



Maple Farm

Leaf Quilt



Leaf Quilt (Aubergine)

This pretty quilt uses a single leaf block design in four different colourways, arranged in vertical columns. Some careful piecing is needed for this quilt. The version described here uses a Solid aubergine colour for the background. There is another version that uses the same fabrics for the leaves, but Solid terracotta (120035) for the background, Gracie sand (100267) for the backing and Meadow peach (130087) for the binding.

Materials

- Fabric 1: 3¼yds (3m) – Solid aubergine (120036)
- Fabric 2: ¼yd (25cm) – Cherrybush sand (100266)
- Fabric 3: ¼yd (25cm) – Gracie sand (100267)
- Fabric 4: ¼yd (25cm) – Wheatflower umber (100269)
- Fabric 5: ¼yd (25cm) – Gwendelyn umber (100270)
- Fabric 6: ¼yd (25cm) – Pauline umber (100268)
- Fabric 7: ¼yd (25cm) – Meadow grey (130085)
- Fabric 8: ⅛yd (15cm) – Farm Berries sand (110020)
- Fabric 9: ¼yd (25cm) – Meadow slate (130088)
- Fabric 10: ¼yd (25cm) – Pauline blueberry (100274)
- Fabric 11: ¼yd (25cm) – Gracie lavender (100273)
- Fabric 12: ¼yd (25cm) – Cherrybush slate (100275)
- Fabric 13: ¼yd (25cm) – Farm Berries blue (110023)
- Fabric 14: ¼yd (25cm) – Birdie blueberry (100271)
- Fabric 15: ⅛yd (15cm) – Meadow blue (130089)
- Fabric 16: ⅛yd (15cm) – Gwendelyn rosehip (100263)
- Fabric 17: ⅛yd (15cm) – Farm Flowers lavender (110012)
- Fabric 18: ⅛yd (15cm) – Birdie rosehip (100265)
- Fabric 19: ¼yd (25cm) – Wheatflower rosehip (100261)
- Fabric 20: ⅛yd (15cm) – Pauline mauve (100264)
- Fabric 21: ⅛yd (15cm) – Farm Flowers rosehip (110009)
- Fabric 22: ⅛yd (15cm) – Meadow lilac (130090)
- Fabric 23: ⅛yd (15cm) – Gwendelyn dijon (100278)
- Fabric 24: ⅛yd (15cm) – Cherrybush dijon (100280)
- Fabric 25: ⅛yd (15cm) or fat eighth – Gracie teal (100279)
- Fabric 26: ¼yd (25cm) – Farm Flowers green (110016)
- Fabric 27: ⅛yd (15cm) – Pauline teal (100277)
- Fabric 28: ⅛yd (15cm) – Wheatflower dijon (100276)
- Fabric 29: ⅛yd (15cm) – Meadow teal (130086)
- Wadding (batting) 66in x 81in (168cm x 206cm)
- Backing fabric: 3¼yds (3.5m) – Wheatflower dijon (100276)
- Binding fabric ½yd (50cm) – Meadow teal (130086)
- Piecing and quilting threads
- Quilter's ruler, rotary cutter and mat

Fabric Note

Where a long eighth or long quarter of a yard is given in the Materials list you could use fat eighths and fat quarters instead. A fat eighth is assumed to be approximately 10½in x 18in (26.7cm x 45.7cm) and a fat quarter approximately 21in x 18in (53.3cm x 45.7cm).

Finished Size

58in x 72½in (147cm x 184cm)

General Notes

- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches).
- Width measurements are generally given first.
- Press all fabrics before cutting.
- Use ¼in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.

Quilt Layout

1 The quilt has leaf blocks in five, staggered vertical columns, with blocks separated by horizontal sashing pieces. There are eighteen whole leaf blocks and two blocks that are cut into sections to continue the quilt pattern. The blocks are in four different colourways. See **Fig A** for the fabrics used and **Fig B** for the quilt layout.

Fig A Fabric swatches (Leaf Quilt in aubergine)

	Fabric 1 Solid aubergine		Fabric 9 Meadow slate		Fabric 16 Gwendelyn rosehip		Fabric 23 Gwendelyn dijon
	Fabric 2 Cherrybush sand		Fabric 10 Pauline blueberry		Fabric 17 Farm Flowers lavender		Fabric 24 Cherrybush dijon
	Fabric 3 Gracie sand		Fabric 11 Gracie lavender		Fabric 18 Birdie rosehip		Fabric 25 Gracie teal
	Fabric 4 Wheatflower umber		Fabric 12 Cherrybush slate		Fabric 19 Wheatflower rosehip		Fabric 26 Farm Flowers green
	Fabric 5 Gwendelyn umber		Fabric 13 Farm Berries blue		Fabric 20 Pauline mauve		Fabric 27 Pauline teal
	Fabric 6 Pauline umber		Fabric 14 Birdie blueberry		Fabric 21 Farm Flowers rosehip		Fabric 28 Wheatflower dijon
	Fabric 7 Meadow grey		Fabric 15 Meadow blue		Fabric 22 Meadow lilac		Fabric 29 Meadow teal
	Fabric 8 Farm Berries sand						

Fig B Quilt layout

Cutting Out

2 The leaf blocks for this quilt (Blocks 1, 2, 3 and 4) are all made the same way, as are the half-blocks that fill in the repeat pattern in columns 2 and 4 (Blocks 3A and 4A). However, for these half-blocks two **b** triangles of Fabric 1 are omitted – the instructions describe this. **Fig C** shows the cut pieces needed for a block, while **Fig D** shows the positions of the fabrics and the number of each block you will need to make, so follow these diagrams carefully when cutting out.

3 For the sashing pieces, from Fabric 1 cut seventeen pieces 12in x 2½in (30.5cm x 6.4cm).

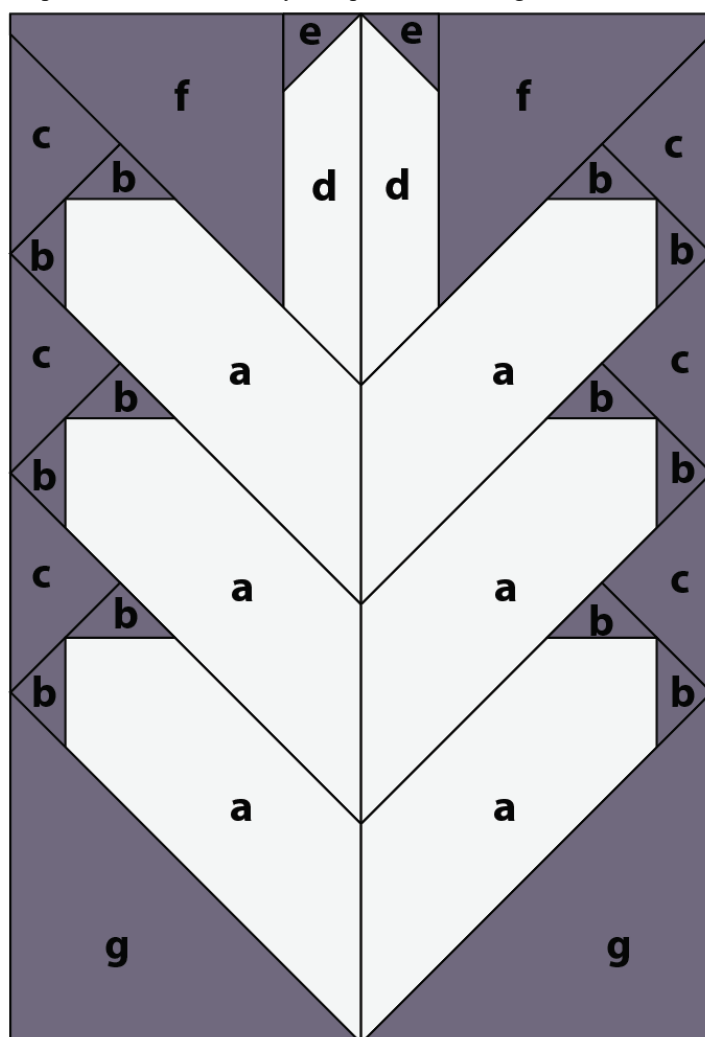
4 Cut the backing fabric into two pieces, each width of fabric x about 66in (168cm) long. Sew the pieces together along the length and then trim to a piece about 66in x 81in (168cm x 206cm).

5 Cut the binding fabric into seven strips 2½in (6.4cm) x width of fabric. Sew them together end to end and press seams open. Press in half along the length, wrong sides together.

Fig C Layout and cutting for a block

Sizes include seam allowances

All pieces to be cut initially as squares or rectangles



- a** 8½in x 3in (21.6cm x 7.6cm)
- b** 1¾in (4.4cm) square
- c** 3in x 3¼in (7.6cm x 8.3cm)
- d** 1¾in x 6½in (4.4cm x 16.5cm)
- e** 1¾in (4.4cm) square
- f** 5¾in (14.6cm) square, cut into two triangles
- g** 6½in (16.5cm) square, cut into two triangles

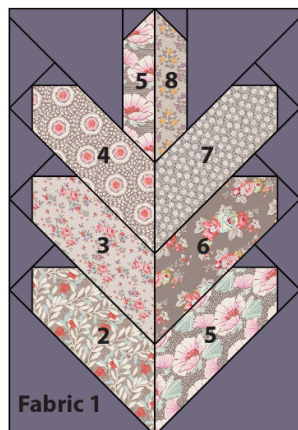
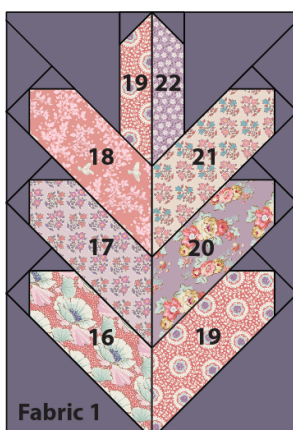
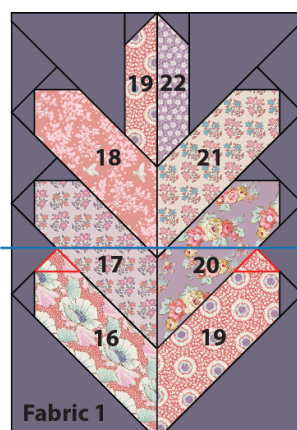
Block size

12in x 17in (30.5cm x 43.2cm)
unfinished

Fig D Fabrics used for the four different colourways

Numbers indicate fabrics used (see also **Fig A**)

Make the numbers of blocks indicated

Block 1 – make 6**Block 3** – make 3**Block 3A** – make 1 for two half-blocks

Note: two
b corners
omitted

Block 2 – make 6**Block 4** – make 3**Block 4A** – make 1 for two half-blocks

Note: two
b corners
omitted

Making a Block

Making the left-hand side of the block

6 The block is made in two vertical, mirror-image halves. Block 1 will be described, with the left-hand side described first. Begin by creating corner triangles as follows. Take one print rectangle **a** and two **b** squares of Fabric 1. Following the stages of sewing in **Fig E 1**, mark a diagonal line on the back of a square and place it right sides together with the rectangle in the position shown. Sew along the marked line, trim off excess fabric $\frac{1}{4}$ in (6mm) away from the marked line and press the triangle outwards. Repeat this with the other square, as in **Fig E 2**.

Fig E Making two corner triangle units

1



2



7 Take one **c** rectangle and sew it to the left-hand end of the **a/b/b** unit, making sure you match the 3in (7.6cm) measurement to the end of the pieced unit (**Fig F**). Press the seam outwards, to complete the side leaf unit. Repeat this process to sew the other two side leaf units needed for this left-hand side of the block.

Fig F Completing a side leaf unit



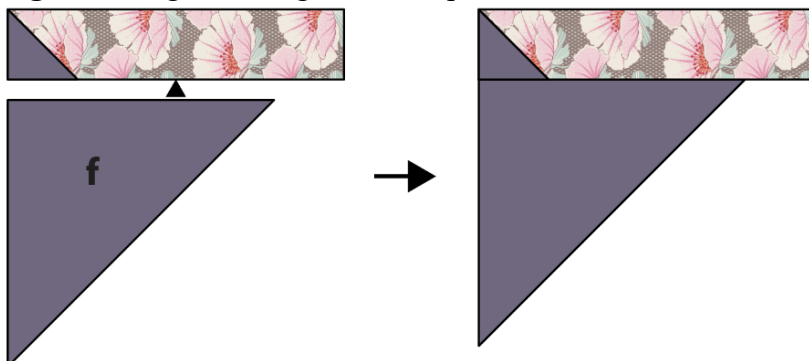
8 To make the top leaf unit, create a single corner triangle as before, using print rectangle **d** and just one **e** square of Fabric 1. Make sure that the triangle is placed as shown in **Fig G**.

Fig G Making a single corner triangle unit



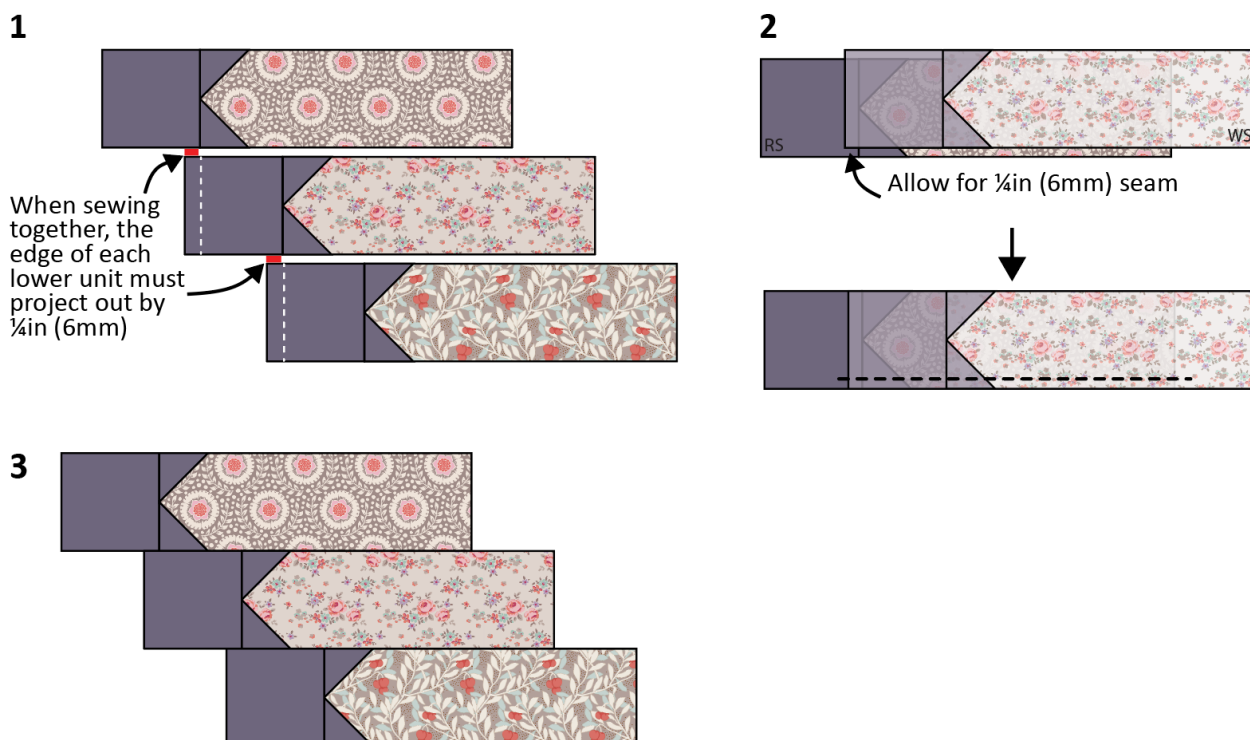
9 Now add triangle **f** to the **d/e** unit. Make sure that you align the straight side of the triangle with the short side of the pieced unit, as in **Fig H**. Press the seam towards the **f** triangle.

Fig H Adding the triangle to the top leaf unit



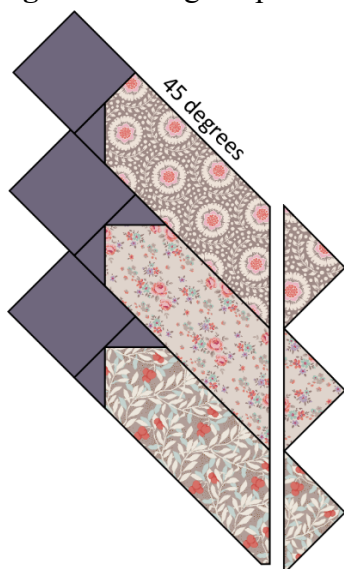
10 To start assembling this first half of the block, take the three side leaf units and arrange them one above the other in a staggered formation. To allow for a seam allowance, you must offset the units by $\frac{1}{4}$ in (6mm) as shown in **Fig I 1**. Take the first two units and place them right sides together, as in **Fig I 2**, offsetting the top unit as shown, and then sew the seam. Add the third unit in the same way (**Fig I 3**).

Fig I Beginning to assemble one side of the block



11 Take the triple leaf unit you have just sewn and using a quilting ruler, trim off the spare triangles of the of the print fabrics as shown in **Fig J**. Ensure that you keep the top slanted side at a 45-degree angle and take care to only cut off the spare triangles and no more.

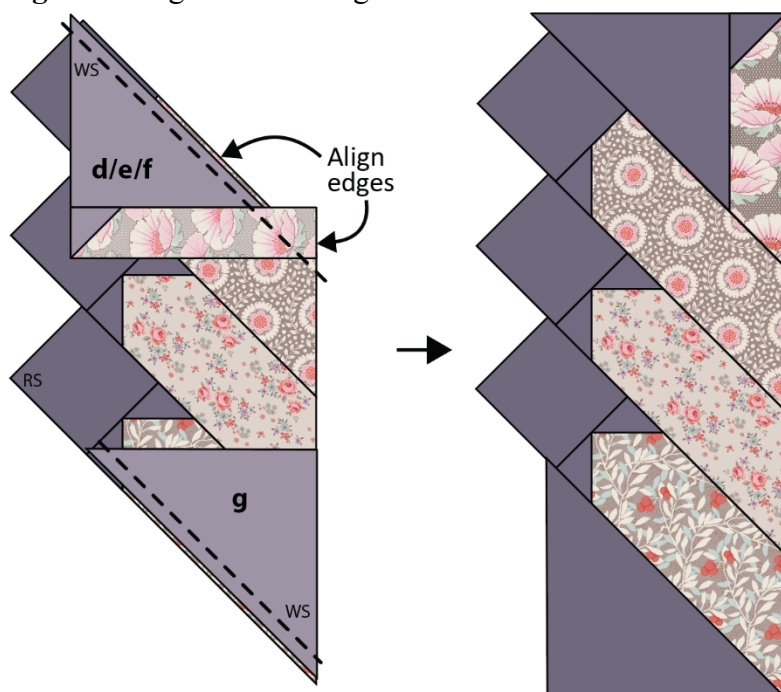
Fig J Trimming the print fabric points



12 Take the **d/e/f** unit you sewed earlier and place it right sides together with the side leaf unit, positioning it as in **Fig K**, with the angled edges aligned and with the short right-hand end of the unit aligned with the vertical side of the leaf unit. Sew the seam. Trim off the excess little triangle at the back if you wish.

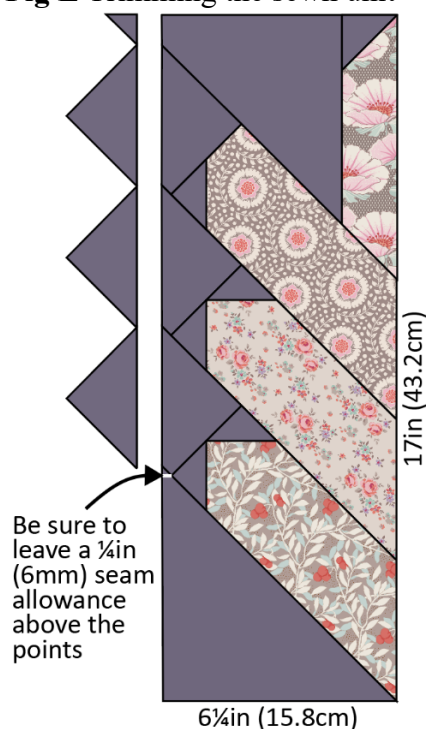
Add the **g** triangle to the bottom of the leaf unit, positioning it as shown, and then sew the seam. Press the seams outwards.

Fig K Adding the remaining units



13 Trim the unit, cutting off the excess triangles of Fabric 1, as shown in **Fig L**, but being careful to leave $\frac{1}{4}$ in (6mm) seam allowance above the points. Check the size of the unit, trimming it to $6\frac{1}{4}$ in (15.8cm) wide x 17in (43.2cm) high. If it is a fraction narrower, that is all right.

Fig L Trimming the sewn unit



Making the right-hand side of the block

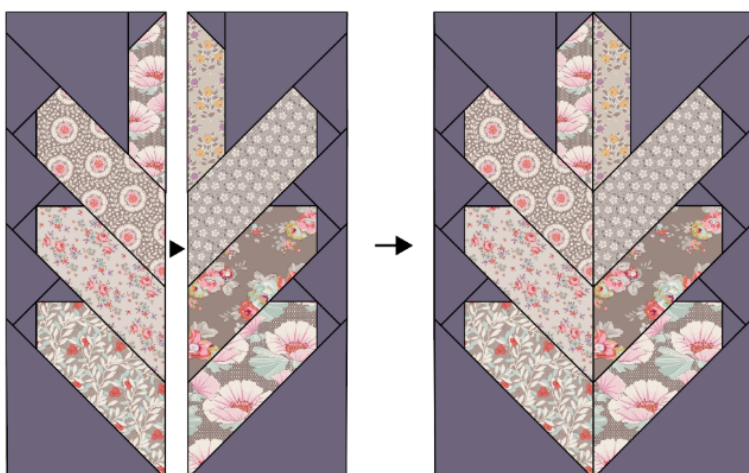
14 Make the other half of the block in the same way, changing fabrics as needed. Note that the other half is a mirror image, so when making the top leaf unit **d/e/f**, ensure that the Fabric 1 small triangle is on the opposite corner (see **Fig M**).

Fig M Sewing the other half of the block



15 Take the two halves of the block and sew them together (**Fig N**). Check the block is 12in x 17in (30.5cm x 43.2cm). If your block is a little narrower, say 11 $\frac{7}{8}$ in (30.2cm), that is all right.

Fig N Sewing the block together

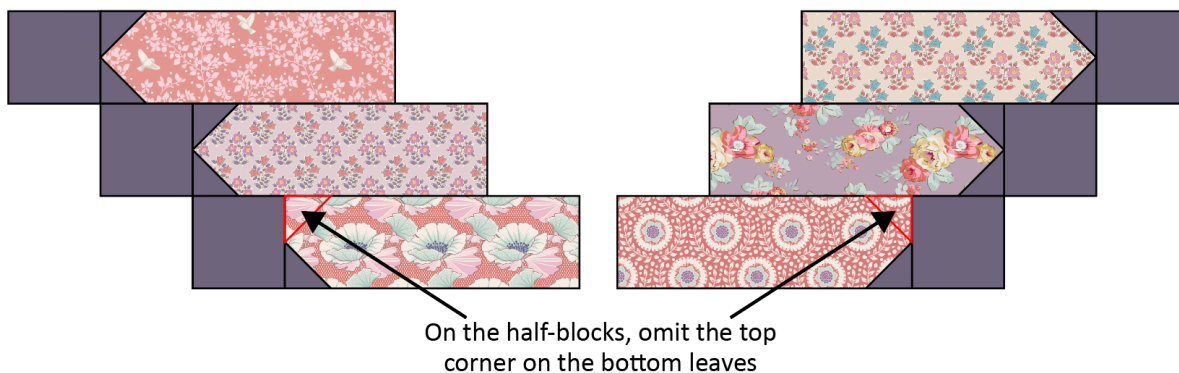


16 Repeat the whole process to make the numbers of blocks given in **Fig D**, changing fabrics as needed.

Making the half-blocks

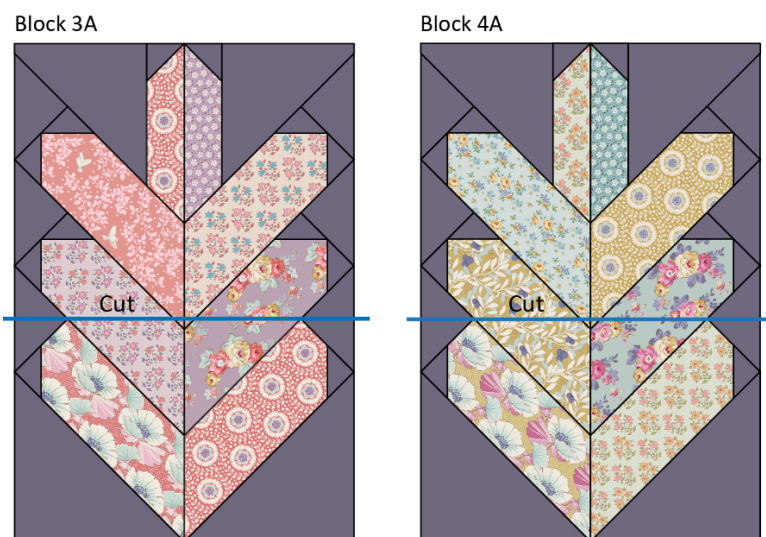
17 To make the half-blocks, Block 3A and Block 4A (see **Fig D**), follow the instructions for making a whole block, but when making the side leaves, omit two of the corner triangles where shown in **Fig O** (see the red triangles on the diagram).

Fig O Making the half-blocks



18 Make one of Block 3A and one of Block 4A. Once the blocks are made cut each block into two pieces, cutting in the places shown by the blue lines in **Fig P**. The blocks will need to be trimmed a little more later, once they are sewn into the quilt.

Fig P Cutting the half-blocks



Assembling the Quilt

19 Arrange the blocks in five columns, with the pieces of sashing between the blocks, as shown in **Fig Q**. You will see that the half-blocks are placed in Columns 2 and 4. Sew each column of blocks together.

Fig Q Assembling the quilt columns

20 Now sew the columns together as shown in **Fig R** (the first three columns are shown) and press the seams. You will notice that the columns with the half-blocks are a little longer at the

top and also at the bottom, so use a long quilting ruler to trim these to match the rest of the columns. Your quilt top is now finished.

Fig R Sewing the columns together



Quilting and Finishing

21 If you are quilting the quilt yourself you now need to make a quilt sandwich – you can do this in various ways, as follows.

- Use large stitches to tack (baste) a grid through the layers of the quilt in both directions, with lines about 4in (10cm) apart.
- Use pins or safety pins to fix the layers together.
- Use fabric glue, sprayed onto the wadding (batting) to fix the layers together.

If you are sending the quilt off to be commercially long-arm quilted you won't need to make a sandwich, as this is done when the quilt is mounted on the machine. When the layers of the quilt are secured you can quilt as desired. When all quilting is finished, square up the quilt ready for binding.

22 Use the prepared double-fold binding strip to bind your quilt. Sew the binding to the quilt by pinning the raw edge of the folded binding against the raw edge of the quilt. Don't start at a corner. Using a $\frac{1}{4}$ in (6mm) seam, sew the binding in place, starting at least 6in (15.2cm) away from the end of the binding. Sew to within a $\frac{1}{4}$ in (6mm) of a corner and stop. Take the quilt off the machine and fold the binding upwards, creating a mitred corner. Hold this in place, fold the binding back down and pin it in place. Begin sewing the $\frac{1}{4}$ in (6mm) seam again from the top of the folded binding to within $\frac{1}{4}$ in (6mm) of the next corner and then repeat the folding process. Do this on all corners. Leave a 6in (15.2cm) 'tail' of unsewn binding at the end.

23 To join the two ends of the binding, open up the beginning and end of the binding tails, lay them flat and fold the ends back so the two ends touch. Mark these folds by creasing or with pins – this is where your seam needs to be. Open out the binding and sew the pieces together at these creases. Trim off excess fabric and press the seam. Re-fold the binding and finish stitching it in place on the front of the quilt.

24 With the quilt right side up, use a medium-hot iron to press the binding outwards all round. Now begin to turn the binding over to the back of the quilt, pinning it in place. Use matching sewing thread and tiny stitches to slipstitch the binding in place all round, creating neat mitres at each corner. Press the binding and your pretty quilt is finished.