
Tilda®
Chic Escape
Flea Market Quilt
Aubergine

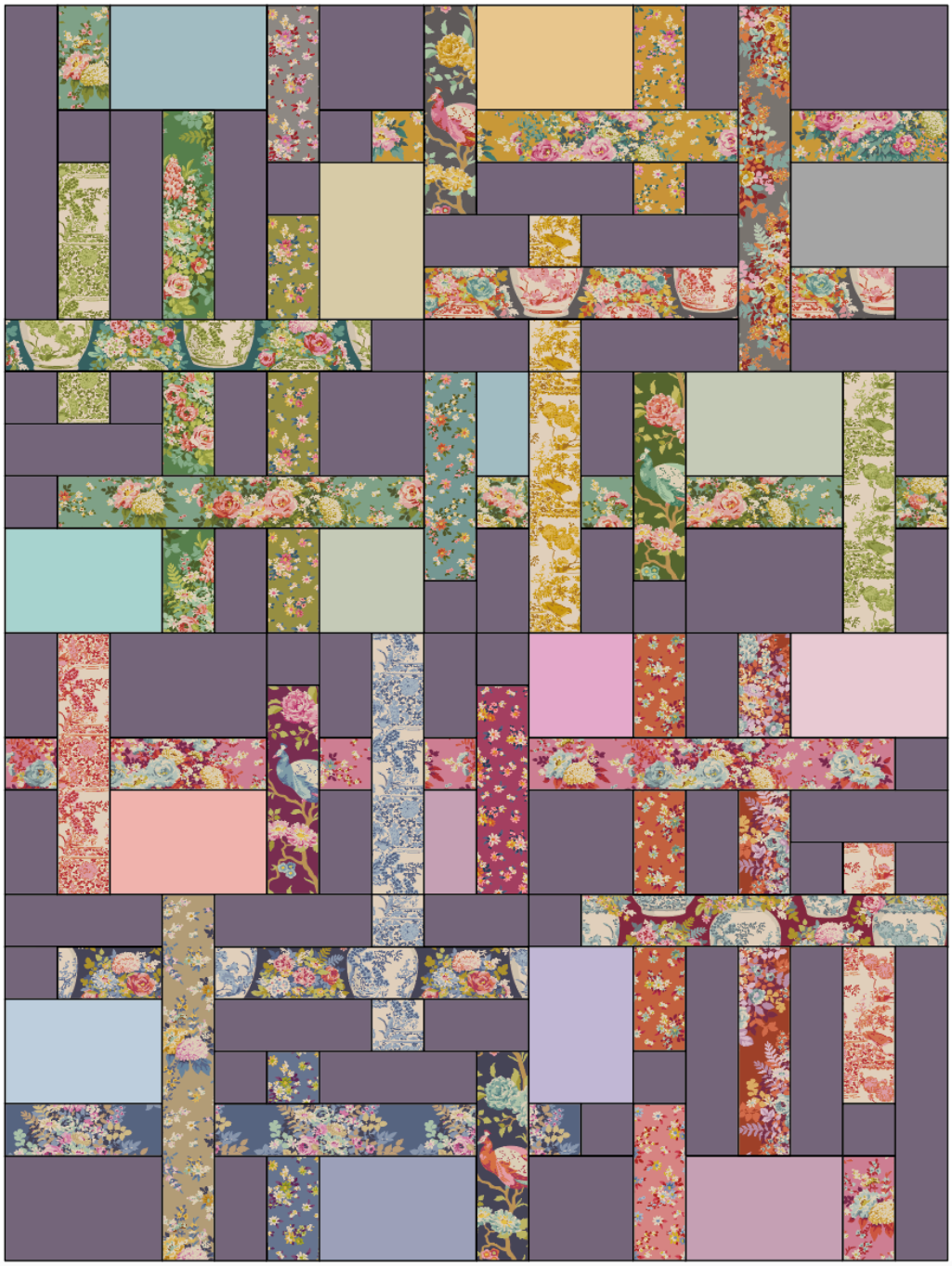
Flea Market Quilt
(Aubergine colourway)

This dramatic version of the Flea Market quilt is made in exactly the same way as the dove white version, with the same fabrics, except that it has an aubergine background – see **Fig B** below for the quilt layout.

Materials

Use the same materials as the other quilt, but replace Solid dove white with Solid aubergine (120036)

Fig B Quilt layout (Flea Market Quilt aubergine colourway



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Flea Market Quilt
(Dove white colourway)

This quilt is called Flea Market, inspired by trips to these types of markets, which are an important part of the lives of people renovating old French chateaux. The eclectic mix of vintage and kitsch items found at these *brocantes* is not only inspiring but also brings cultural and historical authenticity to restoration projects. The quilt has a traditional scrappy appearance, using many fabrics to make twelve blocks that together form a strong graphic pattern. There is another version of the quilt that is made in exactly the same way, with the same fabrics, except that it has an aubergine background – see the layout diagram at the end of these instructions.

Materials

- Fabric 1: 1¾yds (1.6m) – Solid dove white (120001)
- Fabric 2: 9in x 18in (23cm x 46cm) – Vase Collection pink (100460)
- Fabric 3: 27in x 9in (68cm x 23cm) – Wildgarden pink (100456)
- Fabric 4: 27in x 9in (68cm x 23cm) – Flowervase maroon (100459)
- Fabric 5: 9in x 18in (23cm x 46cm) – Whimsyflower rust (100458)
- Fabric 6: 6in x 18in (15cm x 46cm) – Peacock Tree grape (100457)
- Fabric 7: 6in x 18in (15cm x 46cm) – Peacock Tree grey (100455)
- Fabric 8: 27in x 9in (68cm x 23cm) – Flowervase grey (100452)
- Fabric 9: 6in x 27in (15cm x 68cm) – Whimsyflower grey (100451)
- Fabric 10: 27in x 9in (68cm x 23cm) – Wildgarden mustard (100454)
- Fabric 11: 9in x 18in (23cm x 46cm) – Vase Collection mustard (100453)
- Fabric 12: 9in x 18in (23cm x 46cm) – Vase Collection blue (100446)
- Fabric 13: 6in x 27in (15cm x 68cm) – Wildgarden sand (100447)
- Fabric 14: 27in x 9in (68cm x 23cm) – Flowervase navy blue (100450)
- Fabric 15: 27in x 9in (68cm x 23cm) – Whimsyflower blue (100449)
- Fabric 16: 6in x 18in (15cm x 46cm) – Peacock Tree navy blue (100448)
- Fabric 17: 6in x 18in (15cm x 46cm) – Peacock Tree green (100441)
- Fabric 18: 27in x 6in (68cm x 15cm) – Flowervase petrol (100443)
- Fabric 19: 12in x 18in (30cm x 46cm) – Whimsyflower green (100442)
- Fabric 20: 27in x 15in (68cm x 38cm) – Wildgarden teal (100445)
- Fabric 21: 9in x 18in (23cm x 46cm) – Vase Collection green (100444)
- Fabric 22: 13in (33cm) square – Daisyfield plum (110057)
- Fabric 23: 13in (33cm) square – Daisyfield ginger (110056)
- Fabric 24: 13in (33cm) square – Daisyfield pink (110055)
- Fabric 25: 13in (33cm) square – Daisyfield grey (110052)
- Fabric 26: 13in (33cm) square – Daisyfield blue (110051)
- Fabric 27: 13in (33cm) square – Daisyfield teal (110050)
- Fabric 28: 13in (33cm) square – Daisyfield green (110049)
- Fabric 29: 13in (33cm) square – Daisyfield mustard (110048)
- Fabric 30: 13in (33cm) square – Chambray blush (160002)
- Fabric 31: 13in (33cm) square – Chambray petrol (160005)
- Fabric 32: 13in (33cm) square – Chambray grey (160006)
- Fabric 33: 13in (33cm) square – Chambray dark blue (160007)
- Fabric 34: 13in (33cm) square – Chambray blue (160008)

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- Fabric 35: 13in (33cm) square – Chambray lavender (160009)
- Fabric 36: 13in (33cm) square – Chambray plum (160010)
- Fabric 37: 13in (33cm) square – Chambray olive (160012)
- Fabric 38: 13in (33cm) square – Chambray teal (160004)
- Fabric 39: 13in (33cm) square – Chambray sage (160011)
- Fabric 40: 13in (33cm) square – Chambray cerise (160013)
- Fabric 41: 13in (33cm) square – Chambray coral (160014)
- Fabric 42: 13in (33cm) square – Chambray warm yellow (160015)
- Wadding (batting): 62in x 80in (157.5cm x 203cm)
- Backing fabric: 3½yds (3.2m) if using a fabric that can be viewed from any direction – Daisyfield cream (110053), or 4½yds (4.2m) if using a directional fabric
- Binding fabric: ½yd (50cm) – Daisyfield taupe (110054)
- Piecing and quilting threads
- Quilter's ruler, rotary cutter and mat

Fabric Notes

The fabric amounts given in the Materials list are width first. When using Chic Escape fabrics for any project, due to the large size of the print patterns, it is recommended that you buy slightly more fabric than you need so you can fussy cut if you desire. Many of these fabrics are directional, so cut them to maintain direction – width measurements are given first. The amounts needed for the Daisyfield and Chambray fabrics have been rounded up to a 13in (33cm) square, but you may have offcuts from other projects that you could use. The Solid fabric, Chambray fabrics and Daisyfield fabrics can be cut in any direction.

Finished Size

54½in x 72½in (138.5cm x 184cm)

General Notes

- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches).
- Width measurements are generally given first.
- Press all fabrics before cutting.
- Use ¼in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.
- Always make one complete block as a test before going on to make the remaining blocks.

Quilt Layout

1 The quilt uses twelve blocks, all with a slightly different layout. See **Fig A** for the fabrics used and **Fig B** for the quilt layout. It is wise to make one whole block first, as a test block, to check your measuring, cutting and sewing accuracy.

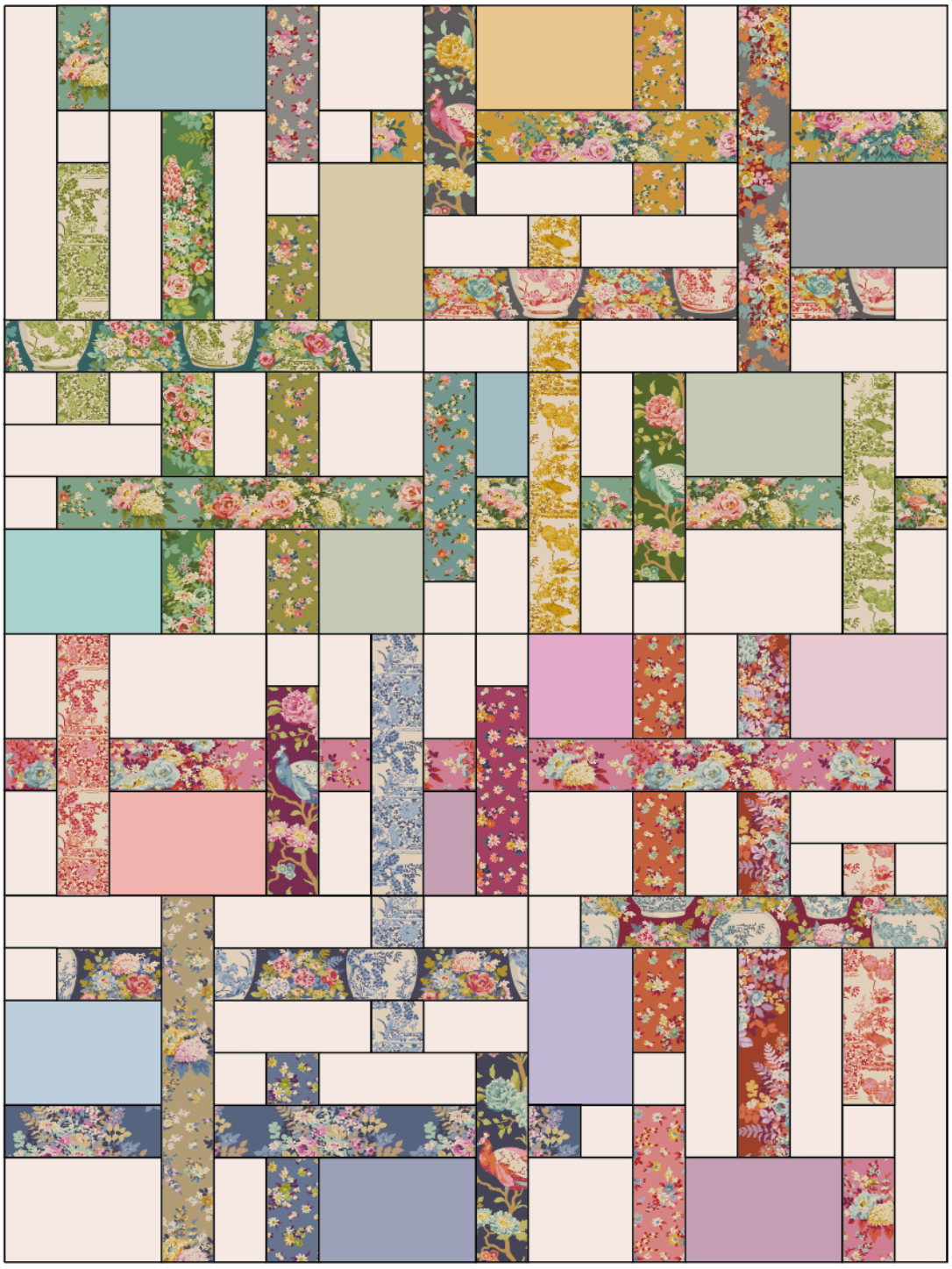
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Fig A Fabric swatches (Flea Market Quilt – dove white colourway)



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Fig B Quilt layout (Flea Market Quilt – dove white colourway)



Cutting Out

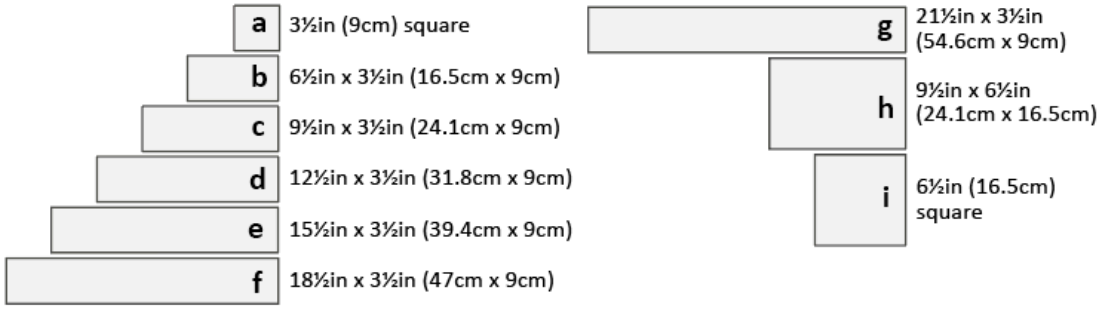
2 The pieces of the patchwork are based on a 3in grid (finished). **Fig C** shows the layout of the blocks and the sizes of the cut pieces. Sizes include seam allowances. Follow the measurements carefully as you cut the fabric pieces. Where possible, fussy cut the Chic Escape fabric to include the parts of the pattern you like.

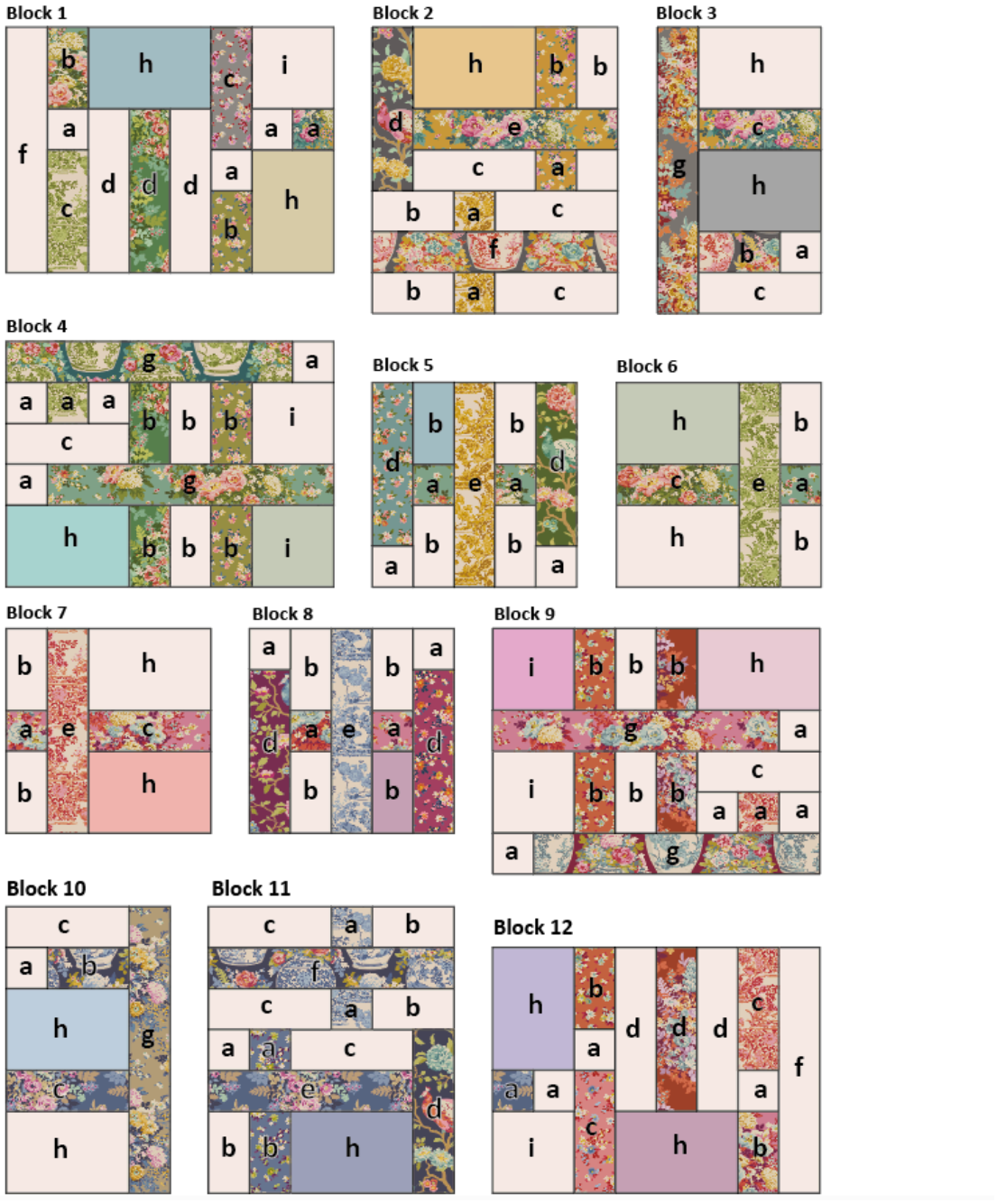
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Fig C Layouts and cut sizes for the blocks

Sizes include ¼in (6mm) seam allowances

Width measurements are given first, but note some shapes need to appear horizontally in the blocks, while others appear vertically. Ensure that you cut the Chic Escape fabrics with the pattern running in the correct direction, planning how they should appear in the blocks (fussy cutting if desired)





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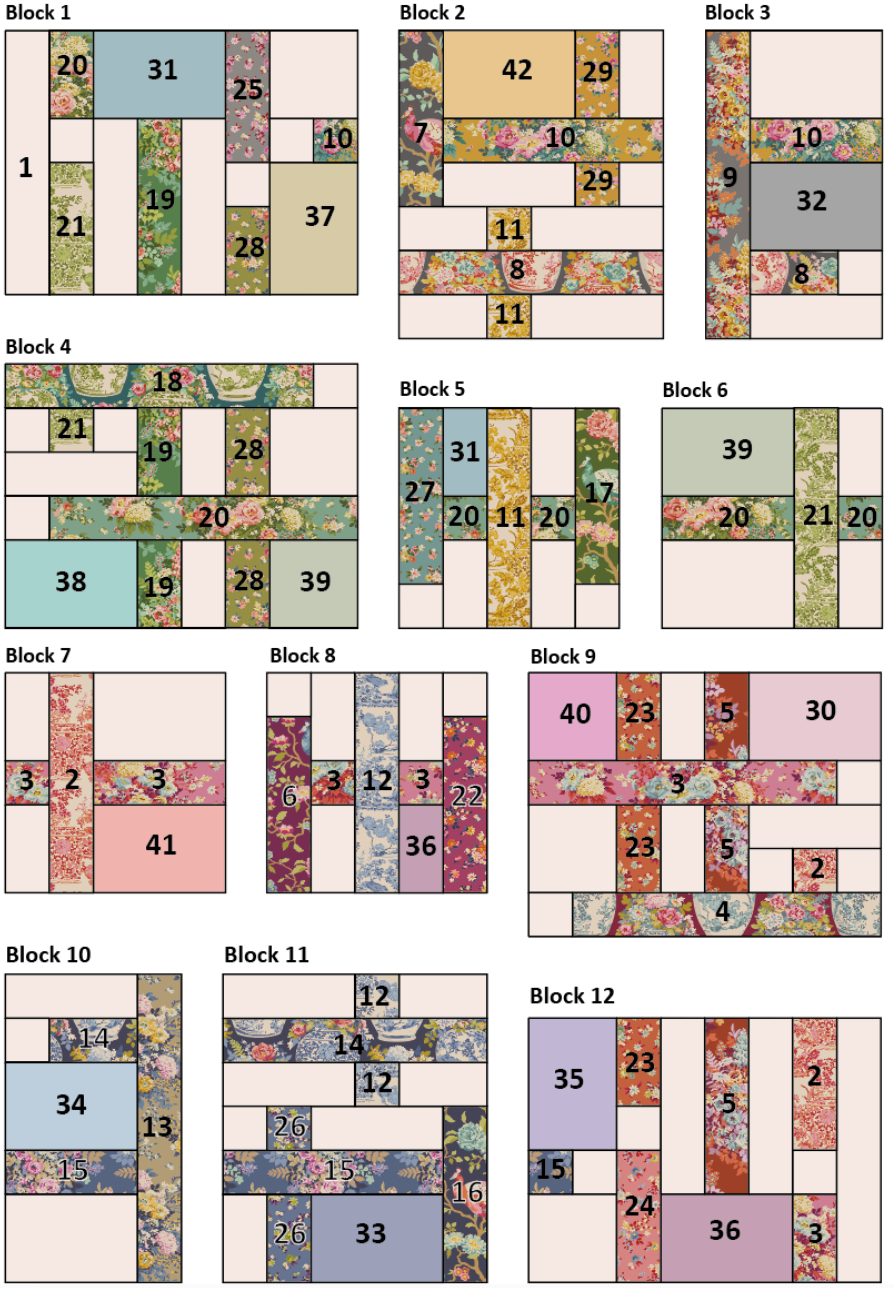
3 Remove the selvedges from the backing fabric and cut the fabric into two long pieces. Sew them together along the long side and press the seam open. Trim to about 62in x 80in (157.5cm x 203cm).

4 Cut the binding fabric into seven strips 2½in (6.4cm) x width of fabric. Sew them together end to end and press seams open. Press in half along the length, wrong sides together.

Making the Blocks

5 The twelve blocks are built up in numbered stages from smaller sections. Sometimes, for clarity, these smaller sections are shown in blue boxes. Only one of each block is needed. The fabric positions are shown in **Fig D**.

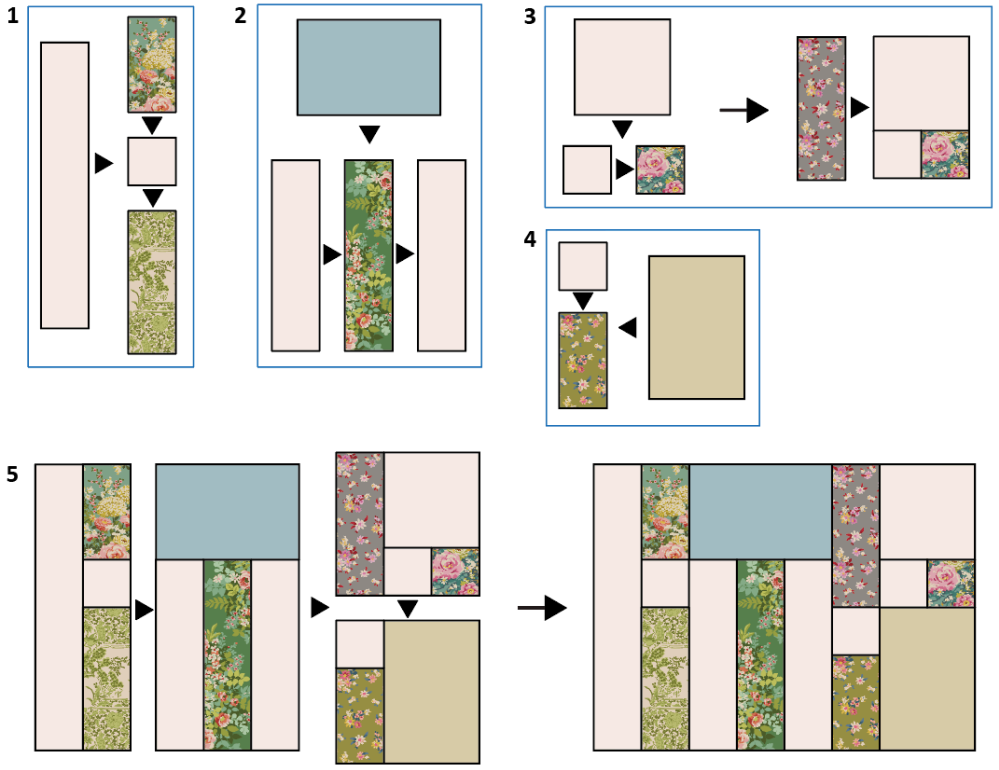
Fig D Block colourways
Numbers identify the fabrics used (see Fig A). Make one of each block



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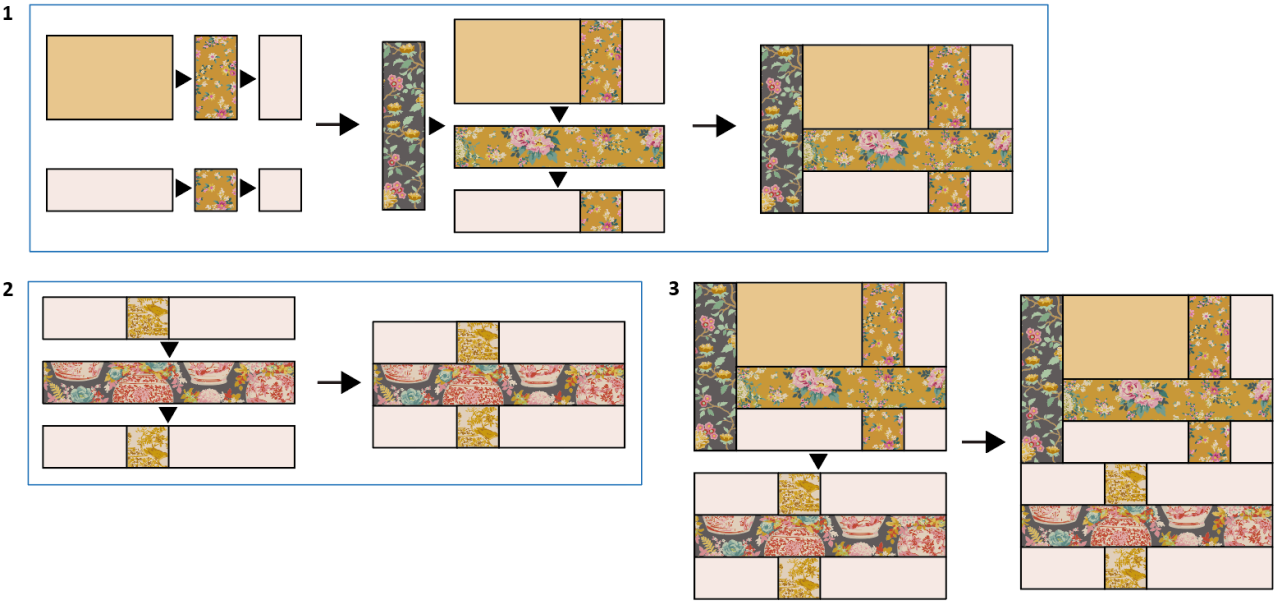
6 ***Making Block 1:*** Follow the stages of **Fig E** to sew the sub-units and then sew these units together. When sewing the blocks, press seams open or to one side, as preferred.

Fig E Sewing Block 1



7 ***Making Block 2:*** Follow the stages of **Fig F** to sew the sub-units and then sew these units together.

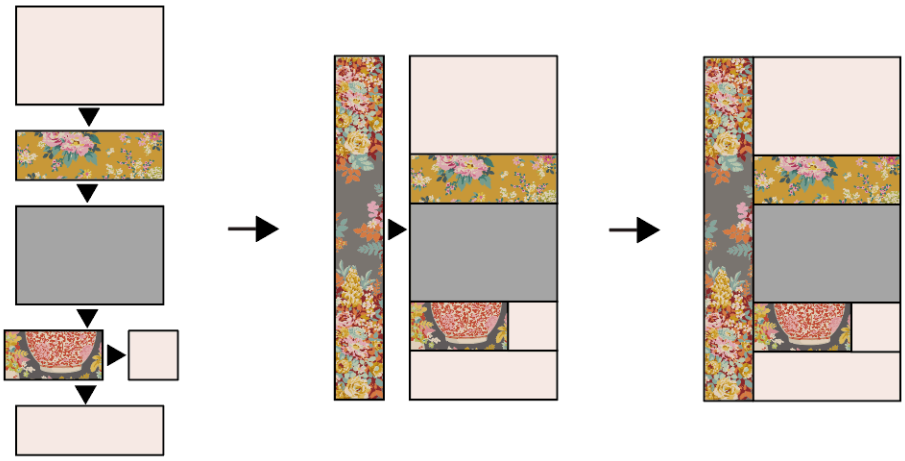
Fig F Sewing Block 2



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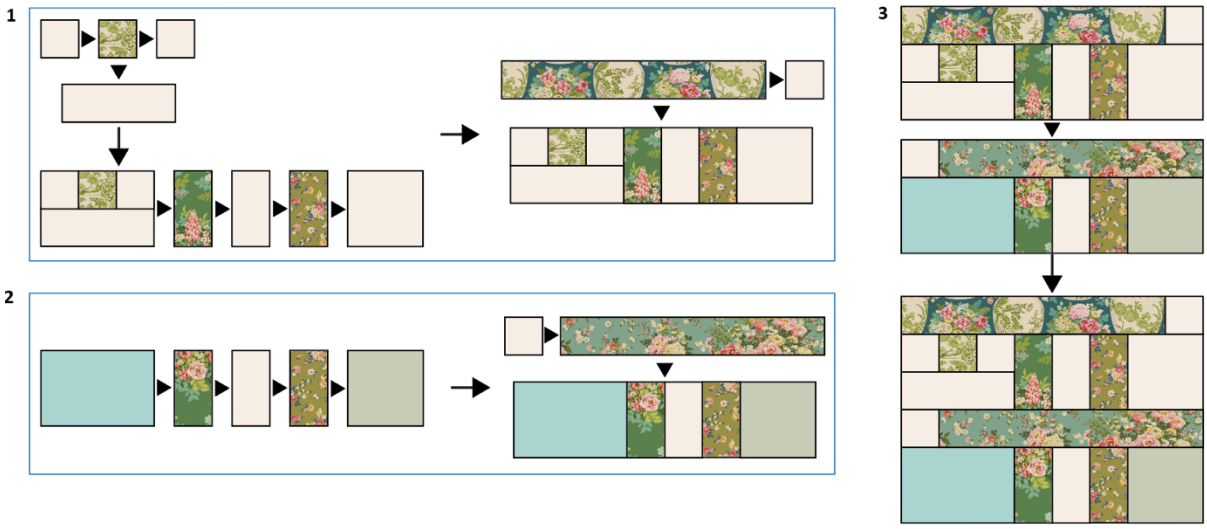
8 ***Making Block 3:*** Follow the stages of **Fig G** to sew the sub-units and then sew these units together.

Fig G Sewing Block 3



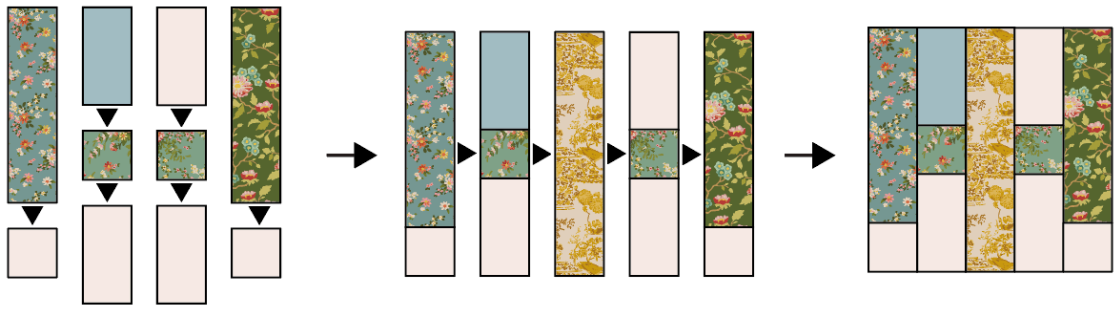
9 ***Making Block 4:*** Follow the stages of **Fig H** to sew the sub-units and then sew these units together.

Fig H Sewing Block 4



10 ***Making Block 5:*** Follow the stages of **Fig I** to sew the sub-units and then sew these units together.

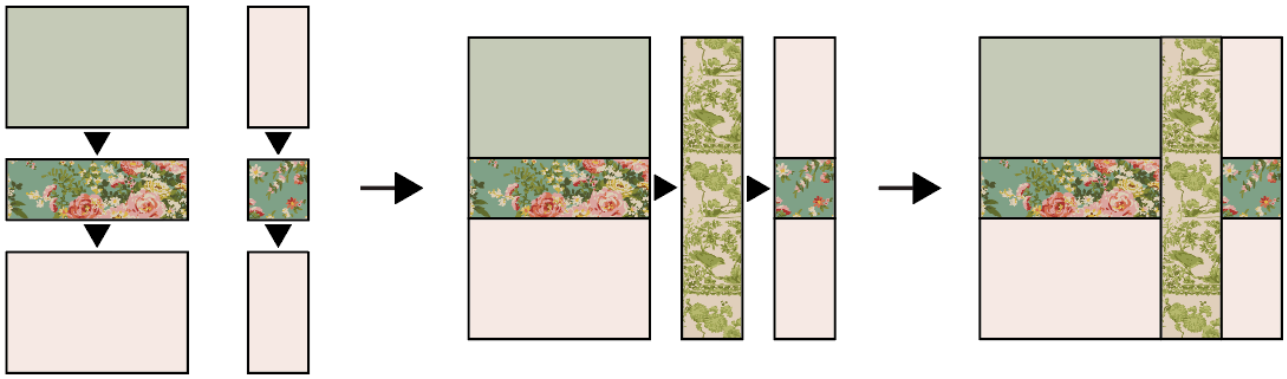
Fig I Sewing Block 5



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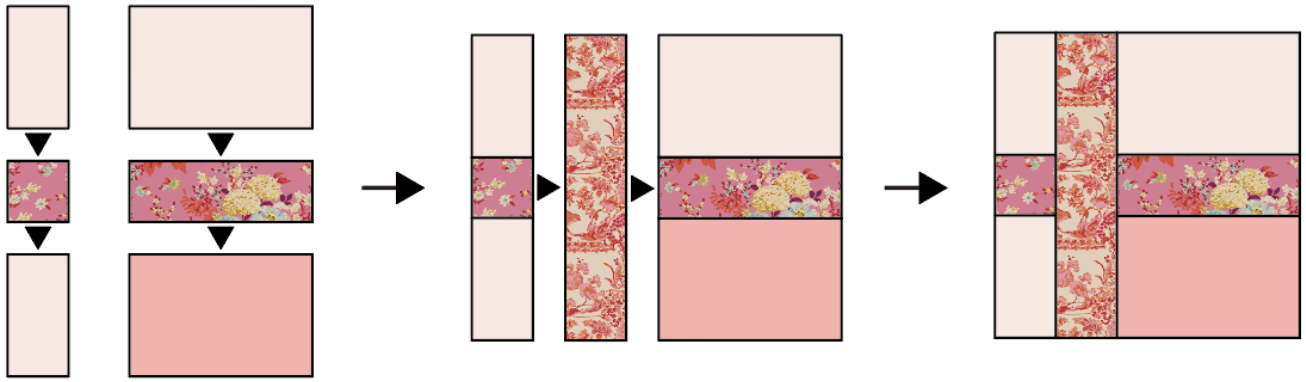
11 ***Making Block 6:*** Follow the stages of **Fig J** to sew the sub-units and then sew these units together.

Fig J Sewing Block 6



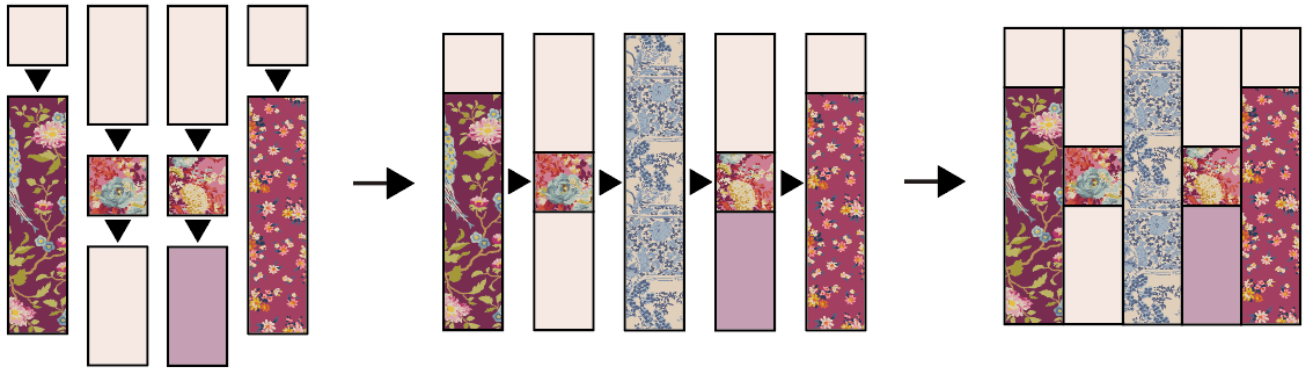
12 ***Making Block 7:*** Follow the stages of **Fig K** to sew the sub-units and then sew these units together.

Fig K Sewing Block 7



13 ***Making Block 8:*** Follow the stages of **Fig L** to sew the sub-units and then sew these units together.

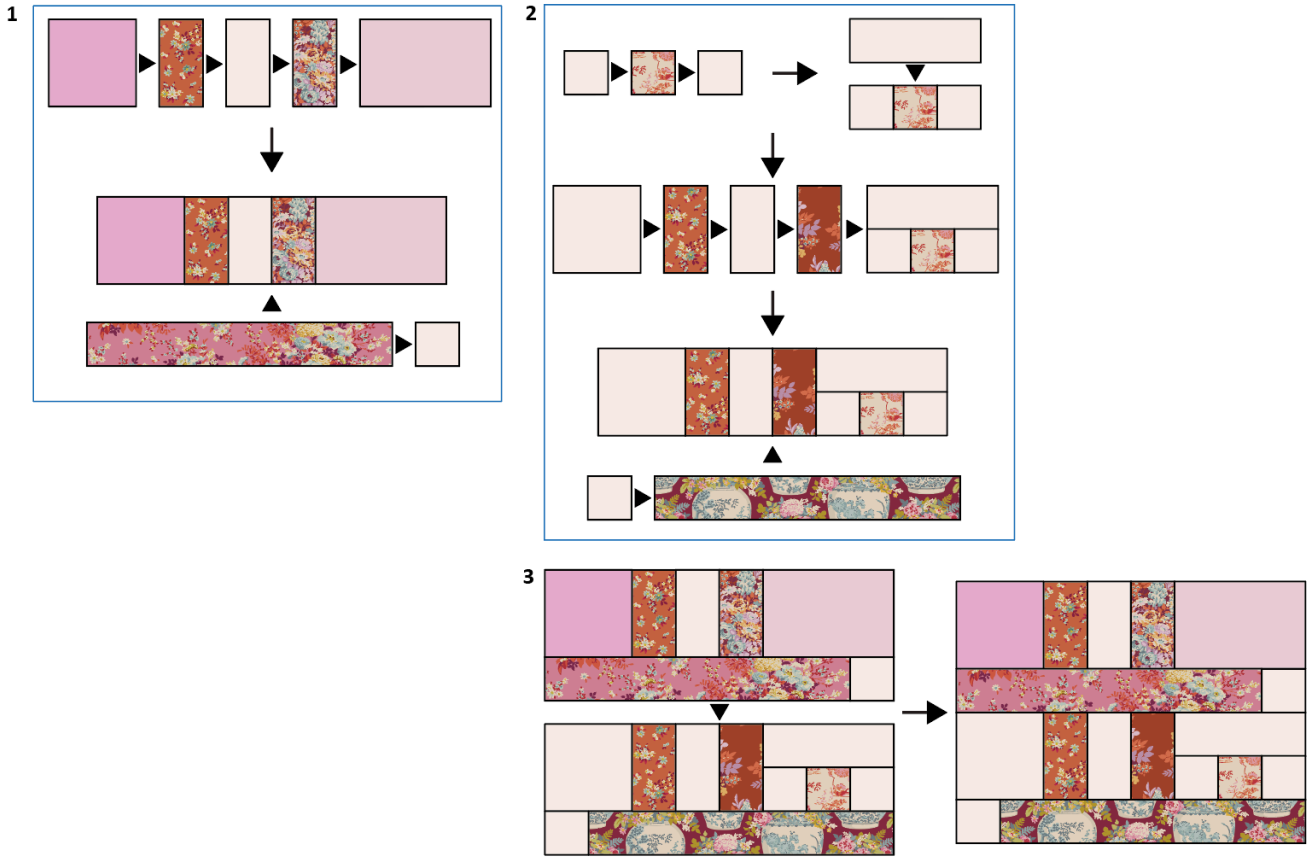
Fig L Sewing Block 8



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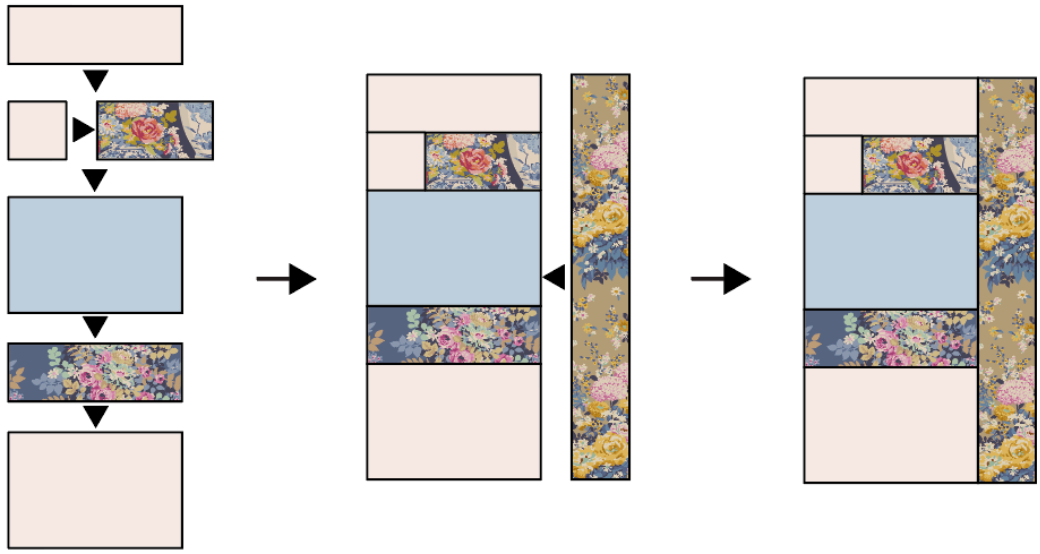
14 ***Making Block 9:*** Follow the stages of **Fig M** to sew the sub-units and then sew these units together.

Fig M Sewing Block 9



15 ***Making Block 10:*** Follow the stages of **Fig N** to sew the sub-units and then sew these units together.

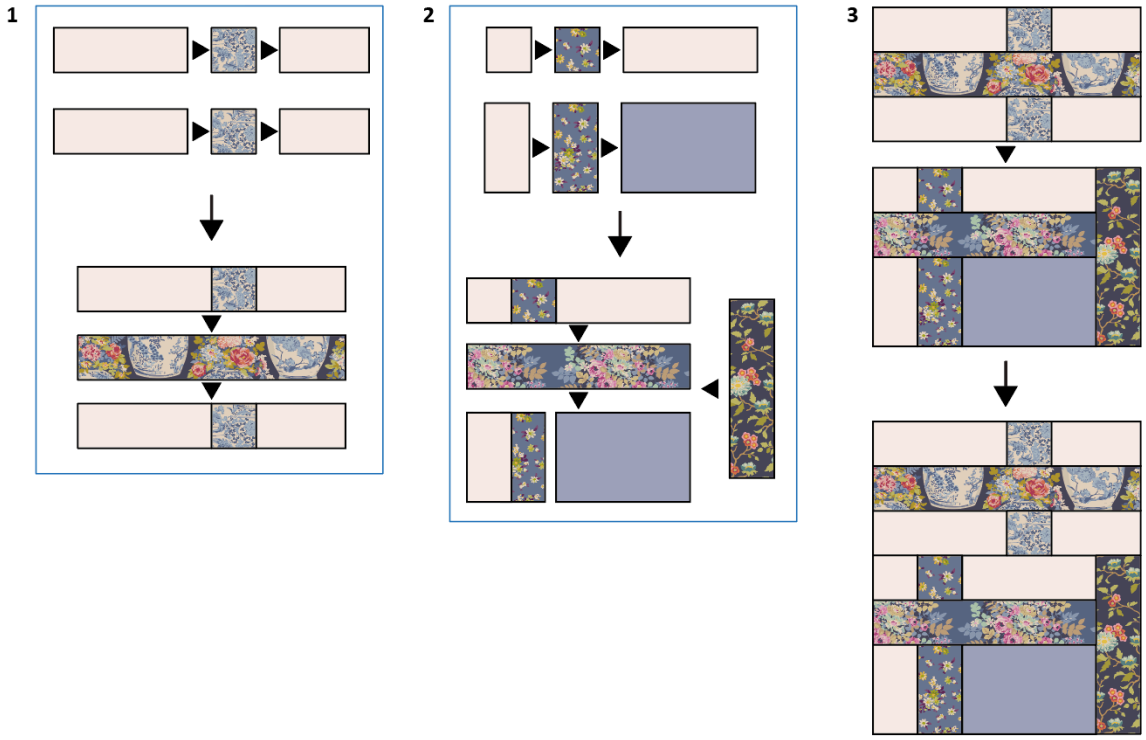
Fig N Sewing Block 10



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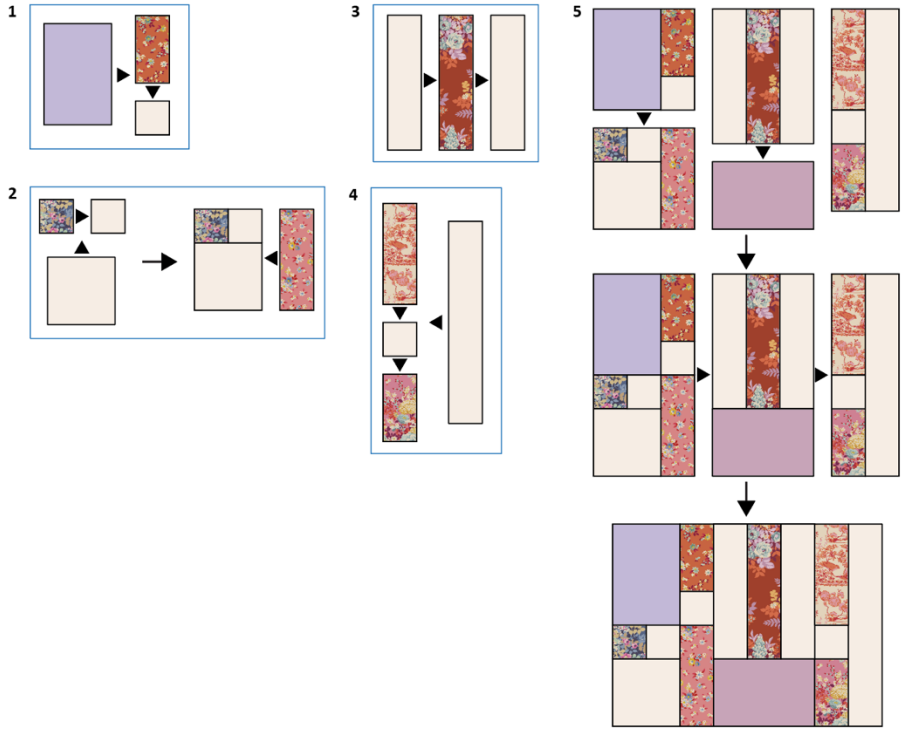
16 ***Making Block 11:*** Follow the stages of **Fig O** to sew the sub-units and then sew these units together.

Fig O Sewing Block 11



17 ***Making Block 12:*** Follow the stages of **Fig P** to sew the sub-units and then sew these units together.

Fig P Sewing Block 12

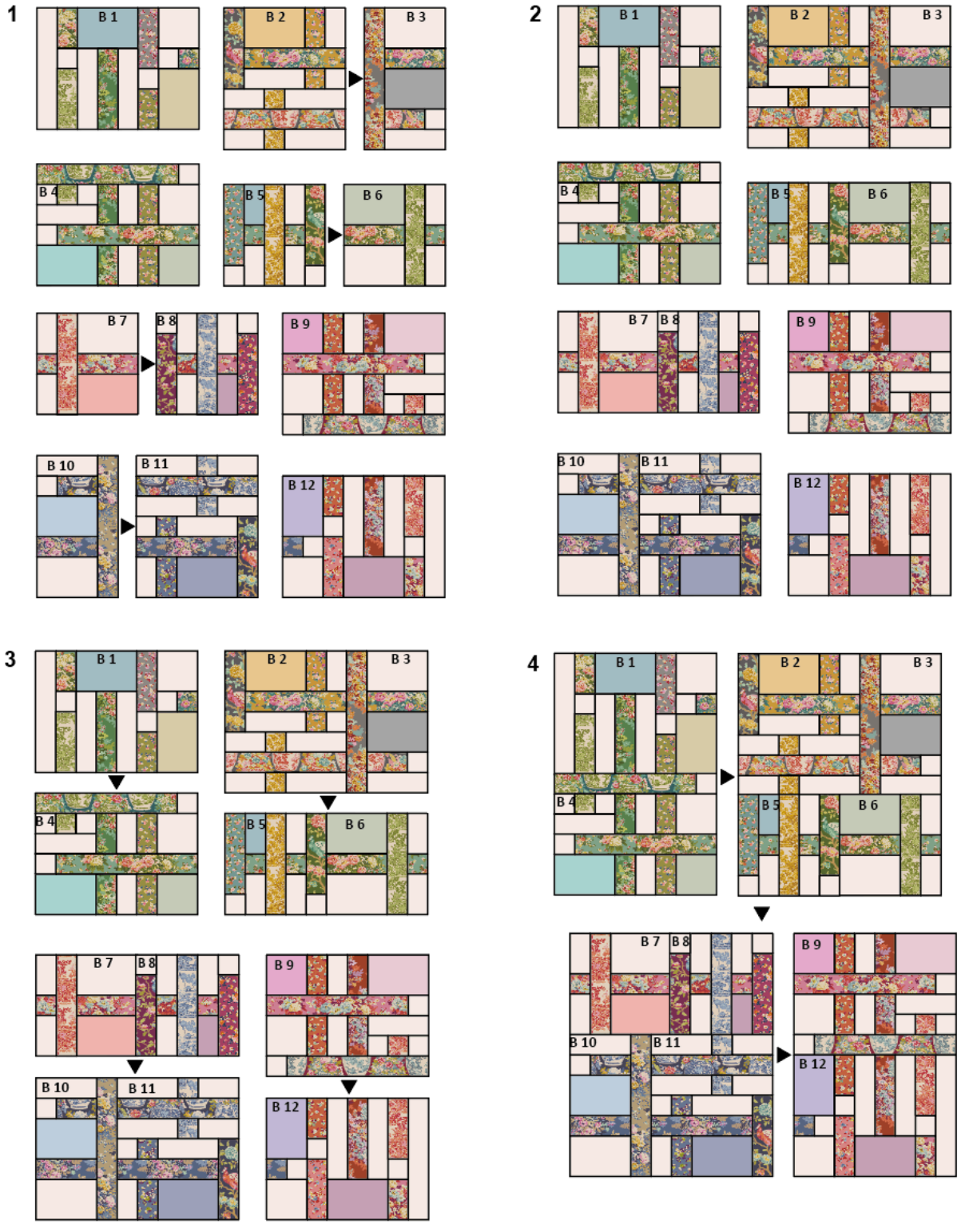


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Assembling the Quilt

18 Once all the blocks are finished, arrange them as shown in **Fig Q 1** – the blocks are not all the same depths, so need to be sewn together in sub-units, as shown in **Fig Q 2**. Now follow **Fig Q 3** and **Fig Q 4** to sew the sub-units together, matching seams neatly. Your quilt top is now complete.

Fig Q Assembling the quilt



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Quilting and Finishing

19 If you are quilting the quilt yourself you now need to make a quilt sandwich – you can do this in various ways, as follows.

- Use large stitches to tack (baste) a grid through the layers of the quilt in both directions, with lines about 4in (10cm) apart.
- Use pins or safety pins to fix the layers together.
- Use fabric glue sprayed onto the wadding (batting) to fix the layers together.

If you are sending the quilt off to be commercially long-arm quilted you won't need to make a sandwich, as this is done when the quilt is mounted on the machine. When the layers of the quilt are secured you can quilt as desired.

20 When all quilting is finished, square up the quilt ready for binding.

21 Use the prepared double-fold binding strip to bind your quilt. Sew the binding to the quilt by pinning the raw edge of the folded binding against the raw edge of the quilt. Don't start at a corner. Using a ¼in (6mm) seam, sew the binding in place, starting at least 6in (15.2cm) away from the end of the binding. Sew to within a ¼in (6mm) of a corner and stop. Take the quilt off the machine and fold the binding upwards, creating a mitred corner. Hold this in place, fold the binding back down and pin it in place. Begin sewing the ¼in (6mm) seam again from the top of the folded binding to within ¼in (6mm) of the next corner and then repeat the folding process. Do this on all corners. Leave a 6in (15.2cm) 'tail' of unsewn binding at the end.

22 To join the two ends of the binding, open up the beginning and end of the binding tails, oices
lay them flat and fold the ends back so the two ends touch. Mark these folds by creasing or with pins – this is where your seam needs to be. Open out the binding and sew the pieces together at these creases. Trim off excess fabric and press the seam. Re-fold the binding and finish stitching it in place on the front of the quilt.

23 With the quilt right side up, use a medium-hot iron to press the binding outwards all round. Now begin to turn the binding over to the back of the quilt, pinning it in place. Use matching sewing thread and tiny stitches to slipstitch the binding in place all round, creating neat mitres at each corner. Press the binding and your flea market quilt is finished.

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