

Tilda®



Windy Days

Umbrella Pillows



Umbrella Pillow

(Sand colourway)

This pretty pillow has been designed as a companion to the sand colourway of the Umbrella Quilt (see www.tildasworld.com for the quilt instructions). The pillow uses the same block as the quilt, in the same four colourways. There is also a pillow in a grey colourway, to match the grey Umbrella Quilt.

Materials

- Fabric 1: ⅓yd (15cm) or fat eighth – Chambray sand (160003)
- Fabric 2: 9in (23cm) square – Chambray cerise (160013)
- Fabric 3: 9in (23cm) square – Chambray petrol (160005)
- Fabric 4: 9in (23cm) square – Chambray sage (160011)
- Fabric 5: 9in (23cm) square – Chambray plum (160010)
- Fabric 6: 9in (23cm) square – Breeze pink (100352)
- Fabric 7: 5in (13cm) square – Aella grey (110034)
- Fabric 8: 5in (13cm) square – Wendy pink (100354)
- Fabric 9: 5in (13cm) square – Skyler grey (100356)
- Fabric 10: 5in (13cm) square – Stormy dusty red (100351)
- Fabric 11: 5in (13cm) square – Aella teal (110032)
- Fabric 12: 9in (23cm) square – Skyler dusty red (100355)
- Fabric 13: 9in (23cm) square – Breeze teal (100360)
- Fabric 14: 9in (23cm) square – Wendy teal (100358)
- Fabric 15: 5in (13cm) square – Aella pink (110035)
- Fabric 16: 5in (13cm) square – Stormy petrol (100359)
- Fabric 17: 5in (13cm) square – Aella dusty red (110033)
- Wadding (batting) 25½in x 13½in (64.8cm x 34.3cm)
- Lining fabric (optional) 25½in x 13½in (64.8cm x 34.3cm)
- Back of pillow fabric: two pieces each 15in x 12½in (38.1cm x 31.8cm) – Skyler grey (100356)
- Binding fabric ¼yd (25cm) – Chambray sand (160003)
- Pack of ½in (14mm) diameter Tilda buttons (Windy Days 400042) – you will need four
- Piecing and quilting threads
- Quilter's ruler, rotary cutter and mat
- Pillow pad to fit cover

Finished Size

24½in x 12½in (62.2cm x 31.8cm)

General Notes

- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches).
- Width measurements are generally given first.
- Press all fabrics before cutting.
- Use ¼in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.
- Always make one complete block as a test before going on to make the remaining blocks.

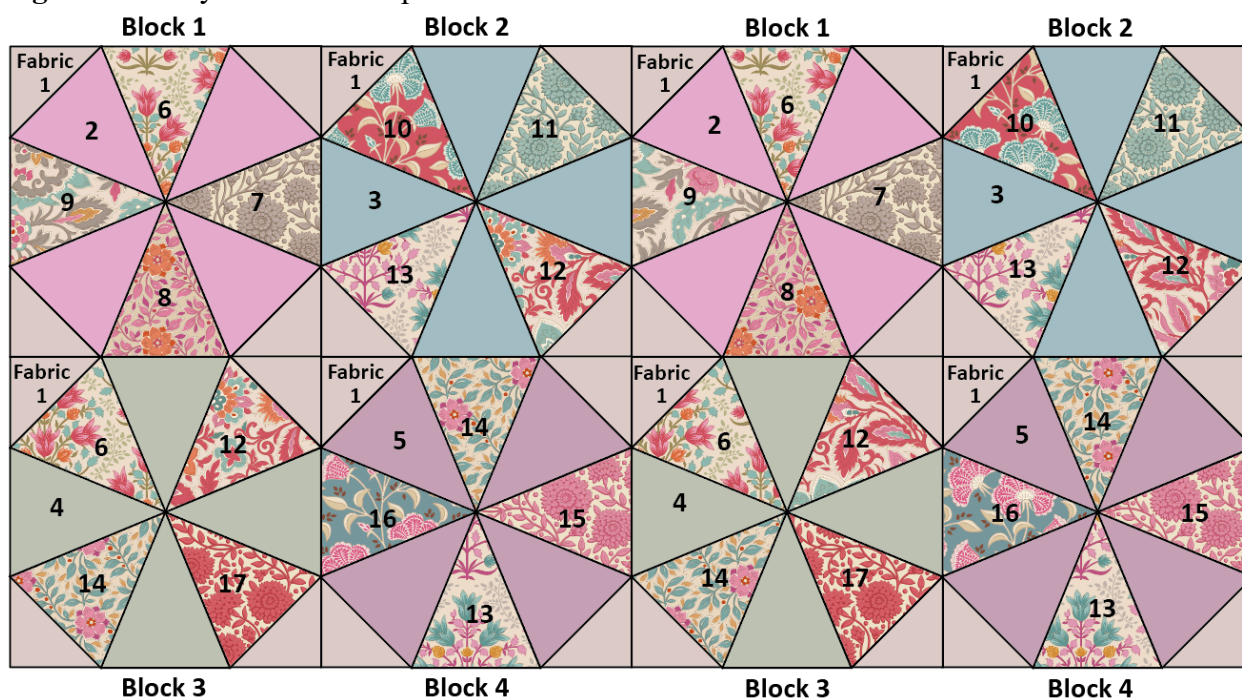
Pillow Layout

1 The pillow has one block in four different colourways. Each colourway is made twice. See **Fig A** for the fabrics used and **Fig B** for the pillow layout and the fabric positions.

Fig A Fabric swatches (Umbrella Pillow – sand colourway)



Fig B Pillow layout and fabric positions



Cutting Out

2 The block is made up of two shapes, A and B. For economical cutting, refer to **Fig C**.

- Shape A is a tall triangle.

A pattern (template) has been provided for this shape (with the seam allowance included). For Shape A, cut a strip of fabric $3\frac{7}{8}$ in (9.8cm) tall and use the pattern to mark the shape on the fabric, rotating the pattern 180 degrees alternately, as shown in **Fig C**. The pattern is symmetrical, so you can mark on the wrong side of the fabric if you prefer.

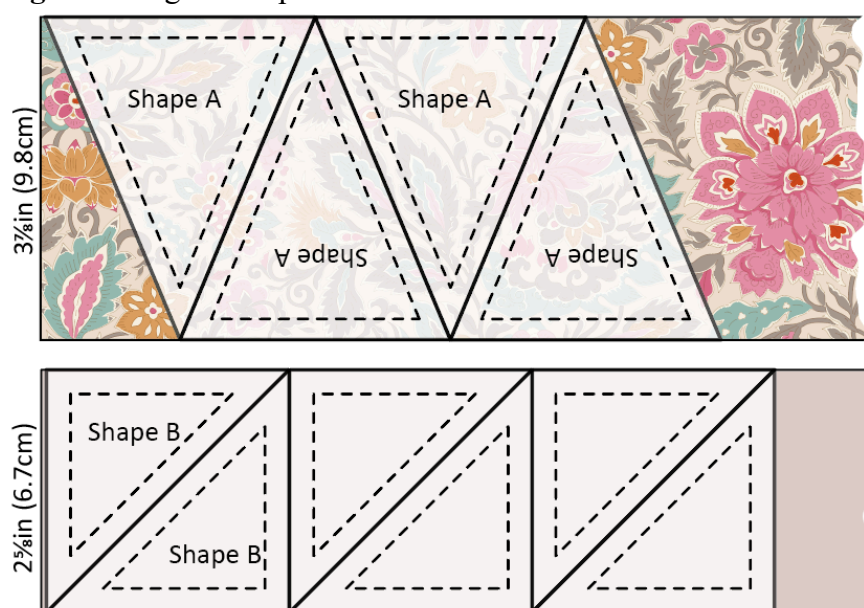
- Shape B is a right-angled triangle.

For Shape B, cut a strip of fabric $2\frac{5}{8}$ in (6.7cm) tall x width of fabric. From the strip cut $2\frac{5}{8}$ in (6.7cm) squares and then sub-cut each square into two B triangles.

3 You will need to cut the following numbers of shapes.

- Fabric 1 – 32 of Shape B (16 squares).
- Fabric 2 – cut eight of Shape A.
- Fabric 3 – cut eight of Shape A.
- Fabric 4 – cut eight of Shape A.
- Fabric 5 – cut eight of Shape A.
- Fabric 6 – cut four of Shape A.
- Fabric 7 – cut two of Shape A.
- Fabric 8 – cut two of Shape A.
- Fabric 9 – cut two of Shape A.
- Fabric 10 – cut two of Shape A.
- Fabric 11 – cut two of Shape A.
- Fabric 12 – cut four of Shape A.
- Fabric 13 – cut four of Shape A.
- Fabric 14 – cut four of Shape A.
- Fabric 15 – cut two of Shape A.
- Fabric 16 – cut two of Shape A.
- Fabric 17 – cut two of Shape A.

Fig C Cutting the shapes



4 Cut the binding fabric into two strips $2\frac{1}{2}$ in (6.4cm) x width of fabric. Sew them together end to end and press seams open. Press in half along the length, wrong sides together.

Making a Block

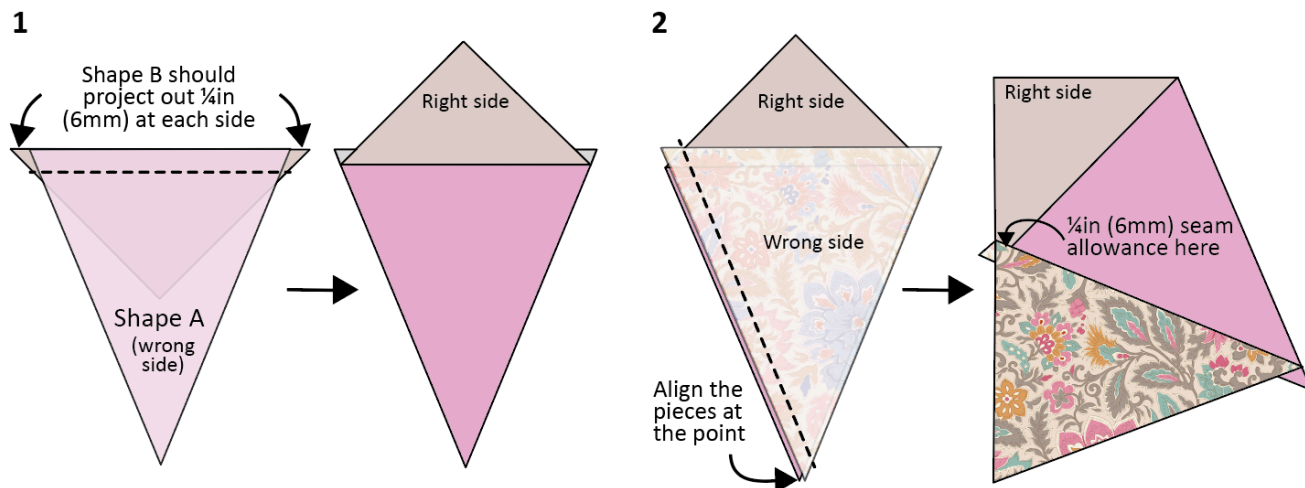
5 All of the blocks are made the same way but with different fabrics. Block 1 will be described in detail. Note: Make a single complete block *first* as a test block before moving on to the rest of the blocks. This test block will ensure that you have cut the pieces accurately and sewn them together correctly.

6 A block is made up of four quarter units. **Fig D** shows the process for sewing one quarter. Starting with the pieces for Block 1, take a Shape A of Fabric 2 and a Shape B of Fabric 1, and place them right sides together as in **Fig D 1**. Pin the pieces together, so that the long side of Shape B projects out from Shape A $\frac{1}{4}$ in (6mm) at each side. Sew a *scant* $\frac{1}{4}$ in (6mm) seam and then press upwards, towards the small triangle, as shown. (A scant seam is one where the width is about a needle's width or so smaller than a full $\frac{1}{4}$ in.) Trim off the little excess triangles (called 'dog's ears').

Now take a Shape A of Fabric 9 and place it right sides together with the sewn unit as shown in **Fig D 2**, aligning the sharp points at the bottom. Sew a *scant* $\frac{1}{4}$ in (6mm) seam and then press as shown. Trim off the little dog's ears. This is one quarter of the block.

7 Repeat this process to sew the other three quarter units, changing the print fabrics as seen in **Fig B**. Use *scant* $\frac{1}{4}$ in (6mm) seams as before.

Fig D Making one quarter unit for a block



8 When the four quarter units are made, lay them out. Sew them together in pairs, as shown in **Fig E**. When sewing a pair together, you will need to offset one quarter unit a little as shown, so that when sewn, the edge of the block will be aligned. Handle the pieces gently, as there are bias edges that could stretch. Sew the seam as shown in **Fig E** and then press the seam open (this will help distribute the bulk). Sew the other pair together in the same way. Now sew the two pairs together, taking care to match the seams neatly at the centre. Press this final seam open. **Fig F** shows the sequence of sewing the pairs together. Press the block and check that it is $6\frac{1}{2}$ in (16.5cm) square.

Fig E Sewing two quarters together

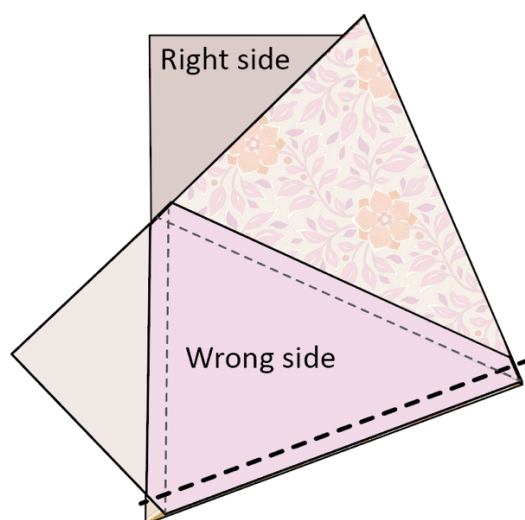
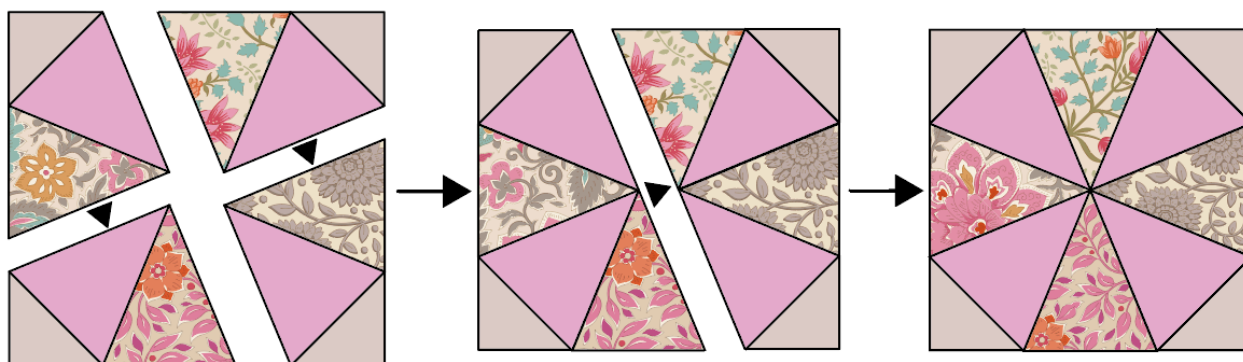


Fig F Sequence of sewing the block together



9 Make the rest of the blocks using the same techniques and following **Fig B** for the fabrics to use and the number of blocks to make.

Quilting and Finishing

10 Make a quilt sandwich of the patchwork, wadding (batting) and lining fabric (if using). Quilt as desired. Trim off excess wadding and lining fabric to match the patchwork.

11 To make up the pillow cover, on both pieces of fabric for the pillow back, on the 12½in (31.8cm) side, create a hem along one short side of each piece, by turning the edge over by 1in (2.5cm), twice. Sew the seams with matching thread and press.

12 For the fastening, using your sewing machine, create four equally spaced buttonholes within the hem of the right-hand piece (see **Fig G**). Sew four buttons onto the left-hand piece, matching their positions to the buttonholes. Note: Instead of making buttonholes, you could use a hook and loop fastening, such as Velcro, to fasten the cover and sew on the buttons as a decorative feature.

Fig G Making up with a button fastening



13 The pillow has a bound edge, so the pieces are assembled with right sides out, as follows. Place the quilted patchwork right side down. On the backing, fasten the buttons into the buttonholes and then place the whole piece on top of the patchwork, right side up. Check it is the same length as the patchwork, trimming the raw edges if need be. Make sure the outer edges of all pieces are aligned. Pin or tack (baste) the layers together and then bind as normal. As you sew the binding in place it will fix the other layers together. Press the cover and insert a pillow pad to finish.

Umbrella Pillow

(Grey colourway)

This pretty pillow has been designed as a companion to the grey colourway of the Umbrella Quilt (see www.tildasworld.com for the quilt instructions). The pillow uses the same block as the quilt, in the same four colourways. There is also a pillow in a sand colourway, to match the sand Umbrella Quilt.

Materials

- Fabric 1: $\frac{1}{8}$ yd (15cm) or fat eighth – Chambray grey (160006)
- Fabric 2: 9in (23cm) square – Chambray sage (160011)
- Fabric 3: 9in (23cm) square – Chambray coral (160014)
- Fabric 4: 9in (23cm) square – Chambray warm yellow (160015)
- Fabric 5: 9in (23cm) square – Chambray petrol (160005)
- Fabric 6: 9in (23cm) square – Breeze blue (100344)
- Fabric 7: 5in (13cm) square – Aella coral (110029)
- Fabric 8: 5in (13cm) square – Wendy blue (100341)
- Fabric 9: 5in (13cm) square – Skyler camel (100348)
- Fabric 10: 5in (13cm) square – Stormy blue (100343)
- Fabric 11: 5in (13cm) square – Aella camel (110031)
- Fabric 12: 9in (23cm) square – Skyler blue (100342)
- Fabric 13: 9in (23cm) square – Breeze coral (100346)
- Fabric 14: 9in (23cm) square – Wendy camel (100350)
- Fabric 15: 5in (13cm) square – Aella grey (110034)
- Fabric 16: 5in (13cm) square – Stormy coral (100349)
- Fabric 17: 5in (13cm) square – Aella blue (110030)
- Wadding (batting) 25½in x 13½in (64.8cm x 34.3cm)
- Lining fabric (optional) 25½in x 13½in (64.8cm x 34.3cm)
- Back of pillow fabric: two pieces each 15in x 12½in (38.1cm x 31.8cm) – Skyler blue (100342)
- Binding fabric $\frac{1}{4}$ yd (25cm) – Chambray grey (160006)
- Pack of $\frac{5}{8}$ in (16mm) diameter Tilda buttons (Windy Days 400041) – you will need four
- Piecing and quilting threads
- Quilter's ruler, rotary cutter and mat
- Pillow pad to fit cover

Finished Size

24½in x 12½in (62.2cm x 31.8cm)

General Notes

- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches).
- Width measurements are generally given first.
- Press all fabrics before cutting.
- Use $\frac{1}{4}$ in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.
- Always make one complete block as a test before going on to make the remaining blocks.

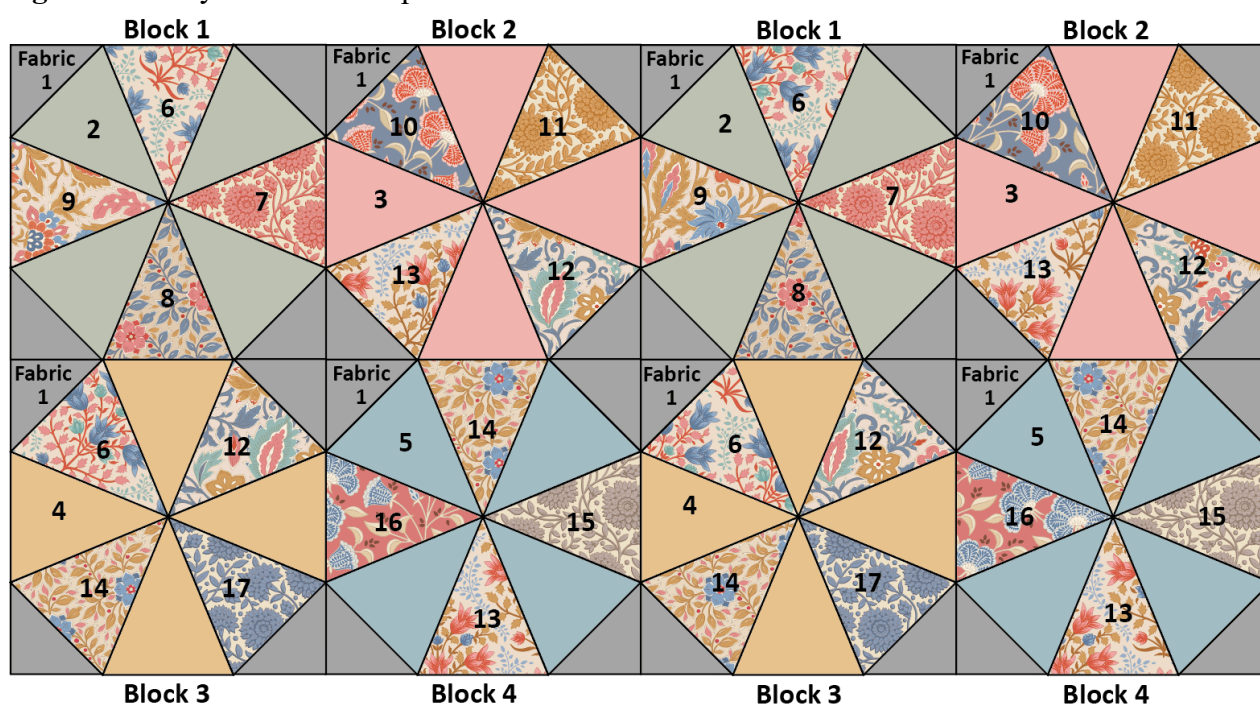
Pillow Layout

1 The pillow has one block in four different colourways. Each colourway is made twice. See **Fig A** for the fabrics used and **Fig B** for the pillow layout and the fabric positions.

Fig A Fabric swatches (Umbrella Pillow – grey colourway)



Fig B Pillow layout and fabric positions



Cutting Out

2 The block is made up of two shapes, A and B. For economical cutting, refer to **Fig C**.

- Shape A is a tall triangle.

A pattern (template) has been provided for this shape (with the seam allowance included). For Shape A, cut a strip of fabric $3\frac{7}{8}$ in (9.8cm) tall and use the pattern to mark the shape on the fabric, rotating the pattern 180 degrees alternately, as shown in **Fig C**. The pattern is symmetrical, so you can mark on the wrong side of the fabric if you prefer.

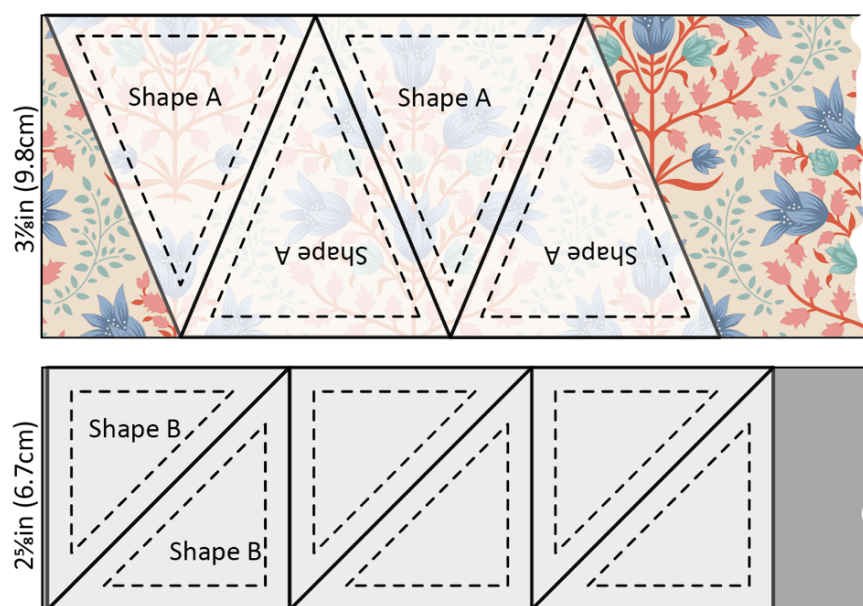
- Shape B is a right-angled triangle.

For Shape B, cut a strip of fabric $2\frac{5}{8}$ in (6.7cm) tall x width of fabric. From the strip cut $2\frac{5}{8}$ in (6.7cm) squares and then sub-cut each square into two B triangles.

3 You will need to cut the following numbers of shapes.

- Fabric 1 – 32 of Shape B (16 squares).
- Fabric 2 – cut eight of Shape A.
- Fabric 3 – cut eight of Shape A.
- Fabric 4 – cut eight of Shape A.
- Fabric 5 – cut eight of Shape A.
- Fabric 6 – cut four of Shape A.
- Fabric 7 – cut two of Shape A.
- Fabric 8 – cut two of Shape A.
- Fabric 9 – cut two of Shape A.
- Fabric 10 – cut two of Shape A.
- Fabric 11 – cut two of Shape A.
- Fabric 12 – cut four of Shape A.
- Fabric 13 – cut four of Shape A.
- Fabric 14 – cut four of Shape A.
- Fabric 15 – cut two of Shape A.
- Fabric 16 – cut two of Shape A.
- Fabric 17 – cut two of Shape A.

Fig C Cutting the shapes



4 Cut the binding fabric into two strips 2½in (6.4cm) x width of fabric. Sew them together end to end and press seams open. Press in half along the length, wrong sides together.

Making a Block

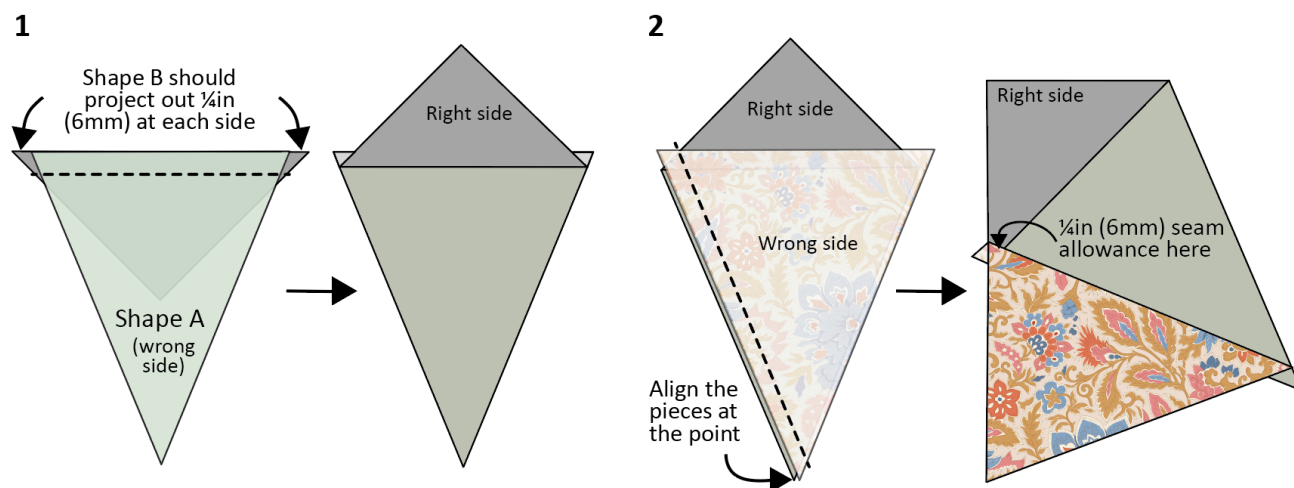
5 All of the blocks are made the same way but with different fabrics. Block 1 will be described in detail. Note: Make a single complete block **first** as a test block before moving on to the rest of the blocks. This test block will ensure that you have cut the pieces accurately and sewn them together correctly.

6 A block is made up of four quarter units. **Fig D** shows the process for sewing one quarter. Starting with the pieces for Block 1, take a Shape A of Fabric 2 and a Shape B of Fabric 1, and place them right sides together as in **Fig D 1**. Pin the pieces together, so that the long side of Shape B projects out from Shape A ¼in (6mm) at each side. Sew a **scant** ¼in (6mm) seam and then press upwards, towards the small triangle, as shown. (A scant seam is one where the width is about a needle's width or so smaller than a full ¼in.) Trim off the little excess triangles (called 'dog's ears').

Now take a Shape A of Fabric 9 and place it right sides together with the sewn unit as shown in **Fig D 2**, aligning the sharp points at the bottom. Sew a **scant** ¼in (6mm) seam and then press as shown. Trim off the little dog's ears. This is one quarter of the block.

7 Repeat this process to sew the other three quarter units, changing the print fabrics as seen in **Fig B**. Use **scant** ¼in (6mm) seams as before.

Fig D Making one quarter unit for a block



8 When the four quarter units are made, lay them out. Sew them together in pairs, as shown in **Fig E**. When sewing a pair together, you will need to offset one quarter unit a little as shown, so that when sewn, the edge of the block will be aligned. Handle the pieces gently, as there are bias edges that could stretch. Sew the seam as shown in **Fig E** and then press the seam open (this will help distribute the bulk). Sew the other pair together in the same way. Now sew the two pairs together, taking care to match the seams neatly at the centre. Press this final seam open. **Fig F** shows the sequence of sewing the pairs together. Press the block and check that it is 6½in (16.5cm) square.

Fig E Sewing two quarters together

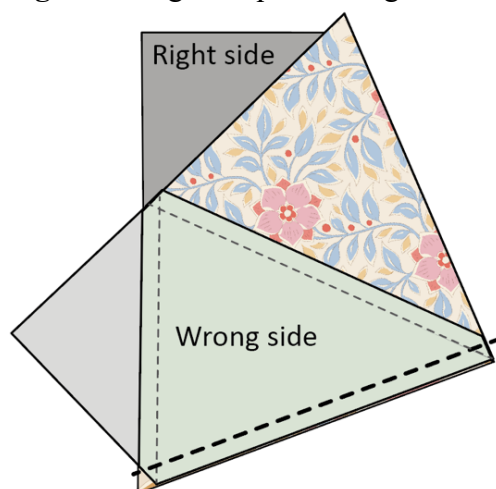
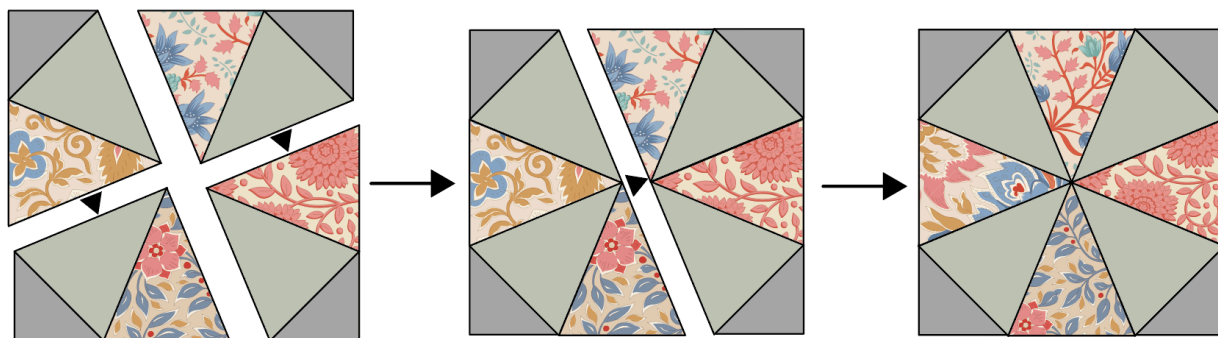


Fig F Sequence of sewing the block together



9 Make the rest of the blocks using the same techniques and following **Fig B** for the fabrics to use and the number of blocks to make.

Quilting and Finishing

10 Make a quilt sandwich of the patchwork, wadding (batting) and lining fabric (if using). Quilt as desired. Trim off excess wadding and lining fabric to match the patchwork.

11 To make up the pillow cover, on both pieces of fabric for the pillow back, on the 12½in (31.8cm) side, create a hem along one short side of each piece, by turning the edge over by 1in (2.5cm), twice. Sew the seams with matching thread and press.

12 For the fastening, using your sewing machine, create four equally spaced buttonholes within the hem of the right-hand piece (see **Fig G**). Sew four buttons onto the left-hand piece, matching their positions to the buttonholes. Note: Instead of making buttonholes, you could use a hook and loop fastening, such as Velcro, to fasten the cover and sew on the buttons as a decorative feature.

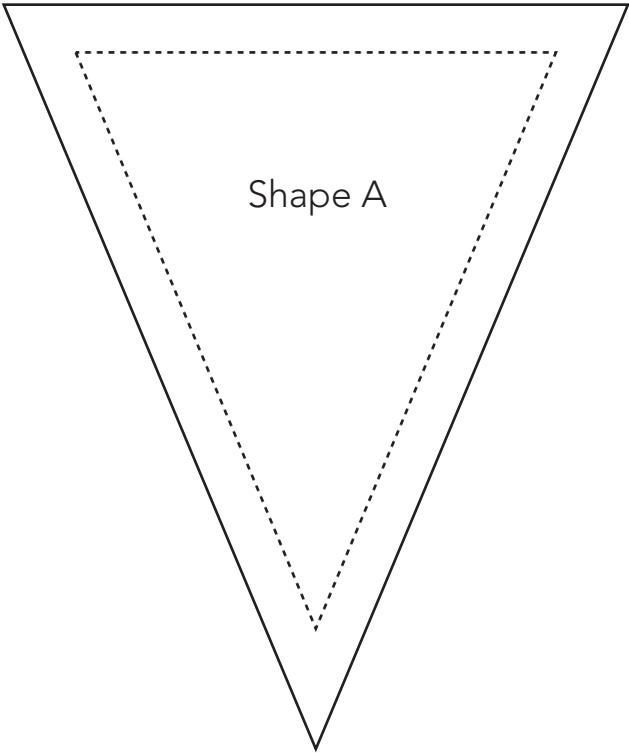
Fig G Making up with a button fastening



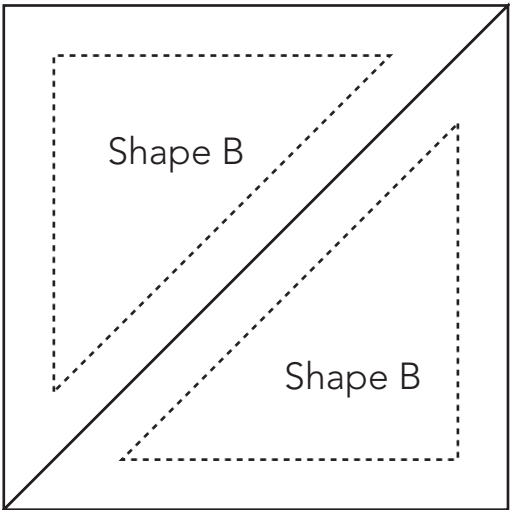
13 The pillow has a bound edge, so the pieces are assembled with right sides out, as follows. Place the quilted patchwork right side down. On the backing, fasten the buttons into the buttonholes and then place the whole piece on top of the patchwork, right side up. Check it is the same length as the patchwork, trimming the raw edges if need be. Make sure the outer edges of all pieces are aligned. Pin or tack (baste) the layers together and then bind as normal. As you sew the binding in place it will fix the other layers together. Press the cover and insert a pillow pad to finish.

Umbrella Quilt Patterns

For Shape A, use this pattern to cut the fabric



For Shape B, cut a 2½in (6.7cm)
square into two triangles



Please check this ruler to ensure that you are printing in 100%. Pages are made in A4.

