Birthday Boy

- a 1in (2.5cm) square
- **b** 1½in (3.8cm) square
- c ¾in (2cm) square
- d 4½in x 3in (11.4cm x 7.6cm)
- e 3in x 1in (7.6cm x 2.5cm)
- f 1½in x 1in (3.8cm x 2.5cm)

Eyes – French knots (see instructions) See Pattern for appliqué

Shirt

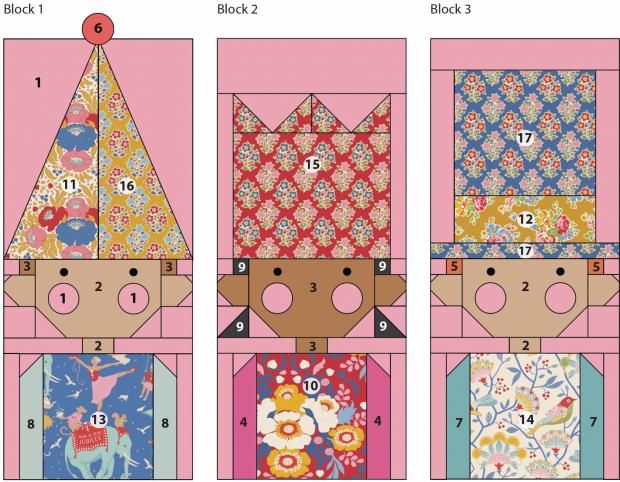


Shirt

- a 11/4 in x 41/2 in (3.2 cm x 11.4 cm)
- **b** 1¼in (3.2cm) square
- c 4in x 4½in (10.2cm x 11.4cm) fussy cut if desired
- d 1in x 4½in (2.5cm x 11.4cm)

Eyes – French knots (see instructions) See Pattern for appliqué

Fig D Pillow fabric positions All background and cheeks are Fabric 1

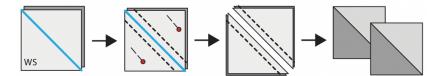


Making the Blocks

8 There are three different blocks and they have some units in common – half-square triangle units, corner triangle units and flying geese units – and these will be described first. Refer back to these basic methods when needed.

9 Half-Square Triangle Units: Half-square triangle (HST) units occur in the girl's hair. The method described here makes two units at the same time. Take two different squares and on the wrong side of the lighter square, pencil mark the diagonal line (Fig E). Place the two squares right sides (RS) together and sew ¼in (6mm) away from the marked line on both sides. Cut the units apart along the marked line and press the units, normally towards the darker fabric. Check each unit is 1½in (3.8cm) square (unfinished).

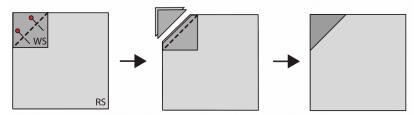
Fig E Making half-square triangle units



10 *Corner Triangle Units:* Corner triangle units occur in all of the blocks in various places. A triangle may only be needed on one corner or more than one. The sizes of the pieces will vary depending on the motif, so follow the cutting measurements carefully. Regardless of size, the basic method is the same.

Take the larger piece of fabric and place it right side (RS) up (**Fig F**). Take the smaller square and pencil mark the diagonal line on the wrong side. Pin the square right sides together with the larger piece, aligning the edges as shown, and with the diagonal line in the direction needed. (Note: the position of the square and the direction of the marked line will vary depending on the unit you are making.) Sew along the marked line. Trim off excess fabric ¼in (6mm) outside the sewn line and press the triangle outwards.

Fig F Making a corner triangle unit



11 Flying Geese Units: Two flying geese units are used in the crown. Take the rectangle and place it right side up. Take two squares and pencil mark one diagonal line on the wrong side of each square. Place one of the squares right side down on the right-hand side of the rectangle, aligning the top, bottom and right side and with the diagonal line in the direction shown in Fig G. Sew along the marked line. Trim off excess fabric ¼in (6mm) outside of the sewn line and press the triangle outwards. Repeat with the other square on the other side of the rectangle, angling the marked line in the opposite direction, as shown. Make another unit like this.

Fig G Making a flying goose unit



12 Half-Rectangle Triangle Units: For the clown hat a technique called half-rectangle triangles is needed. Fig H shows the process. Begin by marking the ¼in (6mm) seam allowances and dots at the corners, on the right side of the print fabric and the wrong side of the solid fabric. On the solid fabric, mark a diagonal line from corner to corner of the seam allowance in the direction shown (Fig H 1). Place the fabric pieces right sides together, angling the solid fabric so the dots on the diagonal line match the dots on the fabric beneath (Fig H 2). Pin in place and then sew along the diagonal line. Trim excess fabric ¼in (6mm) from the sewn line (Fig H 3) and press. Check the unit is the correct size (Fig H 4).

To make the other unit for the hat, use the same method but mark the diagonal line in the opposite direction (Fig H 5). Once the two units are made sew them together (Fig H 6).

1 2 3 31/2in (9cm) WS Angle rectangle so its séam allowance dots meet the dots 7½in (19cm) beneath, and then sew Mark diagonal Mark the 1/4in line through (6mm) seam seam allowance allowances (or dots at corners) 4 5 6 Sew the Make the second unit two units in the same together way but angled in the opposite direction

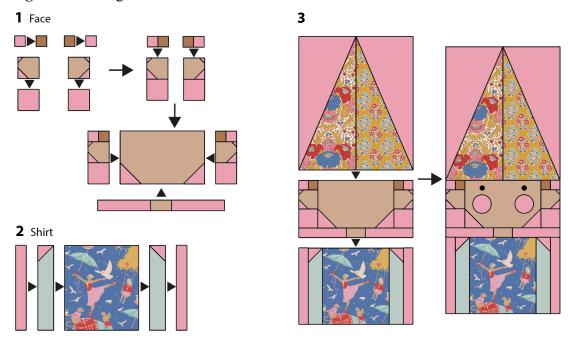
Fig H Making the half-rectangle triangle units for a clown hat

Assembling Block 1

3½in (9cm)

13 Make all of the units needed for Block 1, using the common techniques described above. Lay out all of the pieces as shown in Fig I and follow stages I 1 and I 2 to sew the units together – the diagram shows the parts of the block split up for easy identification. Press seams open or to one side. When the individual sections have been made sew them together into a long column as in Fig I 3 and press. Check the block is $6\frac{1}{2}$ in x $14\frac{1}{2}$ in (16.5cm x 36.8cm) at this stage. You could add the appliqué cheeks now and sew the eyes or leave them until later – instructions are given in Steps 17 and 18.

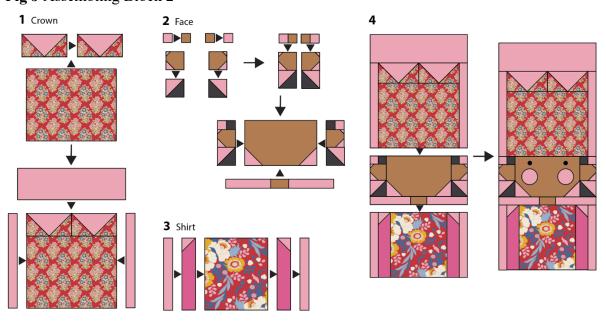
Fig I Assembling Block 1



Assembling Block 2

14 Make all of the units needed for Block 2, using the common techniques described above. Lay out all of the pieces as shown in Fig J and follow stages J 1, J 2 and J 3 to sew the units together. Press seams open or to one side. Now sew the sections together into a long column as in Fig J 4 and press. Check the block is 6½ in x 14½ in (16.5cm x 36.8cm) at this stage.

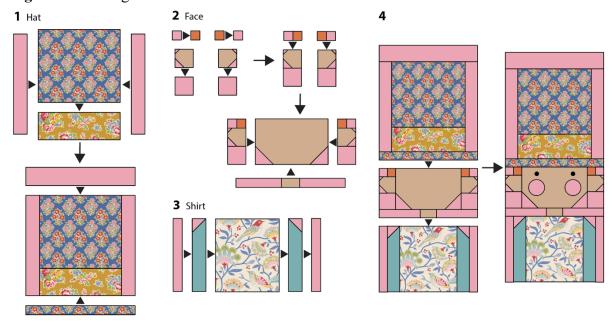
Fig J Assembling Block 2



Assembling Block 3

15 Make all of the units needed for Block 2, using the common techniques described above. Lay out all of the pieces as shown in **Fig K** and follow stages **K 1**, **K 2** and **K 3** to sew the units together. Press seams open or to one side. When the individual sections have been made sew them together into a long column as in **Fig K 4** and press. Check the block is 6½ in x 14½ in (16.5cm x 36.8cm) at this stage.

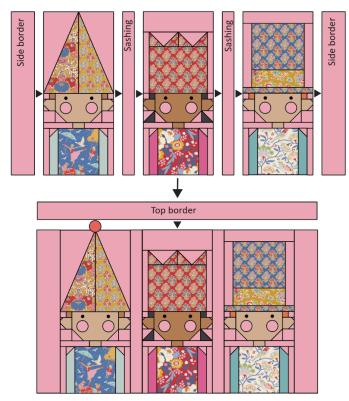
Fig K Assembling Block 3



Assembling the Pillow

16 Assemble the pillow patchwork following Fig L, sewing the side borders and sashing strips in place and pressing seams away from the blocks. Add the top border strip and press. The circle on the top of the hat can be added now or later (see Step 17).

Fig L Assembling the patchwork

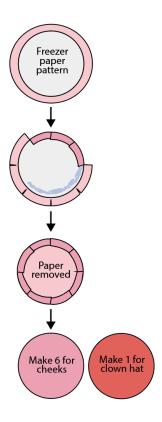


Making the Cheeks and Eyes

17 If you haven't already done it, add the appliqué cheeks and embroider the eyes now. Using the full-size pattern provided, trace the inner (smaller) circular shape onto the dull size of a piece of freezer paper and cut out the shape. Take one of the Fabric 1 circles you cut earlier and use an iron to fuse the freezer paper circle onto the wrong side of the fabric (see Fig M). Now apply paper piece glue to the edges of the freezer paper shape and use the point of an iron to turn the seam allowance over all round, following the curved edge neatly. Remove the paper and then press the circle again from the right side. Make six cheeks like this in total. Using a matching hand sewing thread and small slip stitches, sew the cheeks in place. Using the same method, make an appliqué circle from Fabric 6 and sew this to the top of the clown hat.

18 For the eyes, use six strands of black embroidery cotton (floss) and French knots with the thread wrapped twice around the needle, to sew the eyes on the faces.

Fig M Making the appliqués



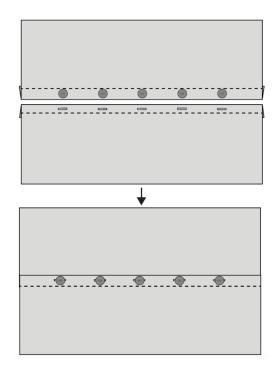
Quilting and Finishing

19 Make a quilt sandwich of the patchwork, wadding (batting) and lining fabric (if using). Quilt as desired. Trim off excess wadding and lining fabric to match the patchwork size.

20 To make up the pillow cover, take the two pieces of fabric for the pillow back and on one long edge of each piece, create a hem by turning the edge over by 1in (2.5cm), twice. Sew the seams with matching thread and press (Fig N). The diagram is shown in greys, so use the Tilda fabric and buttons suggested in the Materials list, or those of your choice. For the fastening, using your sewing machine, create five equally spaced buttonholes within the hem of one of the pieces. Sew five buttons onto the other piece, matching their positions to the buttonholes. Note: Instead of making buttonholes, you could use a hook and loop fastening, such as Velcro to fasten the cover and sew on buttons as a decorative feature.

21 The pillow has a bound edge, so the pieces are assembled with right sides out, as follows. Place the quilted patchwork right side down. On the backing, fasten the buttons into the buttonholes and place the whole piece on top of the patchwork, right side up. Check it is the same size as the patchwork – it will probably need trimming slightly. Make sure the outer edges of all pieces are aligned. Pin or tack (baste) the layers together and then bind as normal. As you sew the binding in place it will fix the other layers together. Press the cover and insert a pillow pad to finish.

Fig N Making up the pillow cover



My Birthday Party Pattern

For appliqué on cheeks and top of clown hat

