





## Cocktail Hour Pillow

### (Blue colourway)

To accompany the gorgeous Cocktail Hour Quilts, we have designed a pillow in four different colourways – blue, yellow, pink and green. The pillow uses just three blocks but still creates a lush look thanks to the beautiful Chic Escape fabrics. The instructions here describe the blue pillow in detail, with the other colourways made in the same way. At the end of these instructions you will find the fabric swatches and layouts for the yellow, pink and green versions. To make the quilt, see [tildasworld.com](http://tildasworld.com) for instructions. Fabric quantities given for the Chic Escape fabrics are generous, to allow for adjusting the motif positions if desired.

### Materials

- Fabric 1: 12in (30.5cm) square – Solid cappuccino (120007) for skin
- Fabric 2: 6in (15cm) square – Solid dusty rose (120009) for cheek appliqué
- Fabric 3: 12in (30.5cm) square – Vase Collection blue (100446)
- Fabric 4: 12in (30.5cm) square – Wildgarden sand (100447)
- Fabric 5: 12in (30.5cm) square – Flowervase navy blue (100450)
- Fabric 6: 12in (30.5cm) square – Whimsyflower blue (100449)
- Fabric 7: 12in (30.5cm) square – Peacock Tree navy blue (100448)
- Fabric 8: 12in (30.5cm) square – Daisyfield blue (110051)
- Fabric 9: 7in (17.8cm) square – Chambray petrol (160005)
- Fabric 10: 7in (17.8cm) square – Chambray dark blue (160007)
- Fabric 11: 7in (17.8cm) square – Chambray teal (160004)
- Wadding (batting): 27in x 15in (68.6cm x 38cm)
- Lining fabric (optional): 27in x 15in (68.6cm x 38cm)
- Fabric for back of pillow: two pieces each 26in x 10in (66cm x 25.4cm) – Vase Collection blue (100446)
- Binding fabric: ¼yd (25cm) – Vase Collection blue (100446)
- Piecing and quilting threads
- Freezer paper and paper piece glue for cheek appliqué
- Black stranded embroidery cotton (floss) for eye embroidery
- Quilter's ruler, rotary cutter and mat
- Five buttons for pillow fastening (optional) – Daisyfield ⅞in (23mm) diameter (400047)
- Pillow pad to fit cover

### Fabric Notes

When using Chic Escape fabrics for any project, due to the large size of the print pattern, it is recommended that you buy slightly more fabric than you need so you can adjust the position of the motifs if you desire. Many of these fabrics are directional, so cut them to maintain direction – width measurements are given first.

### Finished Size

26in x 13¾in (66cm x 35cm)

### General Notes

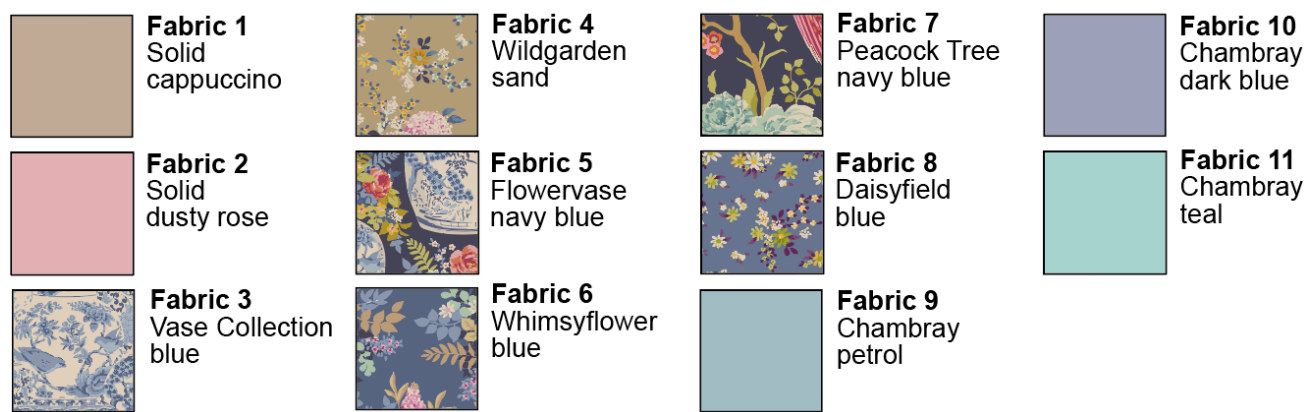
- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.

- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches).
- Width measurements are generally given first.
- Press all fabrics before cutting.
- Use ¼in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.
- Always make one complete block as a test before going on to make the remaining blocks.

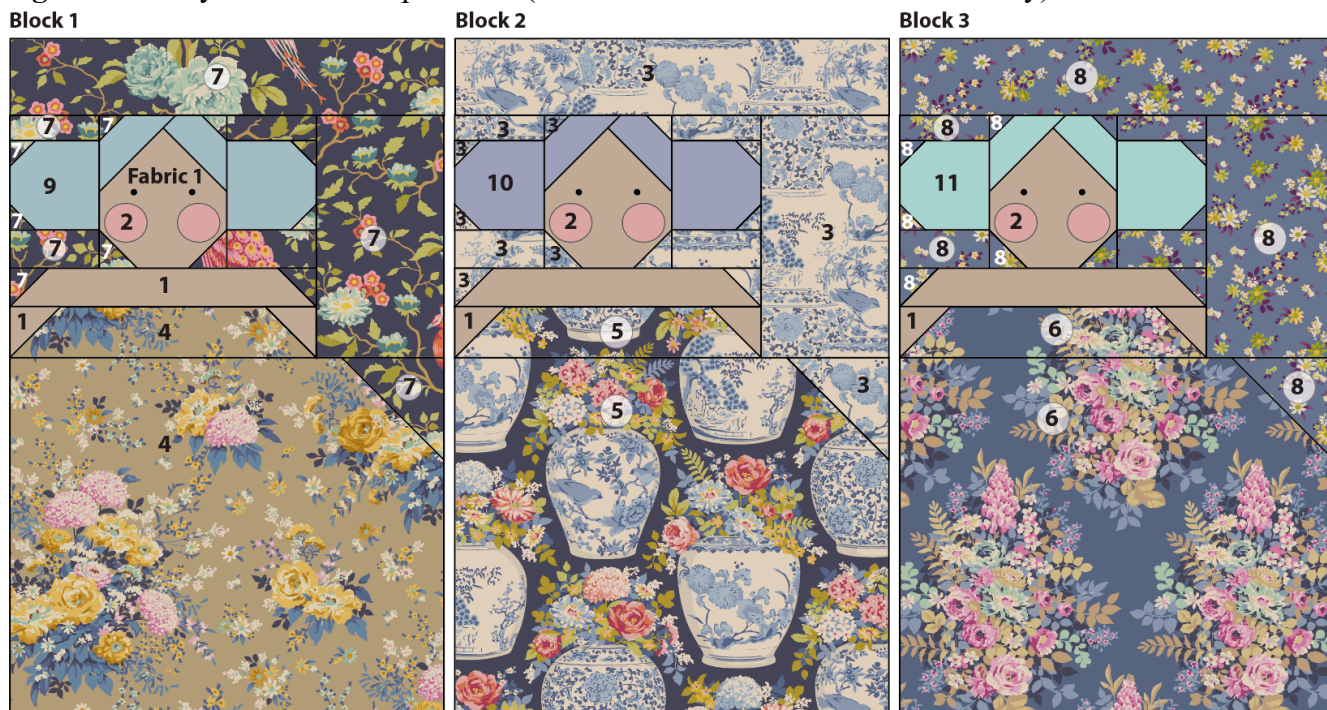
## Pillow Layout

**1** The pillow uses a single block in three different colourways. The blocks are arranged in a row. See **Fig A** for the fabrics used and **Fig B** for the layout and the fabric positions.

**Fig A** Fabric swatches (Cocktail Hour Pillow – blue colourway)



**Fig B** Pillow layout and fabric positions (Cocktail Hour Pillow – blue colourway)



## Cutting Out

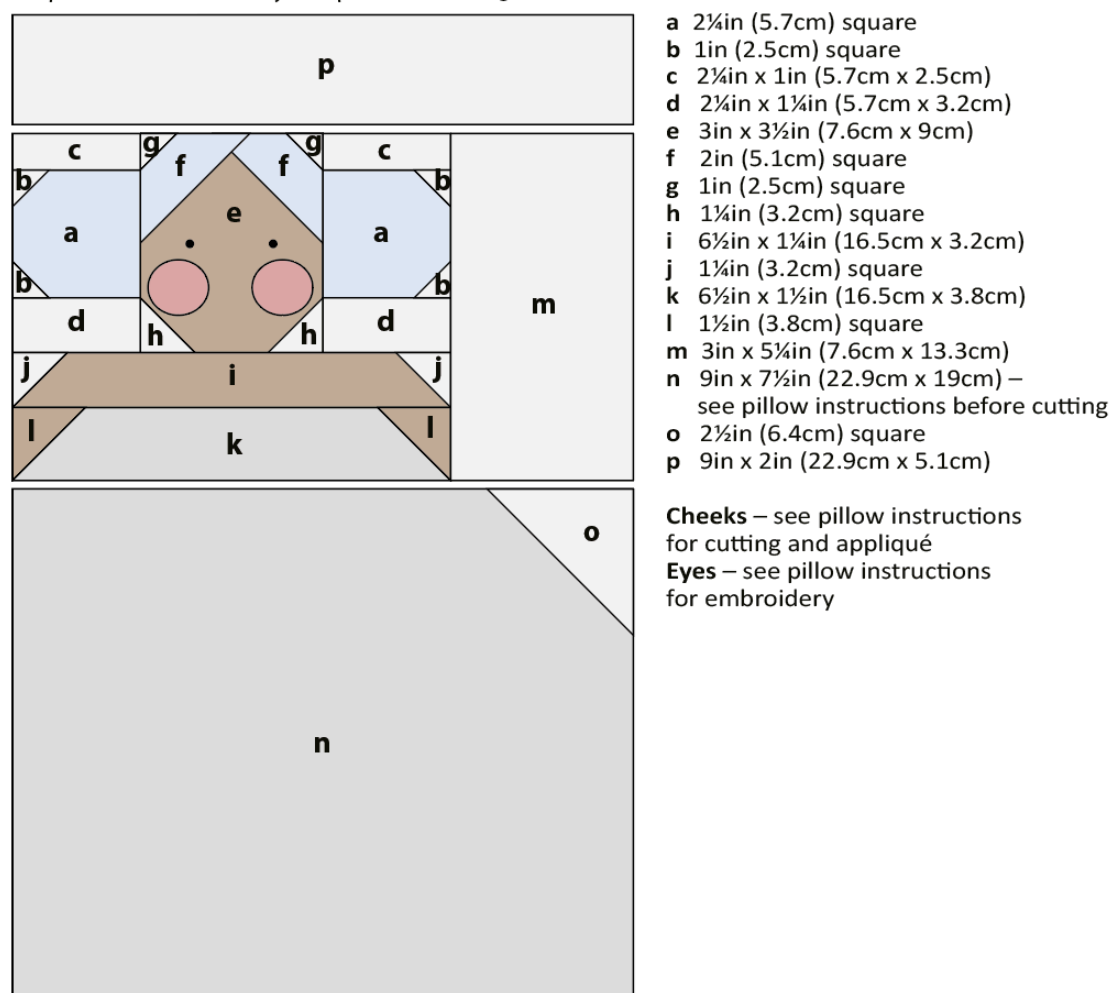
**2** The measurements of the cut pieces needed for a block are given in **Fig C**, so follow the measurements carefully as you cut the fabric pieces. Sizes include seam allowances. There are many pieces in a block, so you may find it helpful to cut the fabrics for one block at a time, rather than for the whole quilt. Note that for piece **n** (the dress), you may wish to fussy cut the fabric to include a whole motif, such as a peacock or a vase of flowers. If you want to do this, it's best to cut this large piece first.

**3** The cheeks are made from appliqué shapes of Fabric 2. A 2in square is ample for a single cheek (with enough for a seam allowance). You will need six squares in total.

**4** Cut the binding fabric into three strips 2½in (6.4cm) x width of fabric. Sew them together end to end and press seams open. Press in half along the length, wrong sides together.

**Fig C** Layout and cutting for a block

Sizes include seam allowances. All pieces to be cut initially as squares or rectangles



## Making a Block

**5** There are three blocks in total, in three different colourways. These colourways are shown in **Fig B**. Block 1 will be used to illustrate the block-making process. The quilt uses corner triangle units in various places to create shape and sharp corners. This technique will be described first, so refer back here as necessary.



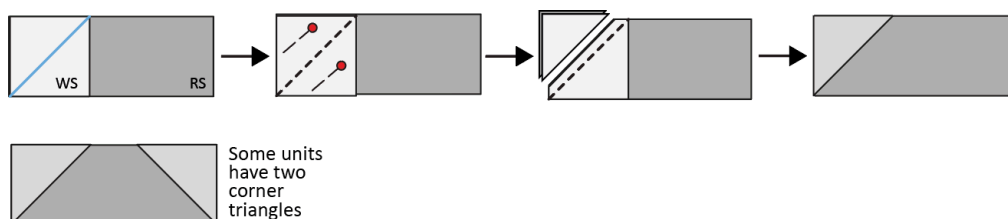
**6 Making corner triangle units:** The basic process for this technique is shown in **Fig D**.

Following **Fig D**, take a rectangle piece of fabric and place it right side up. Take a square of fabric and pencil mark a diagonal line on the wrong side. Place the square right sides together with the rectangle, aligning the edges and with the marked line in the direction shown in the diagram. Sew along the marked line. Trim off excess fabric  $\frac{1}{4}$ in (6mm) past the sewn line and then press the triangle outwards. Check the unit is the size it is supposed to be.

For units where more than one corner triangle is needed (see lower diagram in **Fig D**), use the same process but take care to use the correct fabrics and sizes, and angle the sewn line in the direction needed.

You could make all of the corner triangle units needed for a block, or make them as each part of the block is sewn.

**Fig D** Making corner triangle units

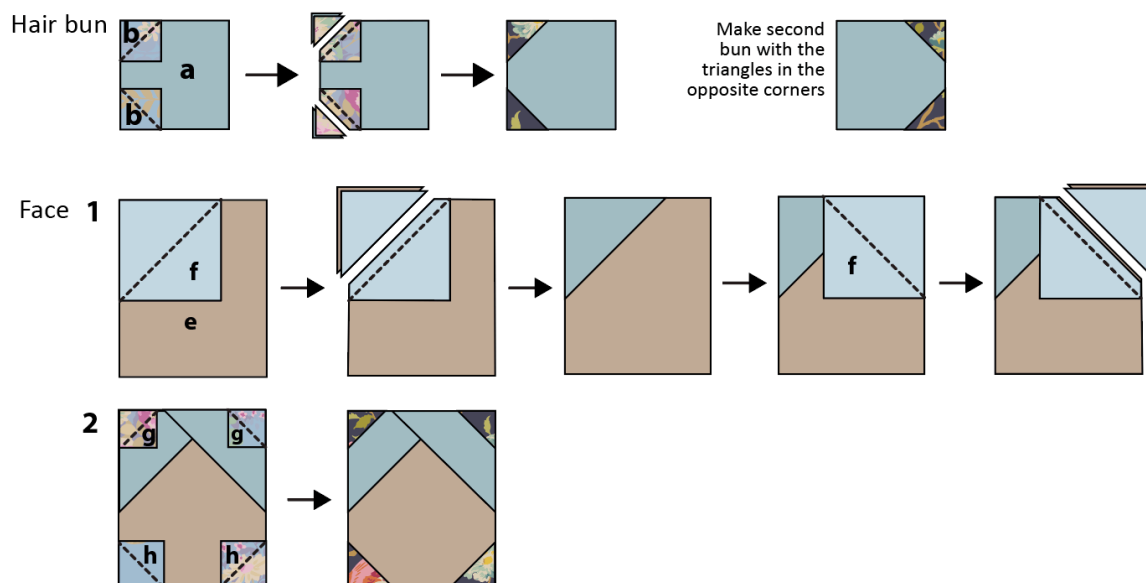


### Making the hair buns and face

**7** To make a hair bun, follow **Fig E**, using one piece **a** of chambray fabric and two **b** squares of print fabric. Make corner triangles as described before and shown in **Fig E** and then press. Make the second bun unit the same way, but with the triangles on opposite corners, as shown.

**8** To make the face, follow **Fig E 1**, starting with one rectangle **e** of skin fabric and one square **f** of chambray fabric. (Make sure the skin piece is the right way up.) Make a corner triangle as described before, trim and press. Add the second chambray square to the opposite side in the same way and press. Now add the smaller print squares to make four corner triangle units, as shown in **Fig E 2**. Be sure to put the smaller **g** squares at the top and the slightly larger **h** squares at the bottom.

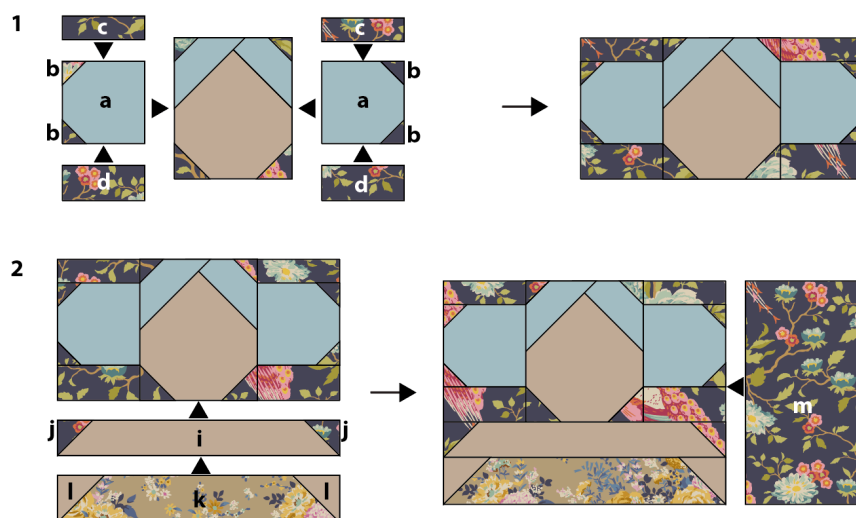
**Fig E** Making the hair buns and face



### Assembling the head and shoulders unit

**9** Take the hair bun units you just made and sew piece **c** to the top and piece **d** to the bottom, as shown in **Fig F 1**. Press seams outwards. Now sew the bun units to the head unit and press seams outwards. Prepare the corner triangles for unit **i/j/j** and also unit **k/l/l**, as described before. Sew these units to the head/hair unit, as shown in **Fig F 2**. To complete the unit add piece **m** to the right-hand side as shown.

**Fig F** Assembling the head and shoulders unit

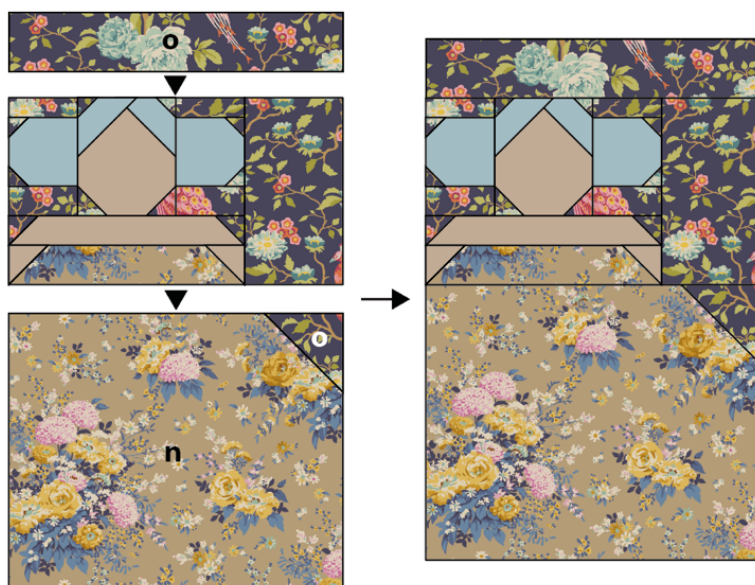


### Assembling the block

**10** Prepare the corner triangle for unit **n/o**, as described before, and then sew this unit to the bottom of the head/shoulder unit, as in **Fig G**, pressing the seam downwards. Check that the whole block measures 9in x 13<sup>3</sup>/<sub>4</sub>in (22.9cm x 35cm).

Repeat this whole process to make the other two blocks, as shown in **Fig B**, changing fabrics as needed.

**Fig G** Assembling the block





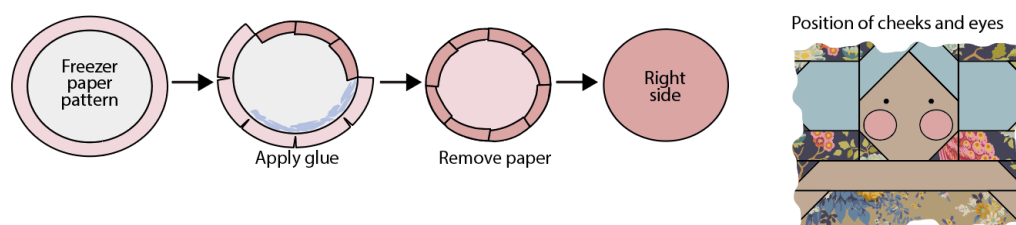
## Adding the Cheeks and Eyes

**11** It is easier to add the appliqué cheeks and embroidered eyes as each block is made. Using the full-size pattern provided, trace the circular shape onto the dull side of a piece of freezer paper and cut out the shape. Take a 2in square of Fabric 2 cut earlier and use an iron to fuse the freezer paper circle onto the wrong side of the fabric. Cut out the shape with an approximate  $\frac{1}{4}$ in (6mm) seam allowance all round (see **Fig H**). Now apply paper piece glue to the edges of the freezer paper shape and use the point of an iron to turn the seam allowance over all round, following the curved edge neatly. Remove the paper and then press the seam again from the right side.

**12** Make six cheeks like this in total. Using a matching hand sewing thread and small slip stitches, sew the cheeks in place on the face in the positions shown in **Fig H**.

**13** For the eyes, use six strands of black embroidery cotton (floss) and French knots with the thread wrapped twice around the needle, sewing the little knots in the places shown in **Fig H**.

**Fig H** Adding the cheeks and eyes



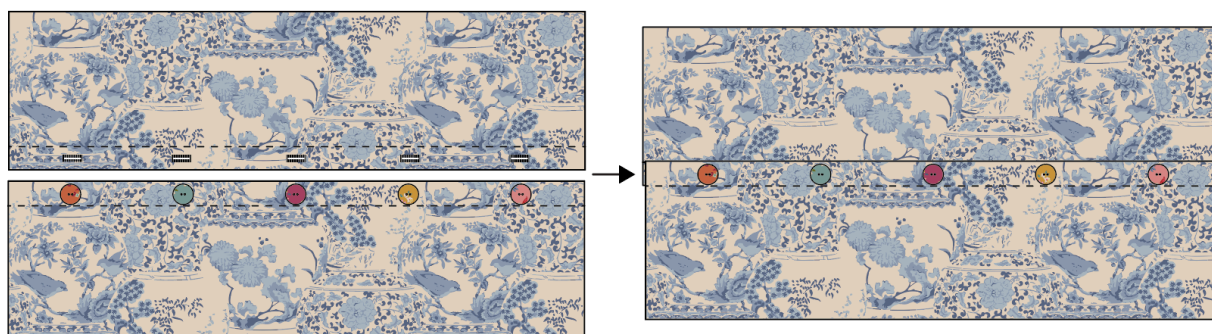
## Assembling, Quilting and Finishing

**14** Once the three blocks are made, sew them together into a row and press the seams. Make a quilt sandwich of the patchwork, wadding (batting) and lining fabric (if using). Quilt as desired. Trim off excess wadding and lining fabric to match the patchwork size.

**15** To make up the pillow cover, take the two pieces of fabric for the pillow back and on one long side on each piece, create a hem by turning the edge over by 1in (2.5cm), twice. Sew the seams with matching thread and press.

**16** For the fastening, using your sewing machine, create five equally spaced buttonholes within the hem of the upper piece (see **Fig I**). Sew five buttons onto the lower piece, matching their positions to the buttonholes. **Note:** Instead of making buttonholes, you could use a hook and loop fastening, such as Velcro, to fasten the cover and then sew on the buttons as a decorative feature.

**Fig I** Making up with a button fastening



**17** The pillow has a bound edge, so the pieces are assembled with right sides out, as follows. Place the quilted patchwork right side down. On the backing, fasten the buttons into the buttonholes and then place the whole piece on top of the patchwork, right side up. Check it is the same size as the patchwork, trimming the raw edges if need be. Make sure the outer edges of all pieces are aligned. Pin or tack (baste) the layers together and then bind as normal. As you sew the binding in place it will fix the other layers together. Press the cover and insert a pillow pad to finish.



## Cocktail Hour Pillow

### (Yellow colourway)

Here are the fabrics used for the yellow pillow, plus the pillow layout showing where each fabric is placed. To cut the fabrics and make the pillow, follow the instructions given for the blue pillow, changing fabrics as needed.

### Materials

- Fabric 1: 12in (30.5cm) square – Solid cappuccino (120007) for skin
- Fabric 2: 6in (15cm) square – Solid dusty rose (120009) for cheek appliqué
- Fabric 3: 12in (30.5cm) square – Vase Collection mustard (100453)
- Fabric 4: 12in (30.5cm) square – Wildgarden mustard (100454)
- Fabric 5: 12in (30.5cm) square – Flowervase grey (100452)
- Fabric 6: 12in (30.5cm) square – Whimsyflower grey (100451)
- Fabric 7: 12in (30.5cm) square – Peacock Tree grey (100455)
- Fabric 8: 12in (30.5cm) square – Daisyfield mustard (110048)
- Fabric 9: 7in (17.8cm) square – Chambray cerise (160013)
- Fabric 10: 7in (17.8cm) square – Chambray grey (160006)
- Fabric 11: 7in (17.8cm) square – Chambray blush (160002)
- Wadding (batting): 27in x 15in (68.6cm x 38cm)
- Lining fabric (optional): 27in x 15in (68.6cm x 38cm)
- Fabric for back of pillow: two pieces each 26in x 10in (66cm x 25.4cm) – Vase Collection mustard (100453)
- Binding fabric: ¼yd (25cm) – Vase Collection mustard (100453)
- Piecing and quilting threads
- Freezer paper and paper piece glue for cheek appliqué
- Black stranded embroidery cotton (floss) for eye embroidery
- Quilter's ruler, rotary cutter and mat
- Five buttons for pillow fastening (optional) – Daisyfield ⅞in (23mm) diameter (400047)
- Pillow pad to fit cover

### Fabric Notes

When using Chic Escape fabrics for any project, due to the large size of the print pattern, it is recommended that you buy slightly more fabric than you need so you can adjust the position of the motifs if you desire (extra has been allowed in the Materials list above). Many of these fabrics are directional, so cut them to maintain direction – width measurements are given first.

### Finished Size

26in x 13¾in (66cm x 35cm)

### General Notes

- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches).
- Width measurements are generally given first.

- Press all fabrics before cutting.
- Use ¼in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.
- Always make one complete block as a test before going on to make the remaining blocks.

## Pillow Layout

**1** The pillow uses a single block in three different colourways, with the blocks arranged in a row – see **Fig A** for the fabrics used.

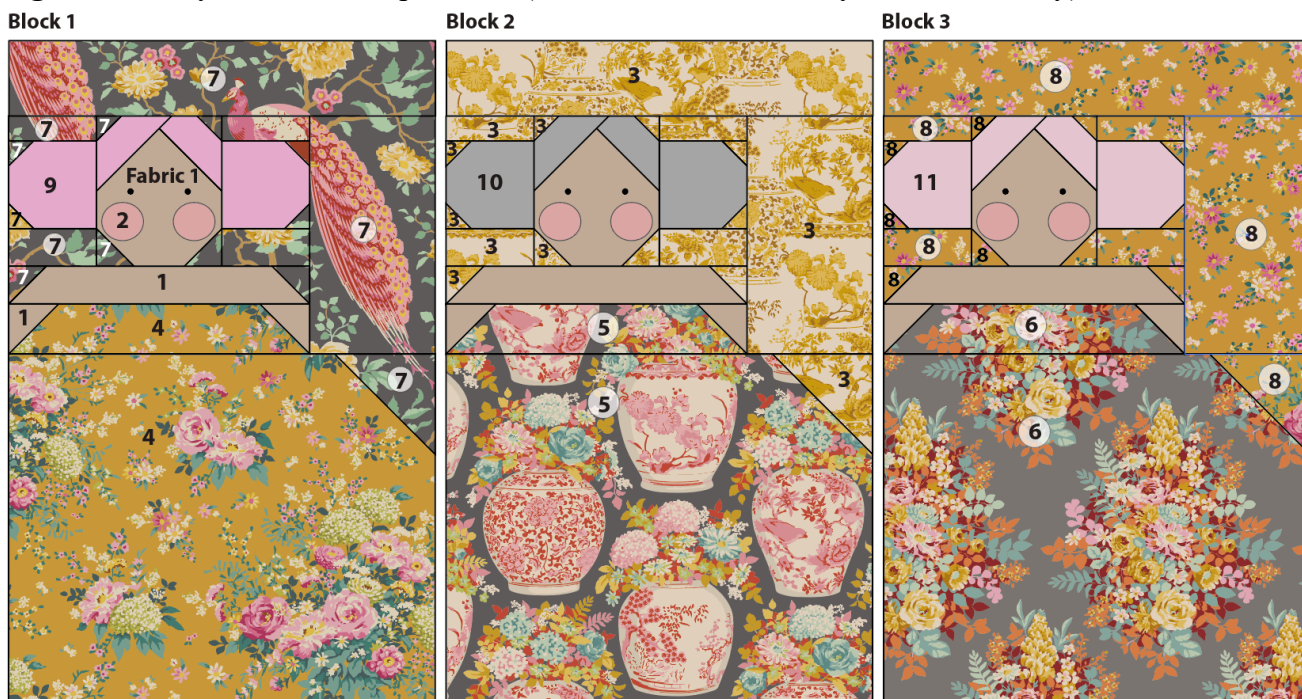
**Fig A** Fabric swatches (Cocktail Hour Pillow – yellow colourway)



## Making the Pillow

**2** This pillow is made in the same way as the blue pillow, so follow Steps 2 to 17, changing fabrics as needed and using **Fig B** here for the layout and the fabric positions.

**Fig B** Pillow layout and fabric positions (Cocktail Hour Pillow – yellow colourway)





## Cocktail Hour Pillow

### (Pink colourway)

Here are the fabrics used for the pink pillow, plus the pillow layout showing where each fabric is placed. To cut the fabrics and make the pillow, follow the instructions given for the blue pillow, changing fabrics as needed.

### Materials

- Fabric 1: 12in (30.5cm) square – Solid cappuccino (120007) for skin
- Fabric 2: 6in (15cm) square – Solid dusty rose (120009) for cheek appliqué
- Fabric 3: 12in (30.5cm) square – Vase Collection pink (100460)
- Fabric 4: 12in (30.5cm) square – Wildgarden pink (100456)
- Fabric 5: 12in (30.5cm) square – Flowervase maroon (100459)
- Fabric 6: 12in (30.5cm) square – Whimsyflower rust (100458)
- Fabric 7: 12in (30.5cm) square – Peacock Tree grape (100457)
- Fabric 8: 12in (30.5cm) square – Daisyfield plum (110057)
- Fabric 9: 7in (17.8cm) square – Chambray coral (160014)
- Fabric 10: 7in (17.8cm) square – Chambray plum (160010)
- Fabric 11: 7in (17.8cm) square – Chambray cerise (160013)
- Wadding (batting): 27in x 15in (68.6cm x 38cm)
- Lining fabric (optional): 27in x 15in (68.6cm x 38cm)
- Fabric for back of pillow: two pieces each 26in x 10in (66cm x 25.4cm) – Vase Collection pink (100460)
- Binding fabric: ¼yd (25cm) – Vase Collection pink (100460)
- Piecing and quilting threads
- Freezer paper and paper piece glue for cheek appliqué
- Black stranded embroidery cotton (floss) for eye embroidery
- Quilter's ruler, rotary cutter and mat
- Five buttons for pillow fastening (optional) – Daisyfield ⅞in (23mm) diameter (400047)
- Pillow pad to fit cover

### Fabric Notes

When using Chic Escape fabrics for any project, due to the large size of the print pattern, it is recommended that you buy slightly more fabric than you need so you can adjust the position of the motifs if you desire (extra has been allowed in the Materials list above). Many of these fabrics are directional, so cut them to maintain direction – width measurements are given first.

### Finished Size

26in x 13¾in (66cm x 35cm)

### General Notes

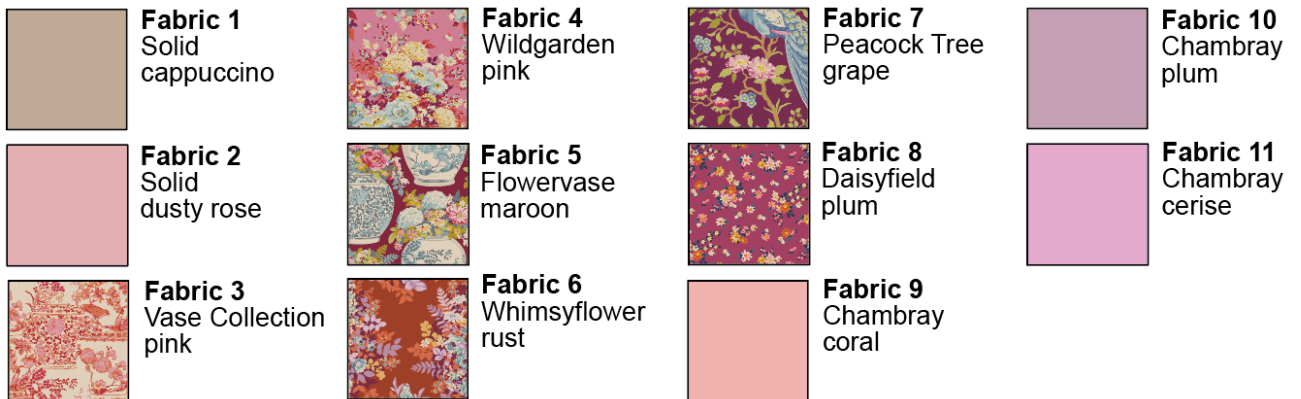
- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches).
- Width measurements are generally given first.
- Press all fabrics before cutting.

- Use ¼in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.
- Always make one complete block as a test before going on to make the remaining blocks.

## Pillow Layout

**1** The pillow uses a single block in three different colourways, with the blocks arranged in a row – see **Fig A** for the fabrics used.

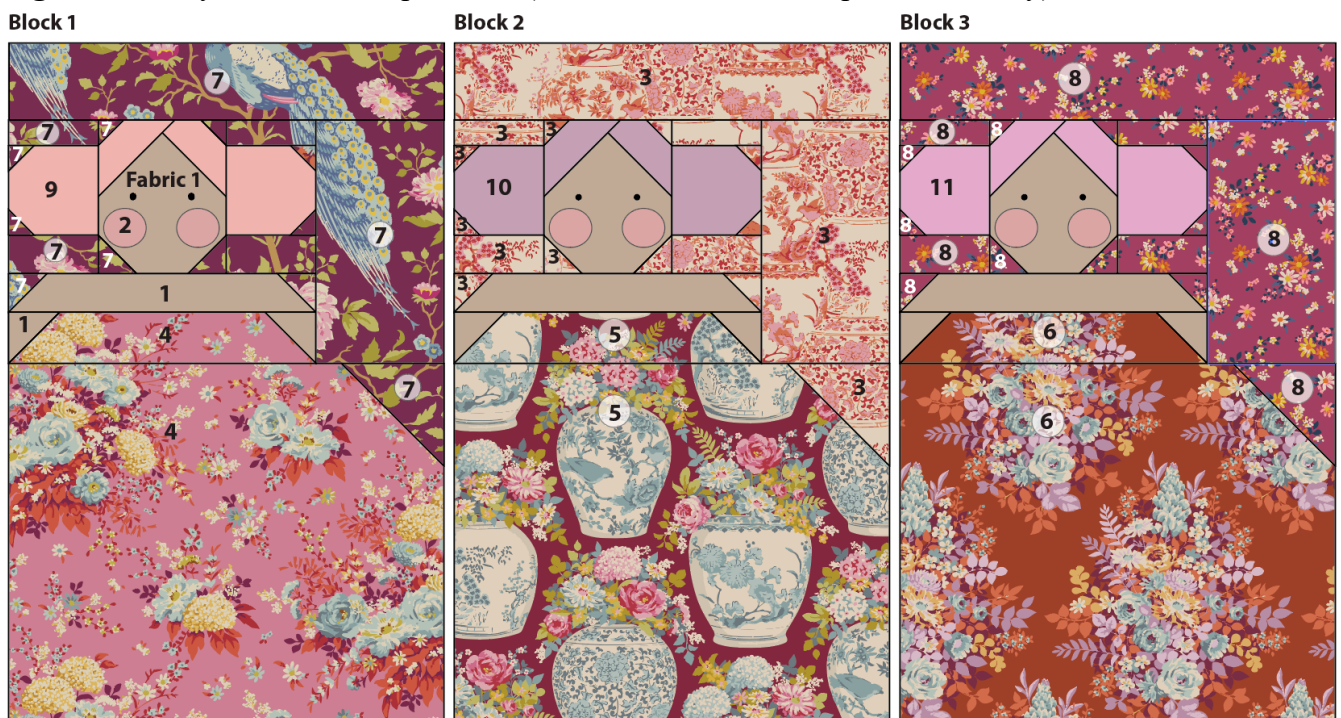
**Fig A** Fabric swatches (Cocktail Hour Pillow – pink colourway)



## Making the Pillow

**2** This pillow is made in the same way as the blue pillow, so follow Steps 2 to 17, changing fabrics as needed and using **Fig B** here for the layout and the fabric positions.

**Fig B** Pillow layout and fabric positions (Cocktail Hour Pillow – pink colourway)





## Cocktail Hour Pillow

### (Green colourway)

Here are the fabrics used for the green pillow, plus the pillow layout showing where each fabric is placed. To cut the fabrics and make the pillow, follow the instructions given for the blue pillow, changing fabrics as needed.

### Materials

- Fabric 1: 12in (30.5cm) square – Solid cappuccino (120007) for skin
- Fabric 2: 6in (15cm) square – Solid dusty rose (120009) for cheek appliqué
- Fabric 3: 12in (30.5cm) square – Vase Collection green (100444)
- Fabric 4: 12in (30.5cm) square – Wildgarden teal (100445)
- Fabric 5: 12in (30.5cm) square – Flowervase petrol (100443)
- Fabric 6: 12in (30.5cm) square – Whimsyflower green (100442)
- Fabric 7: 12in (30.5cm) square – Peacock Tree green (100441)
- Fabric 8: 12in (30.5cm) square – Daisyfield teal (110050)
- Fabric 9: 7in (17.8cm) square – Chambray sage (160011)
- Fabric 10: 7in (17.8cm) square – Chambray teal (160004)
- Fabric 11: 7in (17.8cm) square – Chambray olive (160012)
- Wadding (batting): 27in x 15in (68.6cm x 38cm)
- Lining fabric (optional): 27in x 15in (68.6cm x 38cm)
- Fabric for back of pillow: two pieces each 26in x 10in (66cm x 25.4cm) – Vase Collection green (100444)
- Binding fabric: ¼yd (25cm) – Vase Collection green (100444)
- Piecing and quilting threads
- Freezer paper and paper piece glue for cheek appliqué
- Black stranded embroidery cotton (floss) for eye embroidery
- Quilter's ruler, rotary cutter and mat
- Five buttons for pillow fastening (optional) – Daisyfield 7⁄8in (23mm) diameter (400047)
- Pillow pad to fit cover

### Fabric Notes

When using Chic Escape fabrics for any project, due to the large size of the print pattern, it is recommended that you buy slightly more fabric than you need so you can adjust the position of the motifs if you desire (extra has been allowed in the Materials list above). Many of these fabrics are directional, so cut them to maintain direction – width measurements are given first.

### Finished Size

26in x 13¾in (66cm x 35cm)

### General Notes

- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches).
- Width measurements are generally given first.
- Press all fabrics before cutting.

- Use ¼in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.
- Always make one complete block as a test before going on to make the remaining blocks.

## Pillow Layout

**1** The pillow uses a single block in three different colourways, with the blocks arranged in a row – see **Fig A** for the fabrics used.

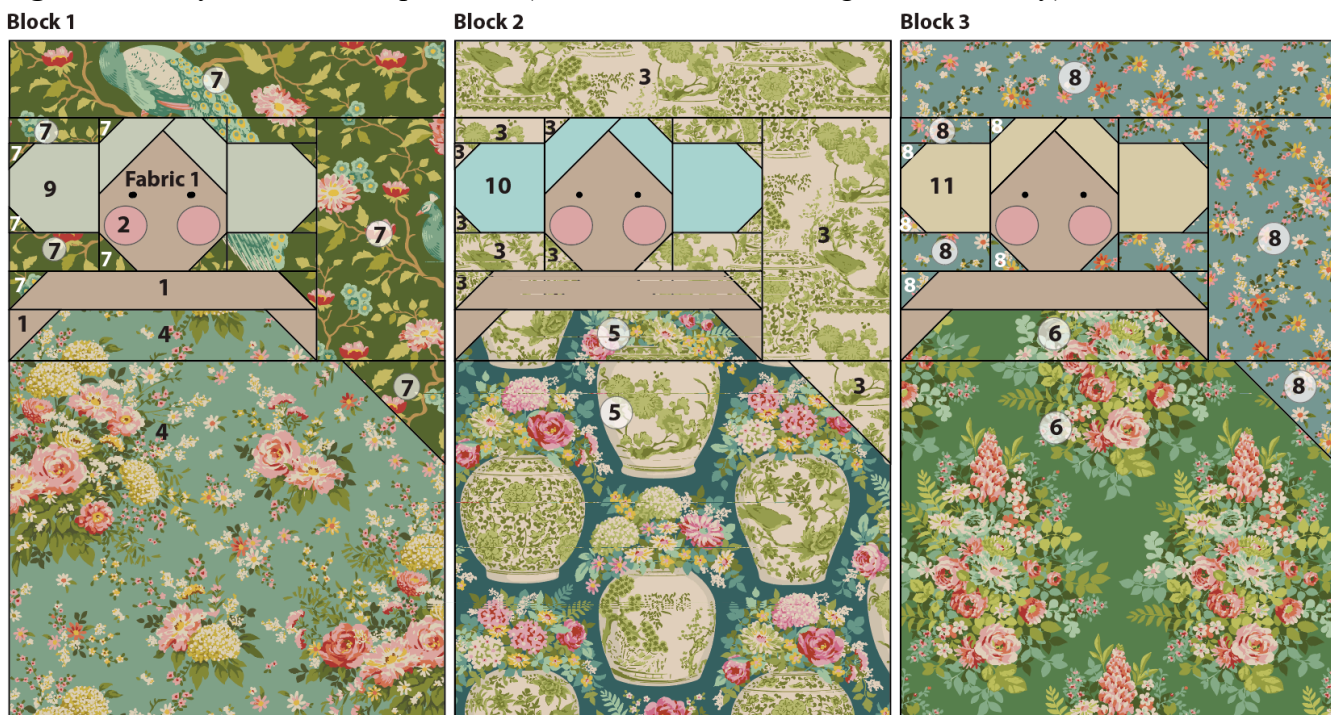
**Fig A** Fabric swatches (Cocktail Hour Pillow – green colourway)



## Making the Pillow

**2** This pillow is made in the same way as the blue pillow, so follow Steps 2 to 17, changing fabrics as needed and using **Fig B** here for the layout and the fabric positions.

**Fig B** Pillow layout and fabric positions (Cocktail Hour Pillow – green colourway)



## Cocktail Hour Quilt

Appliqué pattern for cheeks  
(actual size)

