

## Windflower Pillow

Makes (1) 18" (approx.) pillow

## Materials

- Fabric $1: 1 / 8$ yard $(25 \mathrm{~cm})$ or (1) $41 / 2^{\prime \prime} \times 20^{\prime \prime}(11.43 \times 50.8 \mathrm{~cm})$ piece for rectangles and squares Solid Aubergine (120036)
- Fabric $17: 1 / 4 \mathrm{yd}(25 \mathrm{~cm})$ - Wheatflower Rosehip (100261)
- Fabric 20: 2" x $24^{\prime \prime}$ ( $5.08 \times 60.96 \mathrm{~cm}$ ) piece for squares - Lilac (120030)
- Fabric 21: (1) 2" x 21" ( $5.08 \times 53.34 \mathrm{~cm}$ ) strip for pieced triangles - Soft Teal (120003)
- Fabric 23: 6" x $20^{\prime \prime}$ ( $15.24 \times 50.8 \mathrm{~cm}$ ) piece for rectangles - Gwendelyn Blueberry (100272)
- Fabric 24: (1) 2" x 21" ( $5.08 \times 53.34 \mathrm{~cm}$ ) strip for pieced triangles - Gracie Teal (000000)
- Fabric 25: (1) 2" x 21" ( $5.08 \times 53.34 \mathrm{~cm}$ ) strip for pieced triangles - Pauline Teal (100277)
- Fabric 35: 8" x 24 " ( $20.32 \times 60.96 \mathrm{~cm}$ ) for triangles - Wheatflower Dijon (100276)
- Backing fabric $5 / 8$ yd ( 60 cm ) - Farm Berries Blue (110023)
- Binding fabric (1) $21^{\prime \prime}(53.34 \mathrm{~cm})$ square -Birdie Blueberry (100271)
- $62^{\prime \prime}$ of $1 / 4$ " $(157.48 \times 25 \mathrm{~cm})$ cording
- Buttons: (6)
- Muslin: $5 / 8 \mathrm{yd}(60 \mathrm{~cm})$ for pillow form
- Fiberfill
- Piecing and quilting threads
- Quilter's ruler, rotary cutter and mat

Fabric 1
Solid

Backing Farm Berries

Fabric 17 Wheatflower Rosehip

Fabric 20 Blue


Binding
Birdie
Blueberry


Fabric 35 Wheatflower Dijon

## Color Option

Substitute these fabrics for those listed in Materials. Cut in the order of the swatches shown


Fabric 1 Solid
Rosewood


Backing


Fabric 17 Farm Flowers Pauline Rosehip Blueberry


Fabric 20 Blue Sage


Fabric 23 Gracie Sand


Fabric 24 Birdie Rosehip


Fabric 25 Gwendelyn Rosehip


Binding Wheatflower Rosehip


Fabric 35 Farm Flowers Lavendar

## Sewing Notes

- Fabric quantities given are based on a usable width of 42 " ( 107 cm ).
- Measurements are in imperial inches with metric conversions in brackets. Use only one system throughout, preferably inches.
- Press all fabrics before cutting.
- Use $1 / 4^{\prime \prime}(25 \mathrm{~cm})$ seams unless otherwise instructed.
- Read through all instructions before you start.

We also recommend using the following:
Thick paper for pillow pattern
Template plastic
Zipper or Cording foot
Buttonhole attachment

## Cutting

Keep fabric organized by colorway and fabric number for easier layout.


From Fabric 1, cut:
(12) $1-3 / 4$ " squares
(6) Template E pieces

From Fabric 17, cut:
(1) Hexagon from Template A

From Fabric 20, cut:
(12) $1-3 / 4$ " squares

From Fabric 23, cut:
(6) $3^{\prime \prime} \times 5-1 / 2^{\prime \prime}$ rectangles

From Fabric 35, cut:
(6) Template D pieces

For Binding, fold a corner of the 21" square Fabric 29, to the opposite corner to create a bias fold and press. Cut on the fold. Cut enough $1-3 / 4^{\prime \prime}$ strips to make a 62 " bias strip. Sew strips together, end-to-end.

## Templates

Templates are at $100 \%$ (pages 7-8). Transfer paper templates to template plastic. To mark the dots, make a hole in the plastic at each marker, large enough to allow the tip of a pencil/pen to pass through to the wrong side of fabric, and mark. These dots are used to align pieces as they are sewn, and are the starting and stopping points of the seam. (DO NOT sew through seams.) The rectangle template is only used to mark pieced units.


## Making a Circular Pattern for Pillow Liner and Pillow Back

1 Tape enough sturdy pieces of paper together to make a $20^{\prime \prime}$ square. Fold the square in half, and in half again, as shown. Make a mark at $9-1 / 4$ " as shown.



2 Tie a string to a pencil, tape the string end at the corner fold, so that the pencil extends to one of the $9-1 / 4^{\prime \prime}$ marks. Set pencil on the mark and draw an arc across the paper to the adjacent fold. Cut on the drawn line to make a circle pattern.


## Making the Triangle Strip Sets

1 Lay out strips 24,21 , and 25 , using 21 in the center. Sew along the long sides of strips, and press seams in one direction. Use the large triangle template, flipping the template back and forth on the strip set to cut (6) triangles. Using the template, mark dots on the back of each triangle.


2 Sew a Template D piece to the bottom of each triangle. Press seam. Use the template to mark dots on the wrong side of the units.


## Piecing the Rectangles

The "sew and flip" method is used to make the corner triangles.

1 Draw a diagonal line on the back of (12) Fabric 20 squares. Align a square with one corner of a Fabric 23 rectangle, right sides together, and sew on the drawn line. Trim $1 / 4^{\prime \prime}(25 \mathrm{~cm})$ away from the sewn line."Flip" the corner and press. Repeat with another square on the adjacent corner. Make (6) rectangles using Fabric 20 squares.


2 Repeat step 1, using Fabric 1 squares on the remaining corners of the rectangles from step 1.


3 Sew a Fabric 1, Template E, matching the Fabric 1 triangles on the rectangles from step 2. Make (6) pieced rectangles. Use the rectangle template to mark corner dots.


## Making the Blocks

1 Align a pieced rectangle to one side of the hexagon, right sides together making sure that the Fabric 1 color is on the outside, as shown. Pin in place. Sew a $1 / 4^{\prime \prime}(25 \mathrm{~cm})$ seam, starting and stopping on the dots.


2 Align a pieced triangle along the long side of the rectangle, right sides together and matching the dots. Pin in place. Sew from dot to dot, making sure not to sew through seams. Press seam open.


3 With right sides together, align a pieced rectangle along the next edge of the hexagon, matching dots, and making sure Fabric 1 color is on the outside. Pin and sew, starting and stopping on the dots.


4 Realign the rectangle on the pieced triangle, right sides together and matching dots. Sew from dot to dot and press this seam open.

(NOTE: The tips of the triangles alternate between fabrics 24 and 25 . Make sure they alternate around the sides of the hexagon.)

5 Continue adding pieced triangles and rectangles, and aligning dots to complete the pillow top. Press rectangle/triangle seams open.


## Making the pillow form

1 Cut (2) 18-12" circles from the muslin fabric, using the paper pattern. Pin the circles right sides together. Using a $1 / 2^{\prime \prime}$ seam allowance, sew around the circle, leaving a $5^{\prime \prime}$ opening for turning.


2 Notch the seam allowance every 3 " -4 " around the circle, turn right side out and press.
3 Stuff the pillow insert with fiberfill and slipstitch the opening closed.

## Making and Attaching the Welted Cording

1 Center the welting cord on the wrong side of the fabric 29 bias strip. Fold the strip over the cord, matching the raw edges and encasing the cording. Pin along the length of the strip.
2 Attach a zipper or cording foot to your machine. Starting 2"-3" from the end, sew along the cording, keeping the edge of the foot snug against it. Leave $2^{\prime \prime}-3$ " of the seam unsewn at the end. Trim the excess fabric $1 / 2^{\prime \prime}$ from the cording.
3 With right sides together, align and pin the encased cording with the edge of the pillow top, Leaving 2"- 3" of the encased cording unpinned.
4 Using a $1 / 2^{\prime \prime}$ seam, sew the cording to the pillow top. Stop sewing 2 " -3 " from the end.
5 Pull the fabric away from the cord ends and lay the pillow top flat, wrong side up. Overlap the cord to fit the pillow top and sew the cording together by hand. Trim any extra length of the cord ends, being careful not to trim too close to the sewn cord.
6 Fold back $1 / 2^{\prime \prime}$ of one end of the cording fabric. Trim and tuck the fabric from the other end, under the fold. Rewrap the cord with fabric and finish sewing to the pillow top.

## Making the Pillow Back

1 From Fabric 16, cut (2) $13-1 / 2^{\prime \prime} \times 18-1 / 2^{\prime \prime}$ rectangles. Layer the rectangles and lay the circle pattern along the edges of the rectangles, as shown. Pin in place. Trace the curve of the pattern, straightening the line to meet the edge of the fabric, as shown. Cut on the traced line.


2 Fold back $1 / 2^{\prime \prime}$, wrong sides together, on the straight edges of the rectangles and press. Fold the edges back again to a width of $4^{\prime \prime}$. Sew the fold in place along the straight edge, as shown, and press.


3 Center and sew (6) buttonholes on the fold of (1) backing piece.


4 Lay the backing pieces on top of the pillow top. Overlap the backing pieces to fit the pillow top, with the buttonholes on the top flap. Pin the flaps in place and remove pillow top. Baste the overlap in place along the raw edges, just outside the $1 / 2^{\prime \prime}$ seam line.


## Finishing the Pillow

1 Align the front and back of the pillow, right sides together, and pin in place. Attach a zipper or cording foot to your machine. Use the stitching along the cording as a guide and sew front and back together. Trim any excess fabric to within $1 / 2^{\prime \prime}$ of cording.
2 Turn pillow cover right side out and stuff the pillow insert inside. Button to close.






Use this page for printing in US letter size.
For printing in A4 use page 8 and 9.


