



Tilda®

# WOODLAND

House in the Woods Pillow



## House in the Woods Pillow

This lovely pillow has been designed as a companion to the House in the Woods Quilt (see [www.tildasworld.com](http://www.tildasworld.com) for the quilt instructions). The pillow uses just one of the blocks from the quilt and is fully described here. If desired, you could make more pillows using the other three block colourways from the quilt.

### Materials

- Fabric 1:  $\frac{3}{8}$ yd (40cm) – Chambray dark blue (160007)
- Fabric 2: 10in (25.4cm) square – Chambray blush (160002)
- Fabric 3: 9in (23cm) square – Chambray petrol (160005)
- Fabric 4:  $\frac{1}{8}$ yd (15cm) (*not* fat eighth) – Solid dove white (120001)
- Fabric 5:  $3\frac{1}{2}$ in x 2in (9cm x 5.1cm) – Hazel sage (100300)
- Fabric 6:  $3\frac{1}{2}$ in x 2in (9cm x 5.1cm) – Aster olive (100297)
- Fabric 7:  $3\frac{1}{2}$ in x 2in (9cm x 5.1cm) – Juniper teal (100298)
- Fabric 8: 4in (10.2cm) square – Clara blue (100285)
- Fabric 9: 4in (10.2cm) square – Clara plum (100288)
- Fabric 10: 10in (25.4cm) square – Woodland carmine (100293)
- Fabric 11:  $2\frac{1}{2}$ in x  $3\frac{1}{2}$ in (6.4cm x 9cm) – Juniper blue (100283)
- Fabric 12:  $4\frac{1}{2}$ in x  $2\frac{1}{2}$ in (11.4cm x 6.4cm) – Hazel lavender (100289)
- Fabric 13:  $1\frac{1}{2}$ in (3.8cm) square – Aster carmine (100295)
- Wadding (batting) 32in x 15in (81.3cm x 38cm)
- Lining fabric (optional) 32in x 15in (81.3cm x 38cm)
- Back of pillow fabric: two pieces each 20in x 13in (50.8cm x 33cm) – Luna pink/grey (150001) wideback (if you've made the quilt you should have excess fabric you can use)
- Binding fabric  $\frac{1}{4}$ yd (25cm) – Clara red (100291)
- Thick paper for appliqué pattern (slightly glossy paper is best)
- Fabric glue for paper piece appliqué
- Piecing and quilting threads, plus hand sewing thread to match appliqué fabric and button
- Stranded embroidery thread for snowman's face – black for eyes and orange for nose
- Pack of  $\frac{1}{2}$ in (14mm) diameter Tilda buttons (400039) – one button needed (if you've made the quilt you will have a spare button you can use)
- Quilter's ruler, rotary cutter and mat
- Pillow pad to fit cover

### Finished Size

$30\frac{1}{2}$ in x 13in (77.5cm x 33cm)

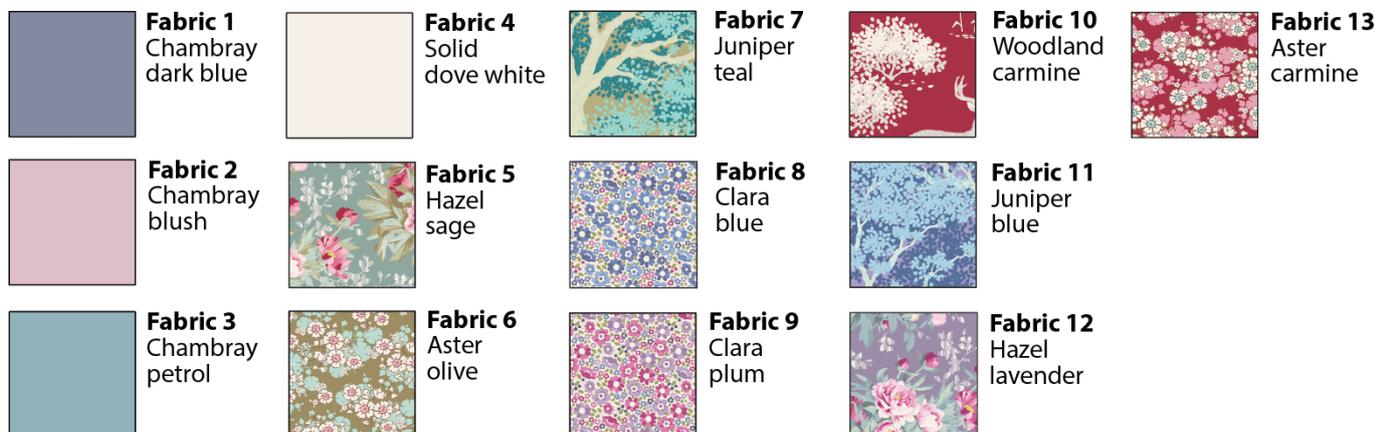
### General Notes

- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches).
- Width measurements are generally given first.
- Press all fabrics before cutting.
- Use  $\frac{1}{4}$ in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.

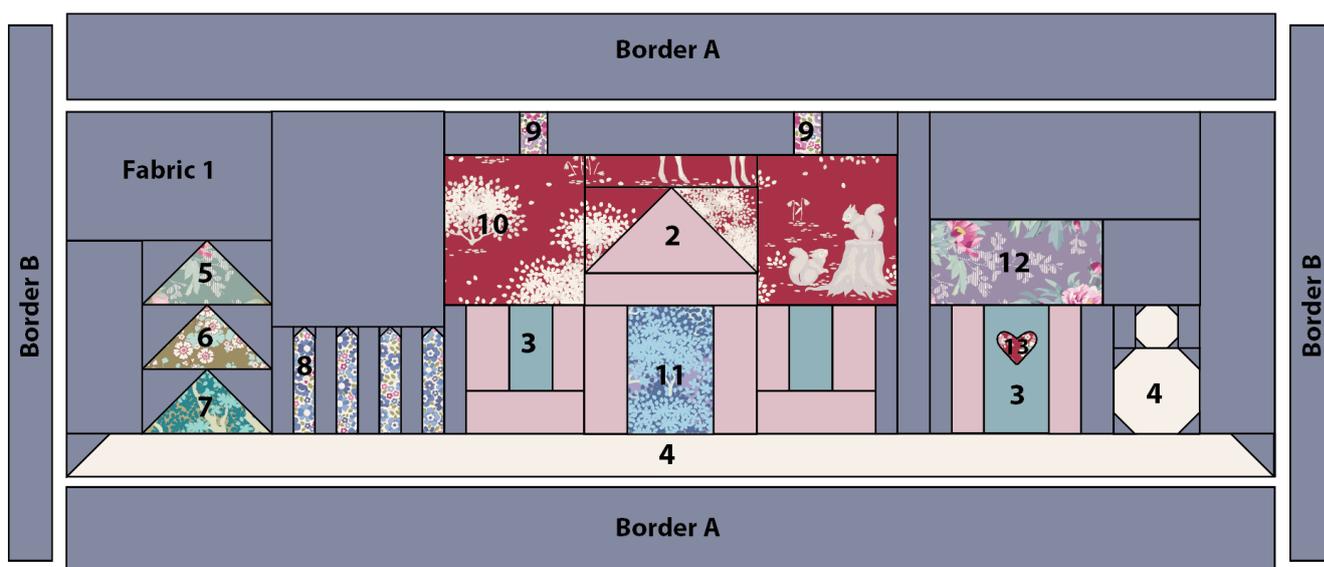
## Pillow Layout

1 The pillow has one block, surround by a simple border. See **Fig A** for the fabrics used and **Fig B** for the pillow layout and the fabric positions.

**Fig A** Fabric swatches (House in the Woods Pillow)



**Fig B** Pillow layout and fabric positions



## Cutting Out

2 **Fig C** gives the measurements of the cut pieces needed for the block, so follow these measurements carefully as you cut the fabric pieces. The amounts given in the Materials list are enough but not over-generous, so cut carefully.

3 From Fabric 1, cut the following strips for the border.

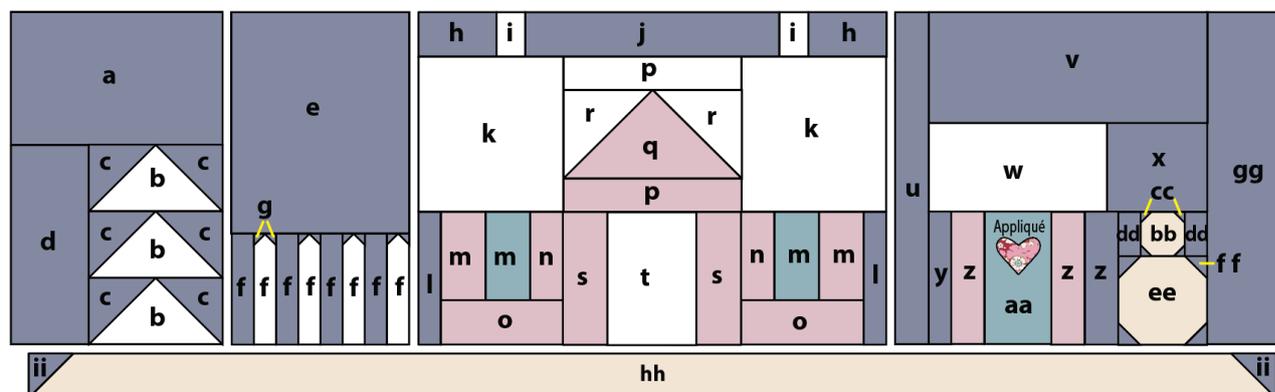
- Border A (top and bottom border) – cut two strips 28½in x 2½in (72.4cm x 6.4cm).
- Border B (side borders) – cut two strips 1½in x 13in (3.8cm x 33cm).

4 Cut the binding fabric into three strips 2½in (6.4cm) x width of fabric. Sew them together end to end and press seams open. Press in half along the length, wrong sides together.

**Fig C** Layout and cutting for the block

Sizes include seam allowances

All pieces to be cut initially as squares or rectangles



- a** 5¼in x 3½in (13.3cm x 9cm)  
**b** 3½in x 2in (9cm x 5.1cm)  
**c** 2in (5.1cm) square  
**d** 2¼in x 5in (5.7cm x 12.7cm)  
**e** 4½in x 5½in (11.4cm x 14cm)  
**f** 1in x 3in (2.5cm x 7.6cm)  
**g** ¾in (2cm) square

- h** 2¼in x 1½in (5.7cm x 3.8cm)  
**i** 1½in x 1½in (2.9cm x 3.8cm)  
**j** 6¼in x 1½in (15.9cm x 3.8cm)  
**k** 3¾in x 4in (9.5cm x 10.2cm)  
**l** 1in x 3½in (2.5cm x 9cm)  
**m** 1½in x 2½in (3.8cm x 6.4cm)  
**n** 1¼in x 2½in (3.2cm x 6.4cm)  
**o** 3¼in x 1½in (8.3cm x 3.8cm)  
**p** 4½in x 1¼in (11.4cm x 3.2cm)  
**q** 4½in x 2½in (11.4cm x 6.4cm)  
**r** 2½in (6.4cm) square  
**s** 1½in x 3½in (3.8cm x 9cm)  
**t** 2½in x 3½in (6.4cm x 9cm)

- u** 1¼in x 8in (3.2cm x 20.3cm)  
**v** 6¼in x 3in (17.2cm x 7.6cm)  
**w** 4½in x 2½in (11.4cm x 6.4cm)  
**x** 2¼in x 2½in (7cm x 6.4cm)  
**y** 1in x 3½in (2.5cm x 9cm)  
**z** 1¼in x 3½in (3.2cm x 9cm)  
**aa** 2in x 3½in (5.1cm x 9cm)  
**bb** 1½in (3.8cm) square  
**cc** ¾in (2cm) square  
**dd** 1in x 1½in (2.5cm x 3.8cm)  
**ee** 2½in (6.4cm) square  
**ff** 1in (2.5cm) square  
**gg** 2¼in x 8in (5.7cm x 20.3cm)  
**hh** 28½in x 1½in (72.4cm x 3.8cm)  
**ii** 1½in (3.8cm) square

## Making the Block

**5** The block is mostly just squares and rectangles but there are also some flying geese units and some corner triangle units, which we will describe first.

**6 Making a flying geese unit:** The tree unit is made with flying geese units. Take one print rectangle (**b**) and place it right side up. Take two Fabric 1 squares (**c**) and pencil mark one diagonal line on the wrong side of each square. Place one of the squares right side down on the left-hand side of the rectangle, aligning the top, bottom and left side, and with the diagonal line in the direction shown in **Fig D**. Sew along the marked line. Trim off excess fabric ¼in (6mm) outside of the sewn line and press the triangle outwards. Repeat with the other square on the other side of the rectangle, angling the marked line in the opposite direction, as shown. (The large house also has a slightly larger flying geese unit, which uses the same basic method.)

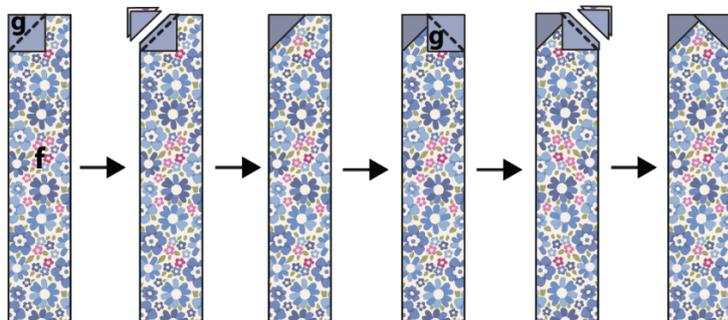
**Fig D** Making a flying geese unit

**7 Making a corner triangle unit:** The fence, snowman and snowy ground use corner triangles to create pointed shapes. An example of this technique is shown in **Fig E** for a fence post. Take a print rectangle (**f**) and place it right side up. Take a Fabric 1 square (**g**) and pencil mark the diagonal line on the wrong side. Place the square right sides together with the print rectangle, in the position shown in the diagram. Sew along the marked line. Trim off

excess fabric  $\frac{1}{4}$ in (6mm) outside the sewn line. Press the triangle outwards. Repeat this process to create the triangle on the other side of the fence post.

For the snowman's head and body, the smaller squares are placed in each corner of the larger squares. For the snowy ground unit, a corner triangle is created in each top corner.

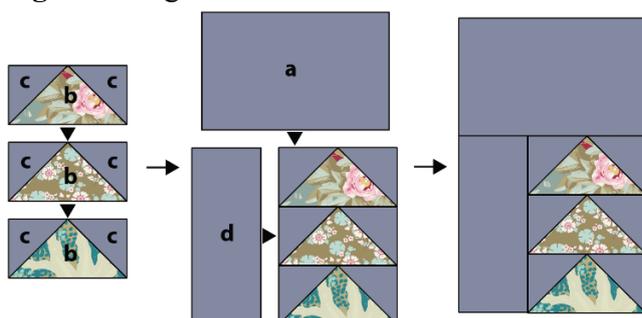
**Fig E** Making corner triangle units



### Making the tree unit

**8** For the tree unit on the left-hand side of the block, take pieces **a** to **d**, and follow **Fig F**. Make the three flying geese units, using the technique described above, and then sew them together as shown. Add piece **d** to the left-hand side of the flying geese and press the seam. Add piece **a** to the top and press.

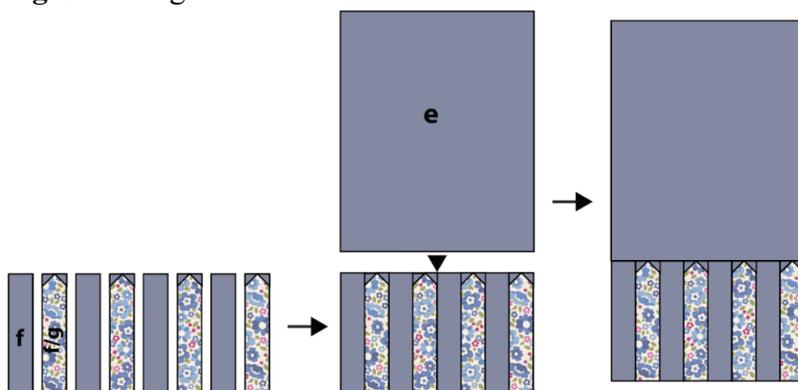
**Fig F** Sewing the tree unit



### Making the fence unit

**9** Make four fence posts with points, using the corner triangle technique described above. Arrange the four pointed fence posts with four unpieced **f** pieces, as shown in **Fig G**, sew them together and press the seams. Add piece **e** to the top and press.

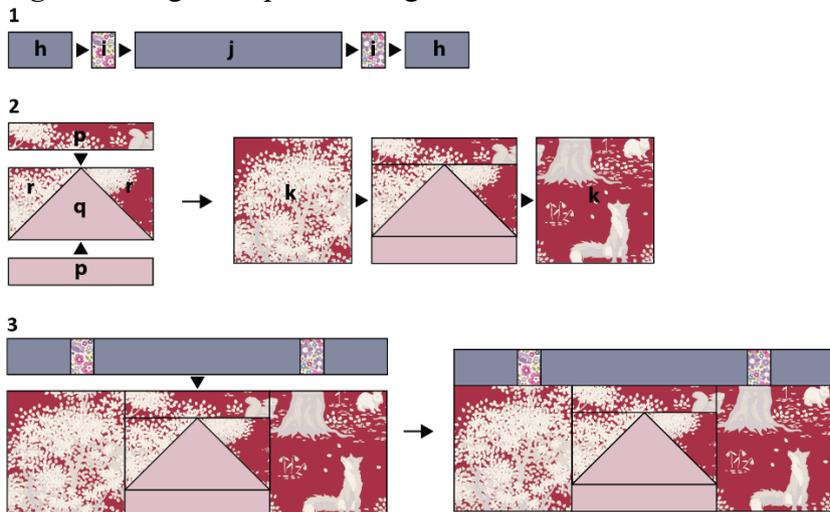
**Fig G** Sewing the fence unit



### Making the large house unit

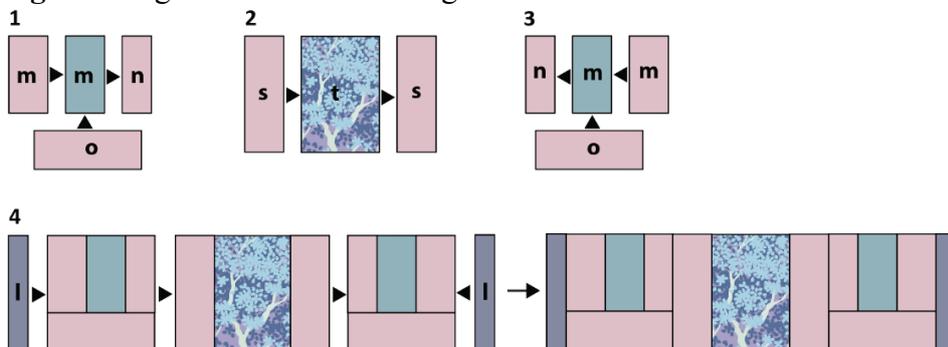
**10** Begin with the top of the house, sewing the pieces together as shown in **Fig H 1**, and press the seams. Make the flying geese unit for the house, using the method described before, and then sew the roof pieces together as in **Fig H 2** and press. Sew the top units of the house together, as in **Fig H 3** and press.

**Fig H** Sewing the top of the large house



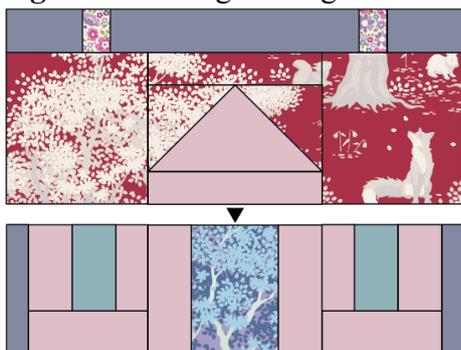
**11** Sew the pieces together for the bottom part of the house, following the stages shown in **Fig I 1** to **I 4**, pressing after each seam is sewn.

**Fig I** Sewing the bottom of the large house



**12** Now sew the two parts of the house together (**Fig J**) and press.

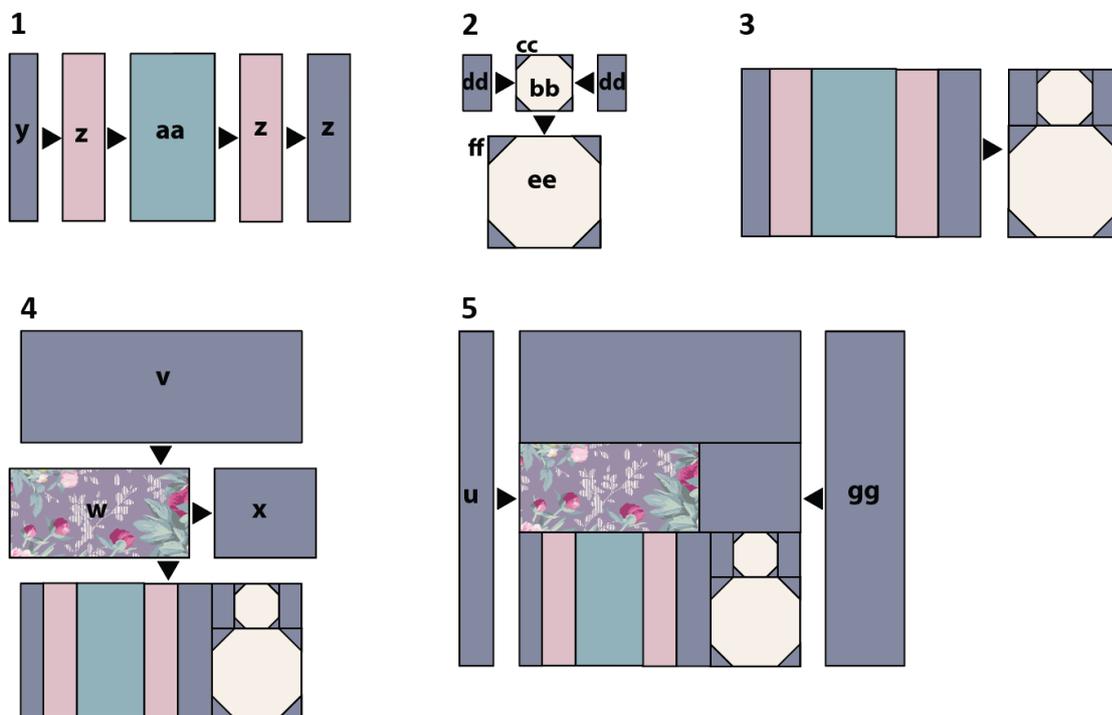
**Fig J** Assembling the large house



### Making the small house and snowman unit

**13** Sew the pieces together for the small house and snowman, following the stages shown in **Fig K 1** to **Fig K 5**. The shapes of the snowman's head and body are created with corner triangle units, using the method described earlier.

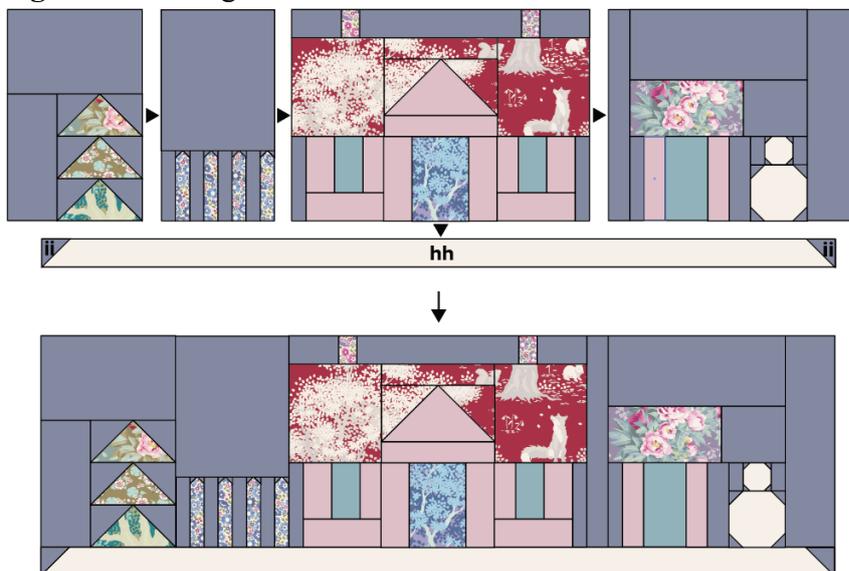
**Fig K** Sewing the small house and snowman



### Assembling the block

**14** Take the snowy ground piece **hh** and make corner triangles at each end with pieces **ii**. Now lay out all of the units for Block 1, as shown in **Fig L**. Sew them together in a row and press. Add the snowy ground unit to the bottom and press. Check that the block is 28½in x 9in (72.4cm x 22.9cm).

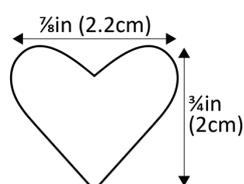
**Fig L** Assembling the block



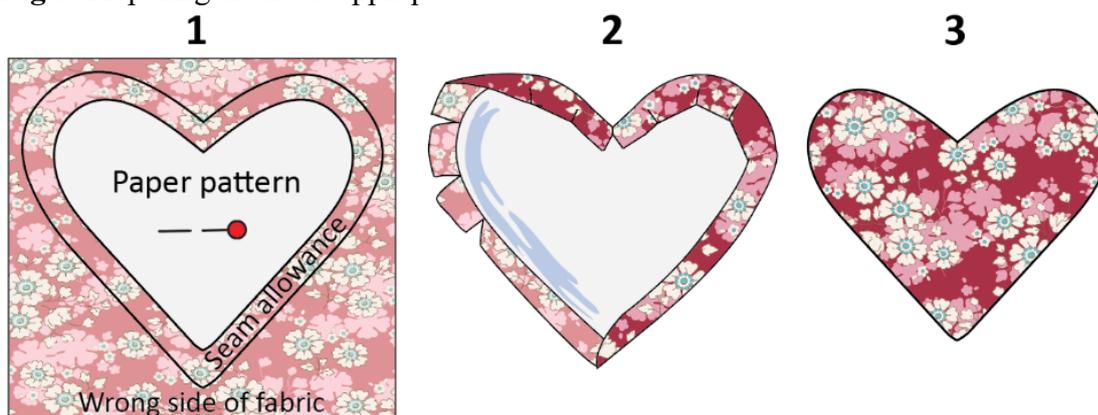
### Sewing the appliqué and facial features

**15** The block has a heart shape on the small door, which is made with turned-edge appliqué. To prepare the heart, copy the full-size pattern (see Pattern and **Fig M**) onto thick, slightly glossy paper and cut out the shape. Use a piece of Fabric 13 about 1½in (3.8cm) square. Pin the paper shape on the wrong side of the fabric and cut out the fabric shape about ¼in (6mm) larger all round than the paper shape (**Fig N 1**). Spread a little glue along the edge of the paper shape (a little at a time) and fold the seam allowance over the shape (**Fig N 2**). Snip notches in the edge of the fabric to make folding easier. When the fabric edge has been folded over the paper all round, press the appliqué. Remove the paper and then press again to make sure the turned edge is crisply pressed (**Fig N 3**). Using matching thread and tiny slip stitches, sew the heart into place on the small door.

**Fig M** The heart pattern

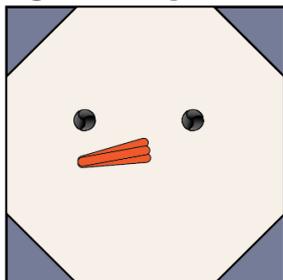


**Fig N** Preparing the heart appliqué



**16** For the facial features on the snowman, use black embroidery thread (two strands) and French knots to sew the eyes, wrapping the thread twice around the needle (**Fig O**). For the nose, use two strands of orange embroidery thread, sewing three long stitches, separated at the base of the nose and meeting at the tip of the nose, to create a long triangle. For the button on the snowman, wait until all quilting is finished before adding this.

**Fig O** Sewing the facial features



### **Adding the Border**

**17** Add the Fabric 1 Border A strips to the top and bottom of the block and press seams outwards. Add the Border B strips to the sides of the pillow and press seams outwards.

### **Quilting and Finishing**

**18** Make a quilt sandwich of the patchwork, wadding (batting) and lining fabric (if using). Quilt as desired. Sew the button onto the snowman, using matching sewing thread

**19** To make up the pillow cover, on both pieces of fabric for the pillow back, create a hem along one short side of each piece, by turning the edge over by  $\frac{1}{2}$ in (1.3cm), twice. Sew the seam with matching thread and press.

**20** The pillow has a bound edge, so the pieces are assembled with right sides out, as follows. Place the quilted patchwork right side down. Pin one backing piece on top, right side up and with the hem towards the centre. Pin the second backing piece on top, right side up and hem towards the centre (so the backing pieces overlap). Make sure the outer edges of all three pieces are aligned. Pin the layers together and then bind as normal. As you sew the binding in place it will fix the other layers together. Press the cover and insert a pillow pad to finish.

**House in the Woods**  
Heart appliqué pattern  
(actual finished size)

