



Old Rose

Scrap Angels Quilt



2 COLORWAYS

Scrap Angels Quilt

(Blue and red colourway)

The sweetest angels with rosy cheeks and plump hair buns adorn this beautiful quilt. The blocks are framed by simple sashing. Another version of this quilt is available from www.tildasworld.com, in soft teal and lilac colours.

Materials

- Fabric 1: ¼yd (25cm) – Lucy blue rose (100212)
- Fabric 2: ¼yd (25cm) – Lucy red rose (100201)
- Fabric 3: ¼yd (25cm) – Lydia blue (100213)
- Fabric 4: ⅛yd (15cm) – Lydia raspberry (100202)
- Fabric 5: ¼yd (25cm) – Mary blue (100214)
- Fabric 6: ¼yd (25cm) – Mary pink (100203)
- Fabric 7: ¼yd (25cm) – Eliza blue (100211)
- Fabric 8: ⅛yd (15cm) – Eliza raspberry (100204)
- Fabric 9: ⅛yd (15cm) – Birdsong blue (100215)
- Fabric 10: ⅛yd (15cm) – Medium Dots red (130027)
- Fabric 11: ⅛yd (15cm) – Angel Scraps sand (110003)
- Fabric 12: ⅛yd (15cm) – Medium Dots blue (130002)
- Fabric 13: ⅛yd (15cm) – Sophie blue (130078)
- Fabric 14: ¼yd (25cm) – Sophie pink (130080)
- Fabric 15: ¼yd (25cm) – Shortcake Stripe red (130067)
- Fabric 16: ⅛yd (15cm) – Apple Cake Stripe red (130068)
- Fabric 17: ¼yd (25cm) – Waffle Plaid red (130069)
- Fabric 18: ⅛yd (15cm) – Cookie Stripe blue (130062)
- Fabric 19: ⅛yd (15cm) – Macaron Plaid blue (130063)
- Fabric 20: ⅛yd (15cm) – Biscuit Stripe blue (130061)
- Fabric 21: 1yd (1m) – Pen Stripe grey (130033)
- Fabric 22: ¼yd (25cm) – Paint Dots grey (130036)
- Fabric 23: 1yd (1m) – Tiny Star grey (130039)
- Fabric 24: ¼yd (25cm) – Crisscross grey (130042)
- Fabric 25: ¼yd (25cm) – Dottie Dots grey (130045)
- Fabric 26: 1yd (1m) – Tiny Dots grey (130048)
- Fabric 27: ½yd (50cm) – Solid warm sand (120002)
- Fabric 28: ⅛yd (15cm) – Solid dusty rose (120009)
- Fabric 29: 6in (15.2cm) square – Solid salmon (120027)
- Backing fabric 3½yds (3.2m) – Sophie blue (130078)
- Binding fabric ½yd (50cm) – Waffle Plaid red (130069)
- Wadding (batting) 62in x 83in (157.5cm x 211cm)
- Piecing and quilting threads
- Quilter's ruler, rotary cutter and mat
- Thick card for cheek appliqué templates
- Black embroidery cotton (floss) for embroidering eyes

Finished Size

53in x 74in (134.6cm x 188cm) after binding

Fabric Note

Where a long eighth or long quarter of a yard is given in the Materials list you could use fat eighths and fat quarters instead. A fat eighth is assumed to be approximately 10½in x 18in (26.7cm x 45.7cm) and a fat quarter approximately 21in x 18in (53.3cm x 45.7cm).

Notes

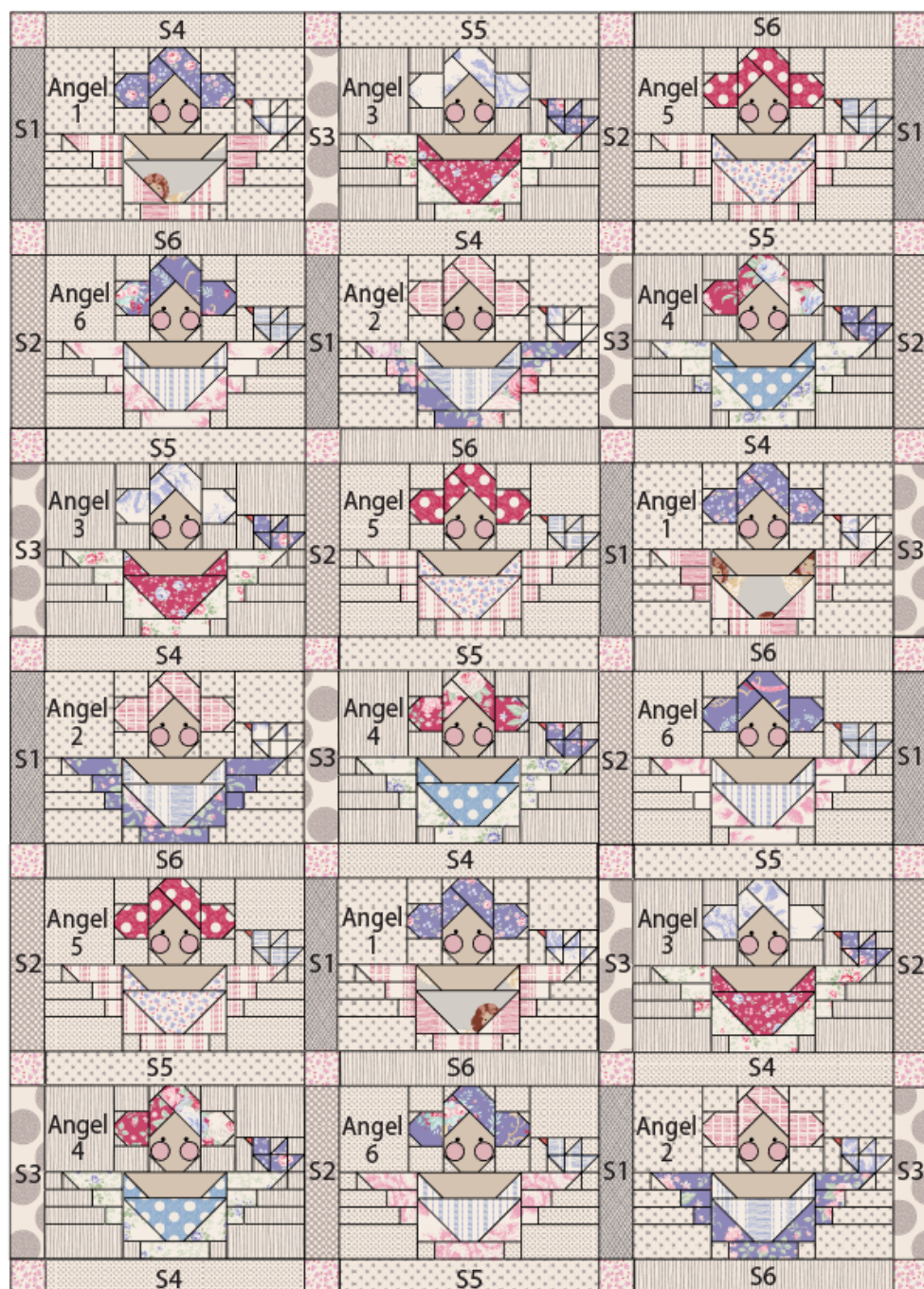
- Fabric quantities given are based on a usable width of 42in (107cm).
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches).
- Press all fabrics before cutting.
- Use ¼in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.

Quilt Layout

1 The quilt is made up of a single Angel block, but made in six different colourways. The blocks are separated by sashing strips with corner squares (corner-posts). See **Fig A** for the fabrics used and **Fig B** for the quilt layout. **Fig C** shows the layout and the cut pieces needed for one block (seam allowances are included in the measurements). **Fig D** shows the fabrics used for the six colourways.

Fig A Fabric swatches (blue/red quilt)



Fig B Quilt layout

Cutting Out

2 An Angel block is made up of many pieces, with the layout and sizes to cut given in **Fig C**. Seam allowances of $\frac{1}{4}$ in (6mm) are included in the sizes given. You will probably find it easier to cut the pieces and make the blocks one at a time. Follow **Fig C** carefully when cutting the fabric pieces and refer to **Fig D** for the correct fabrics to use.

Some of the fabrics have a striped pattern, so take care when cutting these if you want the stripes to run in the vertical direction shown in the finished quilt. See the advice given in the note in Step 9 for cutting the striped triangles needed in Angel 3 block and Angel 4 block.

3 For the vertical sashing cut strips $2\frac{1}{2}$ in wide x $10\frac{1}{2}$ in high (6.4cm x 26.7cm).

- From Fabric 24 cut eight (S1).
- From Fabric 22 cut eight (S2).
- From Fabric 25 cut eight (S3).

For the horizontal sashing cut strips $15\frac{1}{2}$ in wide x $2\frac{1}{2}$ in high (39.4cm x 6.4cm).

- From Fabric 26 cut seven (S4).
- From Fabric 23 cut seven (S5).
- From Fabric 21 cut seven (S6).

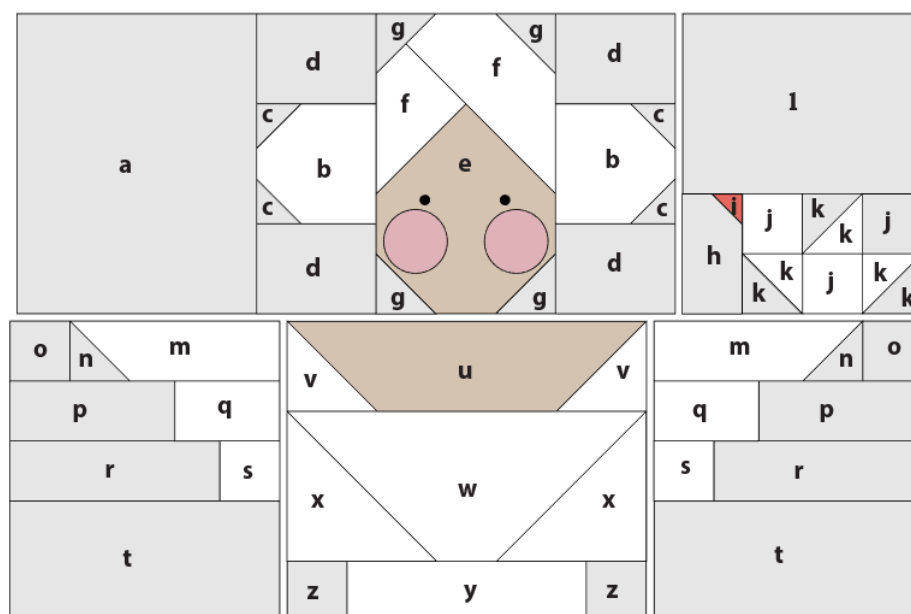
For the sashing corner squares cut twenty-eight $2\frac{1}{2}$ in (6.4cm) squares from Fabric 14.

4 Cut the backing fabric across the width into two pieces. Using a $\frac{1}{4}$ in (6mm) seam, sew together along the long side and press the seam open. Trim to a piece about 62in x 83in (157.5cm x 211cm).

5 Cut the binding fabric into seven strips $2\frac{1}{2}$ in (6.4cm) x width of fabric. Sew the strips together end to end and press seams open. Press the binding in half along the length, wrong sides together.

Fig C Layout and cutting for an Angel block

Sizes include seam allowances



Head

- a** $4\frac{1}{2}$ in x $5\frac{1}{2}$ in (11.4cm x 14cm)
b $2\frac{1}{2}$ in (6.4cm) square
c $1\frac{1}{2}$ in (3.2cm) square
d $2\frac{1}{2}$ in x 2in (6.4cm x 5.1cm)
e $3\frac{1}{2}$ in x $5\frac{1}{2}$ in (9cm x 14cm)
f $3\frac{1}{2}$ in (9cm) square
g $1\frac{1}{2}$ in (3.8cm) square

Bird

- h** $1\frac{1}{2}$ in x $2\frac{1}{2}$ in (3.8cm x 6.4cm)
i 1in (2.5cm) square
j $1\frac{1}{2}$ in (3.8cm) square
k $1\frac{1}{2}$ in (4.8cm) square, for $1\frac{1}{2}$ in (3.8cm) half-square triangles (unfinished)
l $4\frac{1}{2}$ in x $3\frac{1}{2}$ in (11.4cm x 9cm)

Wings

- m** 4in x $1\frac{1}{2}$ in (10.2cm x 3.8cm)
n $1\frac{1}{2}$ in (3.8cm) square
o $1\frac{1}{2}$ in (3.8cm) square
p $3\frac{1}{4}$ in x $1\frac{1}{2}$ in (8.3cm x 3.8cm)
q $2\frac{1}{4}$ in x $1\frac{1}{2}$ in (5.7cm x 3.8cm)
r 4in x $1\frac{1}{2}$ in (10.2cm x 3.8cm)
s $1\frac{1}{2}$ in (3.8cm) square
t 5in x $2\frac{1}{2}$ in (12.7cm x 6.4cm)

Chest

- u** $6\frac{1}{2}$ in x 2in (16.5cm x 5.1cm)
v 2in (5.1cm) square
w $6\frac{1}{2}$ in x 3in (16.5cm x 7.6cm)
x 3in (7.6cm) square
y $4\frac{1}{2}$ in x $1\frac{1}{2}$ in (11.4cm x 3.8cm)
z $1\frac{1}{2}$ in (3.8cm) square

Appliqué cheeks

- $1\frac{1}{2}$ in (3.8cm) diameter
 (1in/2.5cm finished)

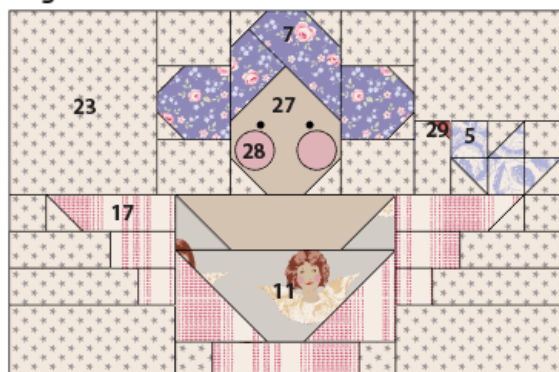
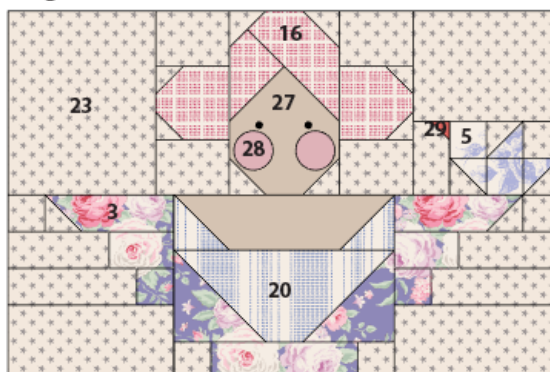
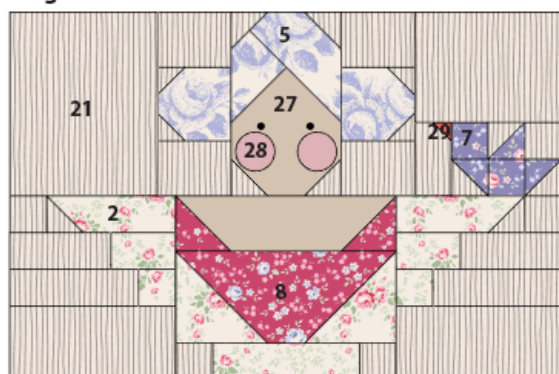
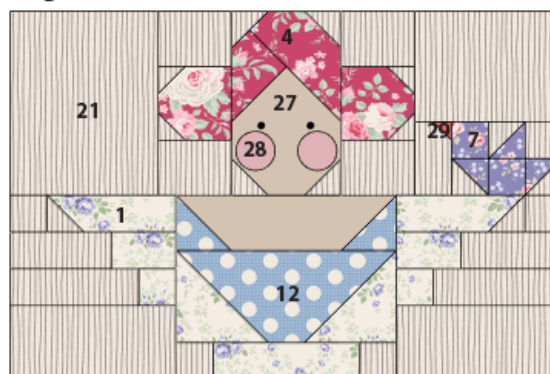
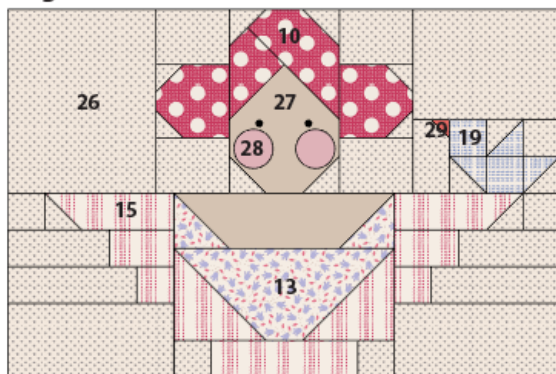
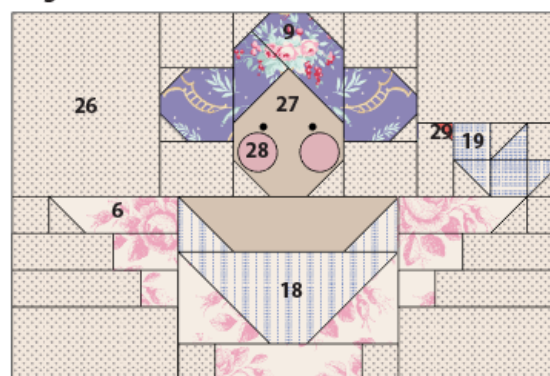
Block

- $15\frac{1}{2}$ in x $10\frac{1}{2}$ in
 (39.4cm x 26.7cm)
 unfinished

Fig D Fabrics used for Angel blocks

Numbers indicate fabrics used (see Fig A)

Make three of each block

Angel 1**Angel 2****Angel 3****Angel 4****Angel 5****Angel 6**

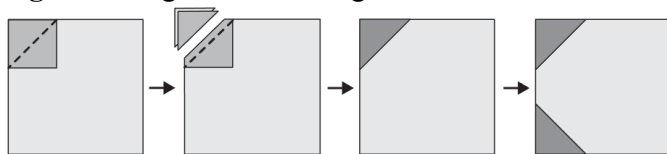
Making an Angel Block

6 An Angel block is built up from four sections – head, bird, wings and chest. Angel 1 block is described and illustrated in detail.

Making the head: Lay out the pieces you have cut for the head section, **a** to **g**. Begin with the hair bun section, which is created by making **c** triangles on one side of one **b** square, as shown in **Fig E**. The technique is used frequently in the block, so the diagram shows the pieces in greys to illustrate

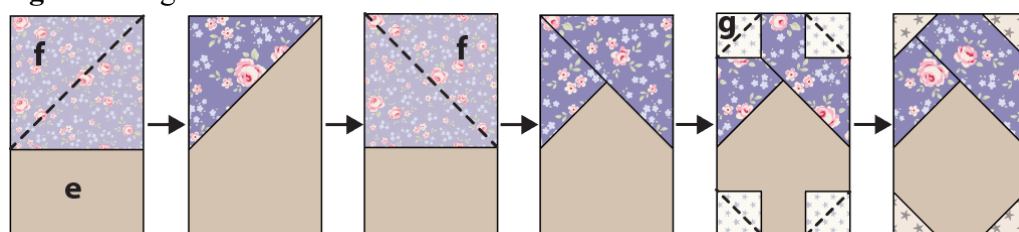
the basic principle. Pencil mark the diagonal line on the wrong side of the small squares and place one square right sides together with the top left corner of the larger square. Pin if needed and then sew along the marked line and trim off excess fabric $\frac{1}{4}$ in (6mm) outside the sewn line. Press the triangle outwards. For the hair bun section, repeat to add another triangle at the base of the larger square. Repeat this to make a second hair bun section, but with the triangles on the right-hand side. Set the buns aside for the moment.

Fig E Making a corner triangle unit



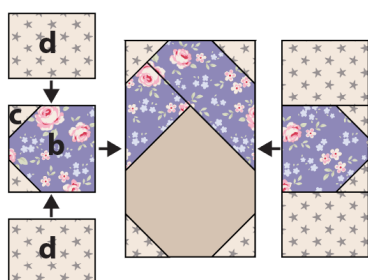
7 To make the face, this triangle corner technique is used again, as shown in the stages of **Fig F**. Begin with an **e** rectangle and make a triangle in the top left corner with an **f** square. Repeat on the other side of the rectangle. Now take four small **g** squares and create triangles on all four corners of the head.

Fig F Making the head



8 Assemble the head as shown in **Fig G**. Sew a **d** rectangle to the top and bottom of each of the hair bun sections and then sew the three units together and press.

Fig G Assembling the head



9 Making the bird: This unit uses half-square triangle (HST) units. Make one HST as follows. For Angel 1 block, take a **k** square of Fabric 5 and Fabric 23. Cut each square in half along one diagonal to make two triangles from each square. Pair up two different triangles as shown in **Fig H**, place them right sides together and sew a $\frac{1}{4}$ in (6mm) seam along the long diagonal side. Press the seam open or to one side. Check the half-square triangle unit is $1\frac{1}{2}$ in (3.8cm) square. Make three HSTs like this for one bird unit (you will have two triangles spare, which you can use in another Angel 1 block).

Note: Angel 3 block and Angel 4 block use a striped fabric (Fabric 21), where the stripes run vertically in these blocks. When cutting triangles from striped fabrics, cut the diagonal line as shown in **Fig I** (bottom left to top right) and then pair up the triangles and sew as shown.

Fig H Making half-square triangle units

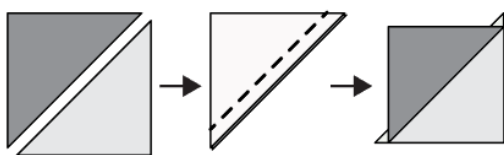
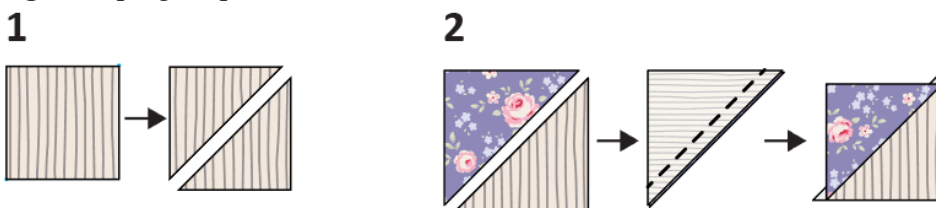


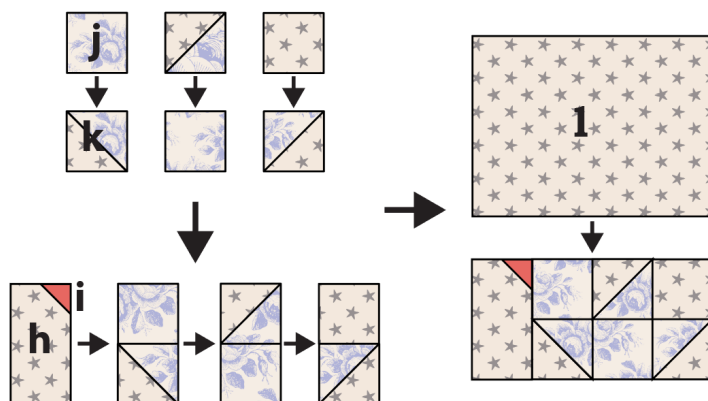
Fig I Keeping stripes vertical



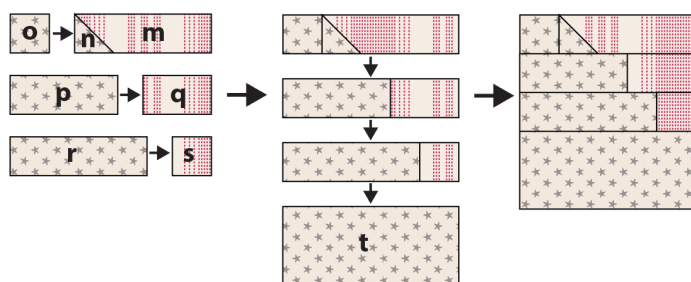
10 To make the bird beak, take rectangle **h** and small square **i** of Fabric 29, and create a corner triangle on the top right-hand corner of the rectangle, using the same method as before (Step 6).

11 To assemble the bird unit lay out the pieces as shown in **Fig J**. Sew the squares and HSTs together first, rotating the HSTs as needed to form the bird shape. Sew these units together and add the **h/i** unit to the left-hand side and press. Sew piece **l** to the top of the bird and press.

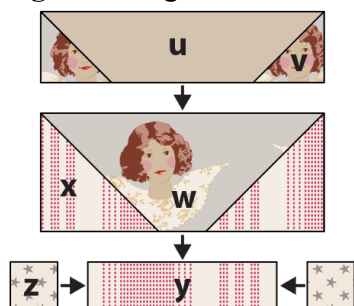
Fig J Making the bird



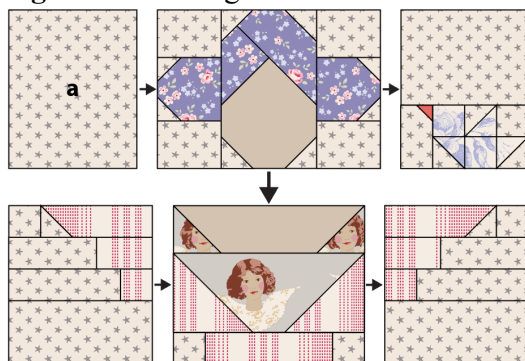
12 Making the wings: Each wing is made the same way but one unit is a mirror image (reverse) of the other. Make the left wing as follows. Take rectangle **m** and small square **n**, and create a corner triangle on the bottom left side of the rectangle, using the same method as before. Lay out unit **m/n** with pieces **o**, **p**, **q**, **r** and **s**, as shown in **Fig K**. Sew them together in rows as shown and press. Sew the rows together, add piece **t** to the bottom and press. Repeat this with the other wing but lay out the pieces in a reversed order (see **Fig D**).

Fig K Making the wings

13 Making the chest: Lay out the pieces for the chest (see **Fig L**). Taking rectangle **u** and two **v** squares, create corner triangles on the lower edges of the rectangle, using the same method as before. Press the triangles downwards. Repeat this with rectangle **w** and two **x** squares. Take the **y** rectangle and sew a **z** square to each side. Now sew all three units together and press.

Fig L Making the chest

14 Assembling the block: Take the five pieced units you have made and also piece **a**, arranging them as shown in **Fig M**. Sew the top three units together and press. Sew the bottom three units together and press. Finally, sew the two parts of the block together and press. Check that the block is 15½in x 10½in (39.4cm x 26.7cm).

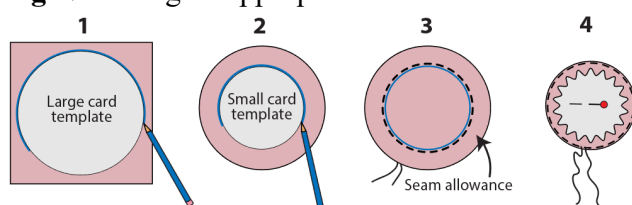
Fig M Assembling the block

15 Repeat the whole block-making process to make two more of Angel 1 block. Repeat the process again, changing fabrics as needed (see **Fig D**), to make three each of Angels 2, 3, 4, 5 and 6.

16 Adding the cheeks and eyes: Once the blocks are made you can make the appliqué cheeks for the angels, following the stages of **Fig N**. Draw a 1½in (3.8cm) diameter circle onto thick card and

another circle 1 in (2.5cm) diameter and cut out the circles. Using Fabric 28, use the large card template to mark and cut out a fabric circle (**Fig N 1**). Place the small circle card template in the centre of the fabric circle and use a pencil to mark the circle (**Fig N 2**). Use a doubled thread to sew a circle of gathering stitches about $\frac{1}{8}$ in (3mm) outside the marked line (**Fig N 3**). Place the small card circle back onto the fabric and pin in place. Pull up the gathering threads, to gather the fabric around the card (**Fig N 4**). Tie off the threads and press well. Remove the card and press again. You can leave the gathering thread in place if it doesn't show, or remove it. Make thirty-six circles like this in total. Sew the cheeks into place on the angels' faces, using matching thread and tiny stitches.

Fig N Making an appliqué circle for cheeks

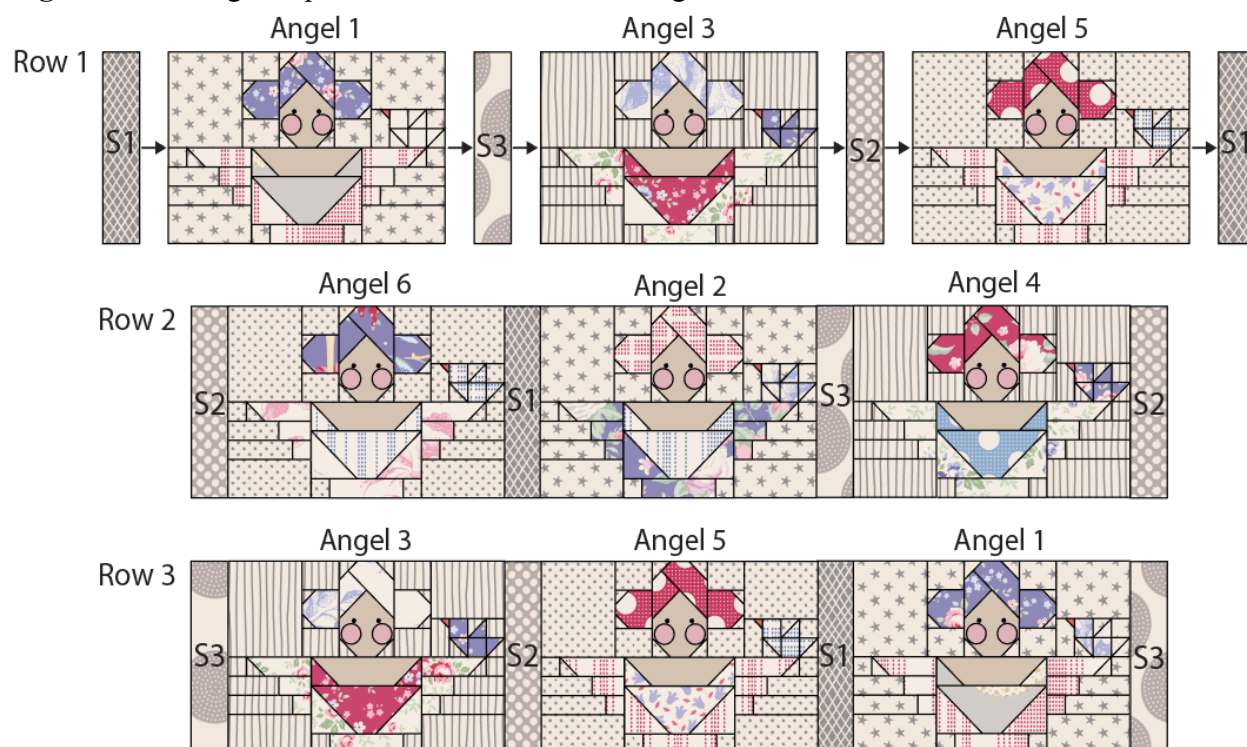


17 Sew eyes onto each angel, using all six strands of the black embroidery cotton and French knots, with the thread wrapped twice around the needle. Secure the thread well at the back of each block.

Assembling the Quilt

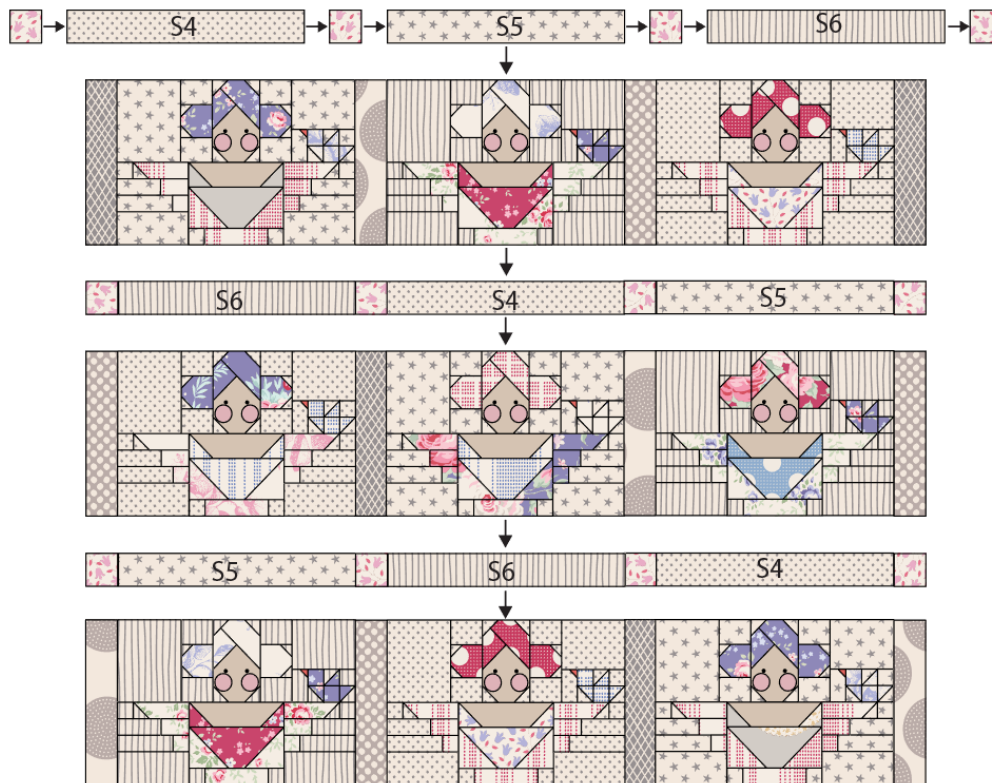
18 Take your eighteen Angel blocks and lay them out in rows as shown in **Fig B**. Arrange the vertical sashing strips (S1, S2 and S3) between the blocks and at each end. The first three angel rows are shown in detail in **Fig O**. Sew each row together, pressing the seams of Rows 1, 3 and 5 in the opposite direction to Rows 2, 4 and 6.

Fig O Assembling the quilt rows with vertical sashing



19 Now add the horizontal sashing strips (S4, S5 and S6). Begin by sewing the Fabric 14 corner squares between the long strips and at each end. **Fig P** shows the first three rows in detail. When the sashing strips are pieced, sew them to the angel rows, matching seams neatly, and press. The quilt top is now complete.

Fig P Adding the horizontal sashing



Quilting and Finishing

20 If you are quilting the quilt yourself you now need to make a quilt sandwich – you can do this in various ways, as follows.

- Use large stitches to tack a grid through the layers of the quilt in both directions, with lines about 4in (10cm) apart.
- Use pins or safety pins to fix the layers together.
- Use fabric glue, sprayed onto the wadding to fix the layers together.

If you are sending the quilt off to be commercially long-arm quilted you won't need to make a sandwich, as this is done when the quilt is mounted on the machine. When the layers of the quilt are secured you can quilt as desired.

21 Use the prepared double-fold binding strip to bind your quilt. Sew the binding to the quilt by pinning the raw edge of the folded binding against the raw edge of the quilt. Don't start at a corner. Using a $\frac{1}{4}$ in (6mm) seam, sew the binding in place, starting at least 6in (15.2cm) away from the end of the binding. Sew to within a $\frac{1}{4}$ in (6mm) of a corner and stop. Take the quilt off the machine and fold the binding upwards, creating a mitred corner. Hold this in place, fold the binding back down and pin it in place. Begin sewing the $\frac{1}{4}$ in (6mm) seam again from the top of the folded binding to within $\frac{1}{4}$ in (6mm) of the next corner and then repeat the folding process. Do this on all corners. Leave a 6in (15.2cm) 'tail' of unsewn binding at the end.

22 To join the two ends of the binding, open up the beginning and end of the binding tails, lay them flat and fold the ends back so the two ends touch. Mark these folds by creasing or with pins – this is where your seam needs to be. Open out the binding and sew the pieces together at these creases. Trim off excess fabric and press the seam. Re-fold the binding and finish stitching it in place on the front of the quilt.

23 With the quilt right side up, use a medium-hot iron to press the binding outwards all round. Now begin to turn the binding over to the back of the quilt, pinning it in place. Use matching sewing thread and tiny stitches to slipstitch the binding in place all round, creating neat mitres at each corner. Press the binding and your lovely quilt is finished.

Scrap Angels Quilt

(Teal and lilac colourway)

A picture block of a sweet angel is the basis for this lovely quilt. Different coloured fabrics in the blocks and a sashing framework bring further interest to the design. The materials, cutting out and block colourways are supplied here, but the full instructions for making the quilt are given in the blue and red version of the quilt – see www.tildasworld.com.

Materials

- Fabric 1: ¼yd (25cm) – Lucy teal mist (100209)
- Fabric 2: ¼yd (25cm) – Lucy lavender mist (100219)
- Fabric 3: ¼yd (25cm) – Lydia grey (100206)
- Fabric 4: ⅛yd (15cm) – Lydia lavender (100220)
- Fabric 5: ¼yd (25cm) – Mary teal (100207)
- Fabric 6: ¼yd (25cm) – Mary lilac mist (100217)
- Fabric 7: ¼yd (25cm) – Eliza grey (100210)
- Fabric 8: ⅛yd (15cm) – Eliza mauve lilac (100218)
- Fabric 9: ⅛yd (15cm) – Birdsong teal green (100208)
- Fabric 10: ⅛yd (15cm) – Birdsong mauve lilac (100216)
- Fabric 11: ⅛yd (15cm) – Angel Scraps grey (110001)
- Fabric 12: ⅛yd (15cm) – Angel Scraps mauve (110004)
- Fabric 13: ⅛yd (15cm) – Sophie teal (130077)
- Fabric 14: ¼yd (25cm) – Sophie lilac (130079)
- Fabric 15: ¼yd (25cm) – Brownie Stripe plum (130070)
- Fabric 16: ⅛yd (15cm) – Cinnamon Roll Plaid plum (130071)
- Fabric 17: ¼yd (25cm) – Cantucci Stripe plum (130072)
- Fabric 18: ⅛yd (15cm) – Scone Stripe teal (130064)
- Fabric 19: ⅛yd (15cm) – Biscotti Plaid teal (130065)
- Fabric 20: ⅛yd (15cm) – Spongecake Stripe teal (130066)
- Fabric 21: 1yd (1m) – Pen Stripe light blue (130032)
- Fabric 22: ¼yd (25cm) – Paint Dots light blue (130035)
- Fabric 23: 1yd (1m) – Tiny Star light blue (130038)
- Fabric 24: ¼yd (25cm) – Crisscross light blue (130041)
- Fabric 25: ¼yd (25cm) – Dottie Dots light blue (130044)
- Fabric 26: 1yd (1m) – Tiny Dots light blue (130047)
- Fabric 27: ½yd (50cm) – Solid warm sand (120002)
- Fabric 28: ⅛yd (15cm) – Solid dusty rose (120009)
- Fabric 29: 6in (15.2cm) square – Solid salmon (120027)
- Backing fabric 3½yds (3.2m) – Sophie teal (130077)
- Binding fabric ½yd (50cm) – Cantucci Stripe plum (130072)
- Wadding (batting) 62in x 83in (157.5cm x 211cm)
- Piecing and quilting threads
- Quilter's ruler, rotary cutter and mat
- Thick card for cheek appliqué templates
- Black embroidery cotton (floss) for embroidering eyes

Finished Size

53in x 74in (134.6cm x 188cm) after binding

Fabric Note

Where a long eighth or long quarter of a yard is given in the Materials list you could use fat eighths and fat quarters instead. A fat eighth is assumed to be approximately 10½in x 18in (26.7cm x 45.7cm) and a fat quarter approximately 21in x 18in (53.3cm x 45.7cm).

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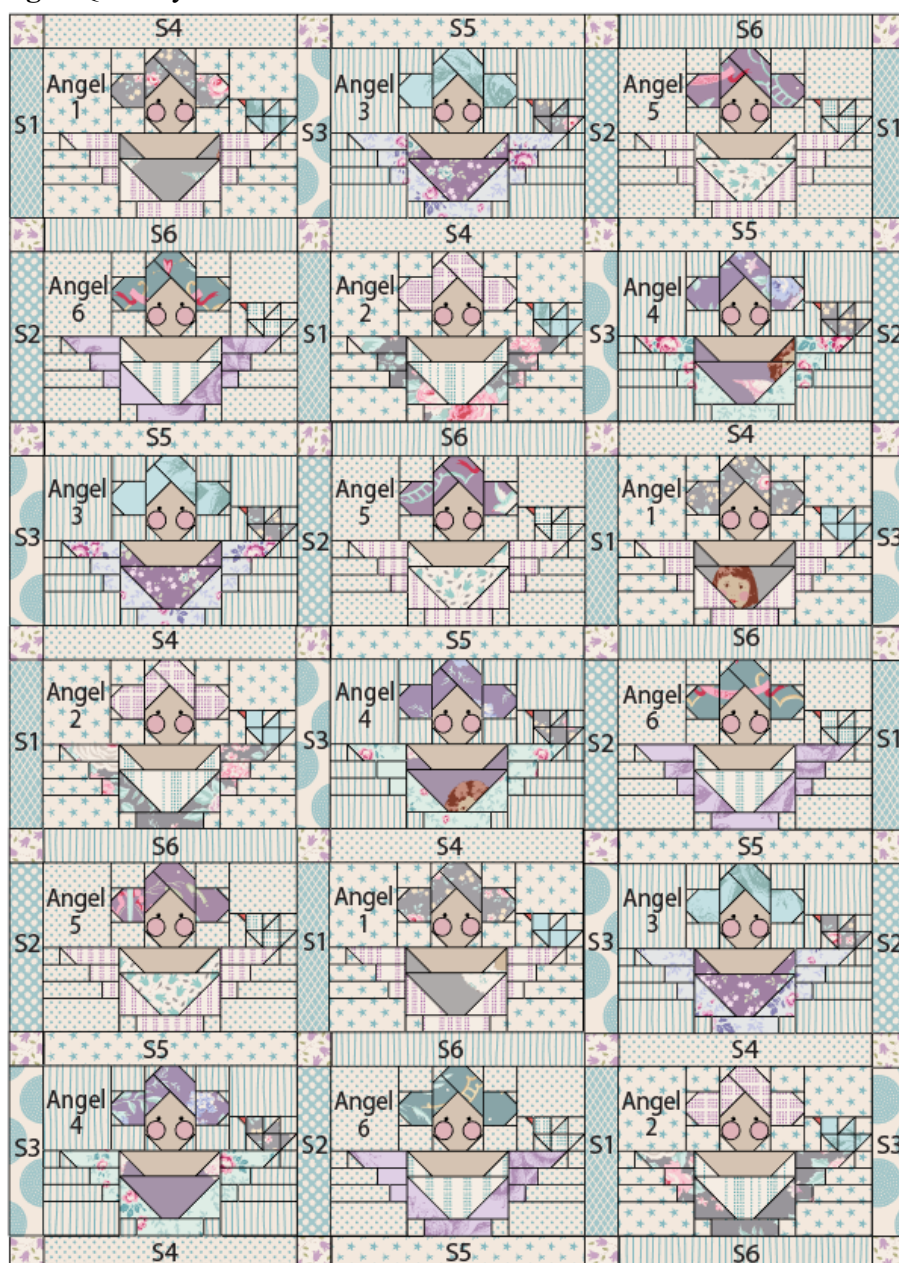
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- Press all fabrics before cutting.
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- Read all the instructions through before you start.

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Fig A Fabric swatches (teal/lilac quilt)



Fig B Quilt layout

Cutting Out

2 An Angel block is made up of many pieces, with the layout and sizes to cut given in **Fig C** here. Seam allowances of $\frac{1}{4}$ in (6mm) are included. You will probably find it easier to cut the pieces and make the blocks one at a time. Follow **Fig C** when cutting the fabric pieces and refer to **Fig D** for the correct fabrics to use for this teal/lilac version of the quilt.

Some of the fabrics have a striped pattern, so take care when cutting these if you want the stripes to run in the vertical direction shown in the finished quilt. When making the half-square triangle units for Angel 3 block and Angel 4 block, the square of striped fabric needs to be cut with the diagonal cut running from bottom left to top right.

3 For the vertical sashing cut strips $2\frac{1}{2}$ in wide x $10\frac{1}{2}$ in high (6.4cm x 26.7cm).

- From Fabric 24 cut eight (S1).
- From Fabric 22 cut eight (S2).
- From Fabric 25 cut eight (S3).

For the horizontal sashing cut strips $15\frac{1}{2}$ in wide x $2\frac{1}{2}$ in high (39.4cm x 6.4cm).

- From Fabric 26 cut seven (S4).
- From Fabric 23 cut seven (S5).
- From Fabric 21 cut seven (S6).

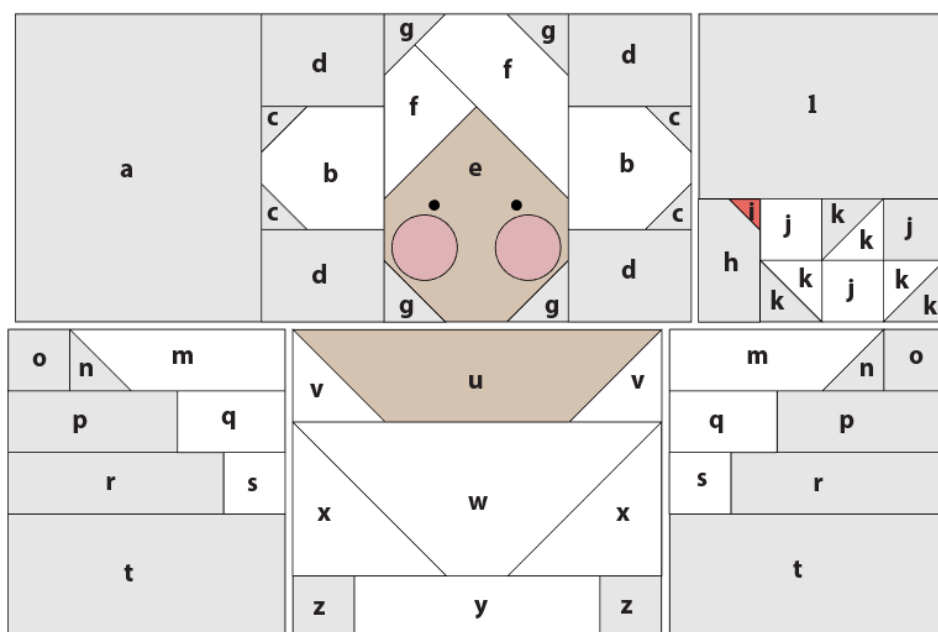
For the sashing corner squares cut twenty-eight $2\frac{1}{2}$ in (6.4cm) squares from Fabric 14.

4 Cut the backing fabric across the width into two pieces. Using a $\frac{1}{4}$ in (6mm) seam, sew together along the long side and press the seam open. Trim to a piece about 62in x 83in (157.5cm x 211cm).

5 Cut the binding fabric into seven strips $2\frac{1}{2}$ in (6.4cm) x width of fabric. Sew the strips together end to end and press seams open. Press the binding in half along the length, wrong sides together.

Fig C Layout and cutting for an Angel block

Sizes include seam allowances



Head

- a** $4\frac{1}{2}$ in x $5\frac{1}{2}$ in (11.4cm x 14cm)
b $2\frac{1}{2}$ in (6.4cm) square
c $1\frac{1}{2}$ in (3.2cm) square
d $2\frac{1}{2}$ in x 2in (6.4cm x 5.1cm)
e $3\frac{1}{2}$ in x $5\frac{1}{2}$ in (9cm x 14cm)
f $3\frac{1}{2}$ in (9cm) square
g $1\frac{1}{2}$ in (3.8cm) square
Bird
h $1\frac{1}{2}$ in x $2\frac{1}{2}$ in (3.8cm x 6.4cm)
i 1in (2.5cm) square
j $1\frac{1}{2}$ in (3.8cm) square
k $1\frac{1}{2}$ in (4.8cm) square, for $1\frac{1}{2}$ in (3.8cm) half-square triangles (unfinished)
l $4\frac{1}{2}$ in x $3\frac{1}{2}$ in (11.4cm x 9cm)

Wings

- m** 4in x $1\frac{1}{2}$ in (10.2cm x 3.8cm)
n $1\frac{1}{2}$ in (3.8cm) square
o $1\frac{1}{2}$ in (3.8cm) square
p $3\frac{1}{4}$ in x $1\frac{1}{2}$ in (8.3cm x 3.8cm)
q $2\frac{1}{2}$ in x $1\frac{1}{2}$ in (5.7cm x 3.8cm)
r 4in x $1\frac{1}{2}$ in (10.2cm x 3.8cm)
s $1\frac{1}{2}$ in (3.8cm) square
t 5in x $2\frac{1}{2}$ in (12.7cm x 6.4cm)
Chest
u $6\frac{1}{2}$ in x 2in (16.5cm x 5.1cm)
v 2in (5.1cm) square
w $6\frac{1}{2}$ in x 3in (16.5cm x 7.6cm)
x 3in (7.6cm) square
y $4\frac{1}{2}$ in x $1\frac{1}{2}$ in (11.4cm x 3.8cm)
z $1\frac{1}{2}$ in (3.8cm) square

Appliqué cheeks

- $1\frac{1}{2}$ in (3.8cm)
 diameter
 (1in/2.5cm finished)

Block

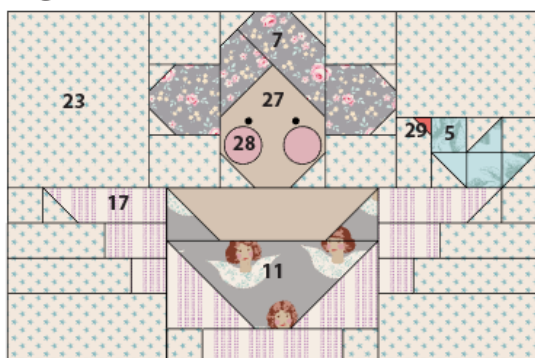
- $15\frac{1}{2}$ in x $10\frac{1}{2}$ in
 (39.4cm x 26.7cm)
 unfinished

Fig D Fabrics used for Angel blocks

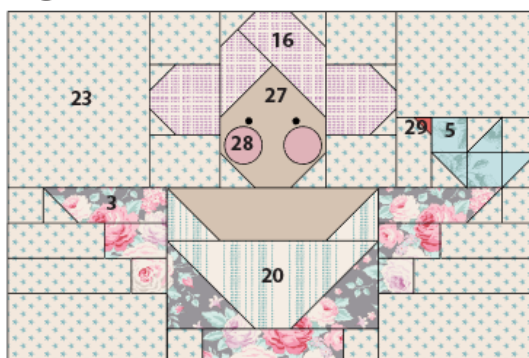
Numbers indicate fabrics used (see Fig A)

Make three of each block

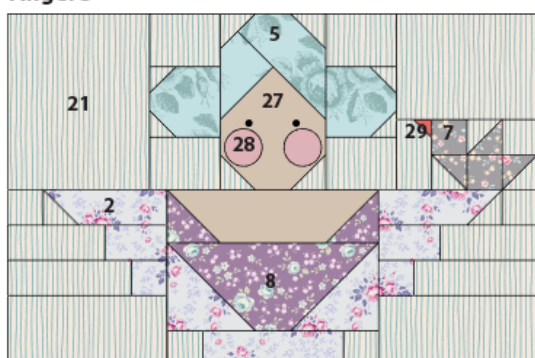
Angel 1



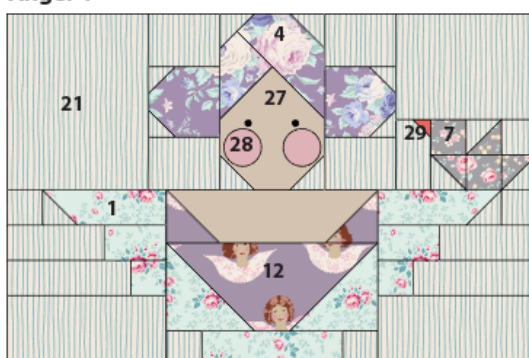
Angel 2



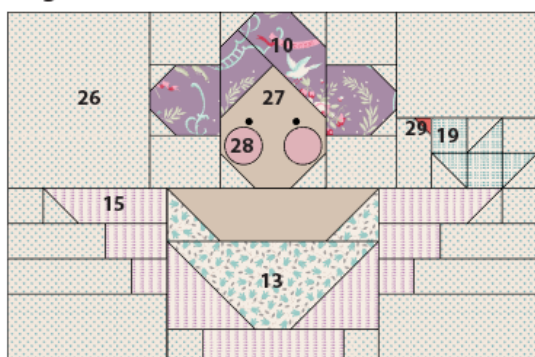
Angel 3



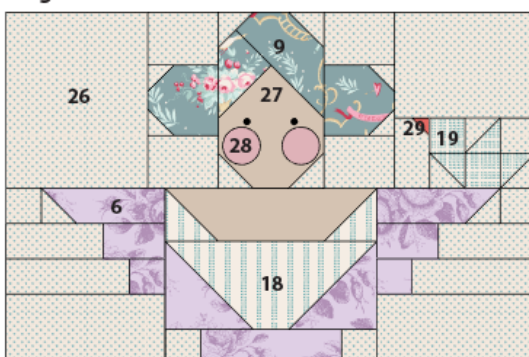
Angel 4



Angel 5



Angel 6



Making an Angel Block

6 An Angel block is built up from four sections – head, bird, wings and chest. To make the blocks, refer to the instructions in the blue/red version of the quilt, Steps 6–17.

Assembling the Quilt

7 To assemble the quilt, refer to the instructions in the blue/red version of the quilt, Steps 18 and 19.

Quilting and Finishing

8 To quilt and finish, refer to the instructions in the blue/red version of the quilt, Steps 20–23.