

Tilda®

LAZY DAYS

CAT & BIRD QUILT



Cat and Bird Quilt

This adorable quilt is truly irresistible, especially if you are a cat-lover. It uses fabrics from the Lazy Days range, plus some fresh prints from the Classic Basics range and a few pretty solids. The curved shape for the cat's back is easy to sew using the patterns provided. The cats' cheeks and noses are made using easy appliqué.

Materials

- Fabric 1: $\frac{3}{4}$ yd (75cm) – Pen Stripe light blue (130032)
- Fabric 2: $\frac{3}{8}$ yd (40cm) – Frances pink (100165)
- Fabric 3: $\frac{3}{8}$ yd (40cm) – Phoebe ginger (100162)
- Fabric 4: $\frac{1}{4}$ yd (25cm) – Trickles coral (130049)
- Fabric 5: $\frac{1}{8}$ yd (15cm) – Medium Dots salmon (130028)
- Fabric 6: $\frac{3}{4}$ yd (75cm) – Paint Dots light blue (130035)
- Fabric 7: $\frac{1}{8}$ yd (15cm) – Medium Dots night blue (130026)
- Fabric 8: $\frac{1}{2}$ yd (50cm) – Dottie Dots light blue (130044)
- Fabric 9: $\frac{3}{8}$ yd (40cm) – Eleanore lilac (100166)
- Fabric 10: $\frac{1}{4}$ yd (25cm) – Mildred lilac (100170)
- Fabric 11: $\frac{1}{4}$ yd (25cm) – Trickles lilac (130053)
- Fabric 12: $\frac{1}{8}$ yd (15cm) – Medium Dots dark teal (130030)
- Fabric 13: $\frac{1}{4}$ yd (25cm) – Phoebe blue (100175)
- Fabric 14: 10in (25.4cm) square – Trickles blue (130051)
- Fabric 15: $\frac{3}{8}$ yd (40cm) – Josephine blue (100174)
- Fabric 16: $\frac{1}{8}$ yd (15cm) – Medium Dots ginger (130007)
- Fabric 17: $\frac{5}{8}$ yd (60cm) – Tiny Star light blue (130038)
- Fabric 18: 10in (25.4cm) – Frances lilac (100168)
- Fabric 19: $\frac{5}{8}$ yd (60cm) – Crisscross light blue (130041)
- Fabric 20: $\frac{1}{8}$ yd (15cm) – Phoebe thistle (100169)
- Fabric 21: $\frac{1}{4}$ yd (25cm) – Josephine emerald (100167)
- Fabric 22: 6in (15.2cm) square – Frances blue (100171)
- Fabric 23: 10in (25.4cm) square – Mildred ginger (100163)
- Fabric 24: $\frac{1}{8}$ yd (15cm) – Eleanore coral (100164)
- Fabric 25: 10in (25.4cm) square – Phoebe emerald (100178)
- Fabric 26: 6in (15.2cm) square – Eleanore teal (100176)
- Fabric 27: $\frac{1}{4}$ yd (25cm) – Tiny Dots light blue (130047) – **not** suitable for a fat quarter
- Fabric 28: $\frac{3}{8}$ yd (40cm) – Trickles teal (130050)
- Fabric 29: $\frac{5}{8}$ yd (60cm) – Solid warm sand (120002)
- Fabric 30: 10in (25.4cm) square – Solid dusty rose (120009)
- Fabric 31: 10in (25.4cm) square – Solid salmon (120027)
- Fabric 32: 6in (15.2cm) square – Solid pale yellow (120022)
- Backing fabric $3\frac{1}{2}$ yd (3.2m)
- Wadding (batting) 61in x 82in (155cm x 208cm)
- Binding fabric $\frac{1}{2}$ yd (50cm) – Solid lime green (120028)
- Black embroidery cotton (floss) for embroidering eyes
- Thick card and thick paper for patterns
- Fabric glue for paper piece appliqué
- Piecing and quilting threads

- Quilter's ruler, rotary cutter and mat

Fabric note: Where a long eighth or long quarter of a yard is given in the Materials list you could use fat eighths and fat quarters instead (unless otherwise stated). A fat eighth is assumed to be approx. 10½in x 18in (26.7cm x 45.7cm) and a fat quarter approx. 21in x 18in (53.3cm x 45.7cm). Take care to cut your fabrics as economically as possible: some of the tall shapes can be cut horizontally on the fabric if desired, for best use.

Finished Size

52½in x 73½in (133.3cm x 186.7cm)

Notes

- Fabric quantities given are based on a usable width of 42in (107cm).
- Measurements are in imperial inches with metric conversions in brackets – use only one system throughout (preferably imperial).
- Press all fabrics before use.
- Use ¼in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.
- Copy the back patterns and nose pattern onto thick paper.
- Copy the cheek patterns onto thick card.

Preparation and Cutting Out

1 This quilt is made up of two blocks – a Large Cat block (in four different colourways) and a Small Cat block (in six different colourways). Half of the cats face one direction and half in the other direction. The cat blocks are separated by sashing, vertically and horizontally. The fabrics used are shown in **Fig A**. The quilt layout is shown in **Fig B**, with the various elements identified.

2 The sashing is in two different widths and two different lengths, shown in **Fig C**.

Cut 2in x 17in (5.1cm x 43.2cm) strips for vertical sashing as follows.

- From Fabric 8 cut four strips.
- From Fabric 6 cut two strips.
- From Fabric 27 cut three strips.
- From Fabric 17 cut two strips.
- From Fabric 1 cut two strips.
- From Fabric 19 cut three strips.

Cut 1½in x 17in (3.8cm x 43.2cm) strips for vertical sashing as follows.

- From Fabric 17 cut three strips.
- From Fabric 19 cut two strips.
- From Fabric 6 cut three strips.

Cut 2in x 26¾in (5.1cm x 68cm) strips for horizontal sashing as follows.

- From Fabric 28 cut five strips.
- From Fabric 1 cut one strip.
- From Fabric 27 cut two strips.
- From Fabric 19 cut one strip.
- From Fabric 6 cut one strip.

3 Cut the backing fabric in half across the width. Sew the pieces together along the long side. Press the seam open and trim to a piece about 61in x 82in (155cm x 208cm).

4 From the binding fabric cut seven strips $2\frac{1}{2}$ in (6.4cm) x width of fabric. Sew together end to end and press the seams open. Press in half along the length, wrong sides together.

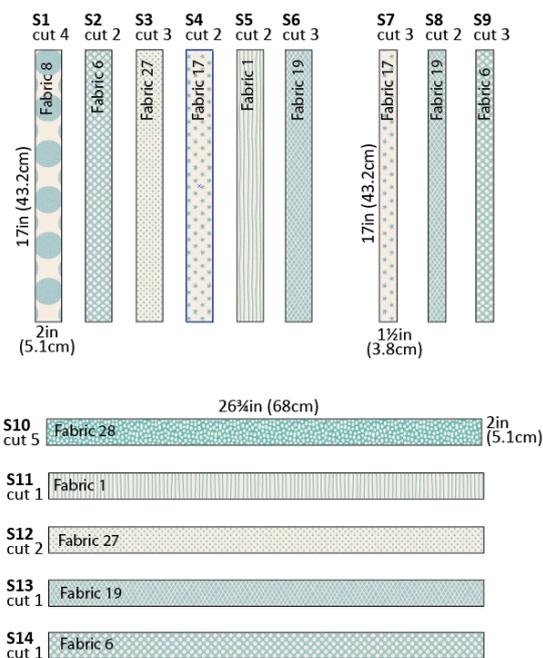
Fig A Fabric swatches



Fig B Quilt layout



Fig C Cutting the sashing



5 The cat blocks are made up of many pieces and the sizes to cut are given in diagrams. You may find it easier to cut the pieces and make each block one at a time.

There are eight Large Cat blocks in total, in four different colourways. Each block is made twice – one set facing left and the other set facing right. See **Fig D** for the arrangement of large and small cat blocks. You will see that the layout of the head and legs section is the same for all of the blocks, but the back section is reflected (flipped), to change the direction the cat is facing. **Fig E** shows the layout and cutting for a Large Cat block, so use these measurements when cutting out the fabrics for a block. Measurements include $\frac{1}{4}$ in (6mm) seam allowances.

There are twelve Small Cat blocks in total, in six different colourways. Each block is made twice – one set facing left and the other set facing right. See **Fig F** for the layout and cutting for a Small Cat block.

The fabrics to use are shown in **Fig G** for the Large Cat blocks and **Fig H** for the Small Cat blocks.

Fig D Cat block arrangements

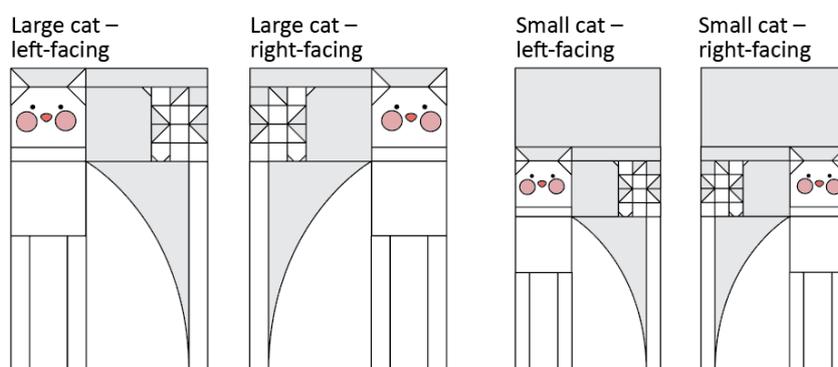
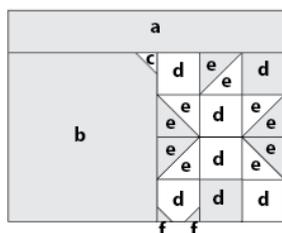
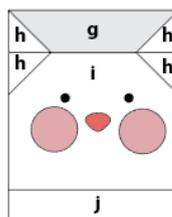
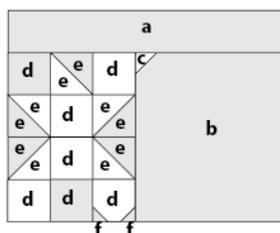
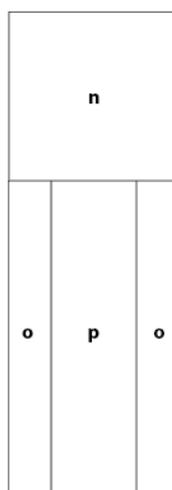
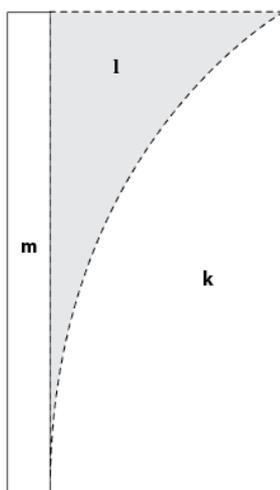
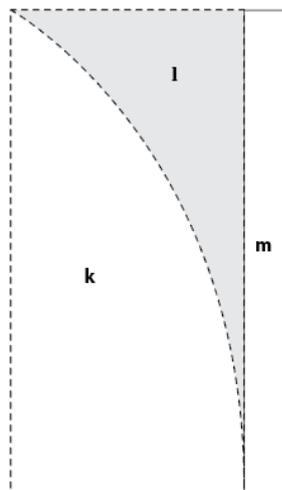


Fig E Layout and cutting for the Large Cat blocks

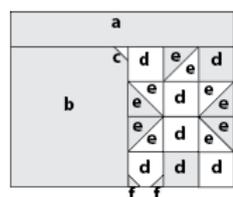
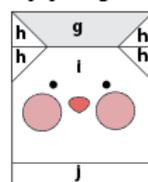
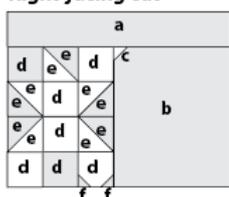
Left-facing cat**Right-facing cat****Bird and Cat Head**

- a 7in x 1½in (17.8cm x 3.8cm).
- b 4in x 4½in (10.2cm x 11.4cm).
- c 1in (2.5cm) square.
- d 1½in (3.8cm) square.
- e 1½in (4.8cm) square, for 1½in (3.8cm) unfinished half-square triangle units.
- f ¾in (2.2cm) square.
- g 4½in x 1½in (11.4cm x 3.8cm).
- h 1½in (3.8cm) square.
- i 4½in x 3½in (11.4cm x 9.5cm).
- j 4½in x 1½in (11.4cm x 3.2cm).

**Cat Body**

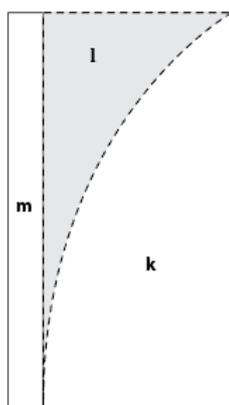
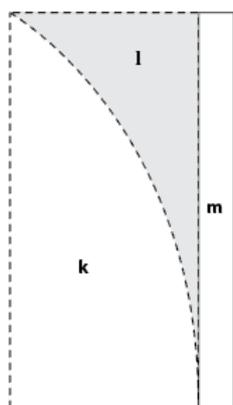
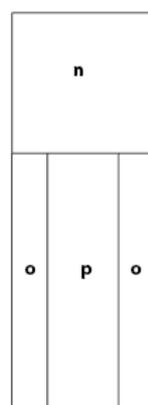
- k 6½in x 12½in (16.5cm x 32.4cm) – over-large size given, so use back piece pattern for accurate cutting and piecing.
- l 6½in x 12½in (16.5cm x 31.8cm) – over-large size given, so use background piece pattern for accurate cutting and piecing.
- m 1½in x 12in (3.8cm x 30.5cm).
- n 4½in (11.4cm) square.
- o 1½in x 8in (3.8cm x 20.3cm).
- p 2½in x 8in (6.4cm x 20.3cm).

Cheeks and nose – use the patterns for the appliqué (see step instructions).
Eyes – stitched with French knots.

Fig F Layout and cutting for the Small Cat blocks**Left-facing cat****Right-facing cat****Bird and Cat Head**

- a 5½in x 1½in (13.3cm x 3.2cm).
- b 3in x 3½in (7.6cm x 9cm).
- c ¾in (2.2cm) square.
- d 1½in (3.2cm) square.
- e 1½in (4.1cm) square, for 1½in (3.2cm) unfinished half-square triangle units.
- f ¾in (2cm) square.
- g 3½in x 1½in (9cm x 3.2cm).
- h 1½in (3.2cm) square.
- i 3½in x 3in (9cm x 7.6cm).
- j 3½in x 1in (9cm x 2.5cm).

Cheeks and nose – use the patterns for the appliqué (see step instructions).
Eyes – stitched with French knots.

**Cat Body**

- k 5in x 9½in (12.7cm x 24.8cm) – over-large size given, so use back piece pattern for accurate cutting and piecing.
- l 5in x 9½in (12.7cm x 24.1cm) – over-large size given, so use background piece pattern for accurate cutting and piecing.
- m 1½in x 9in (3.2cm x 23cm).
- n 3½in (9cm) square.
- o 1½in x 6in (3.2cm x 15.2cm).
- p 2in x 6in (5.1cm x 15.2cm).
- q 8½in x 4½in (21cm x 12cm) – top of block.

Fig G Fabrics used for Large Cat blocks

Numbers indicate fabrics used
 Make two of each block

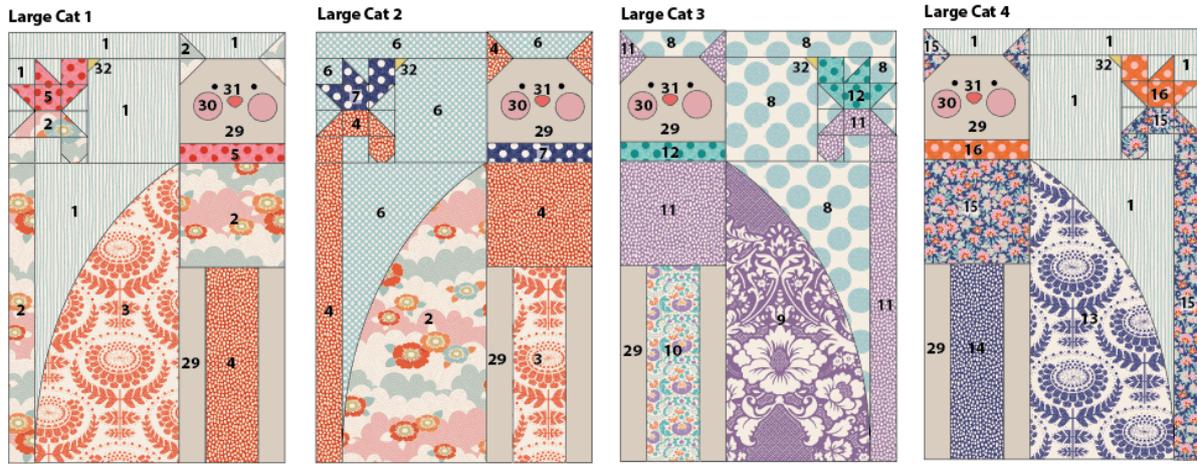
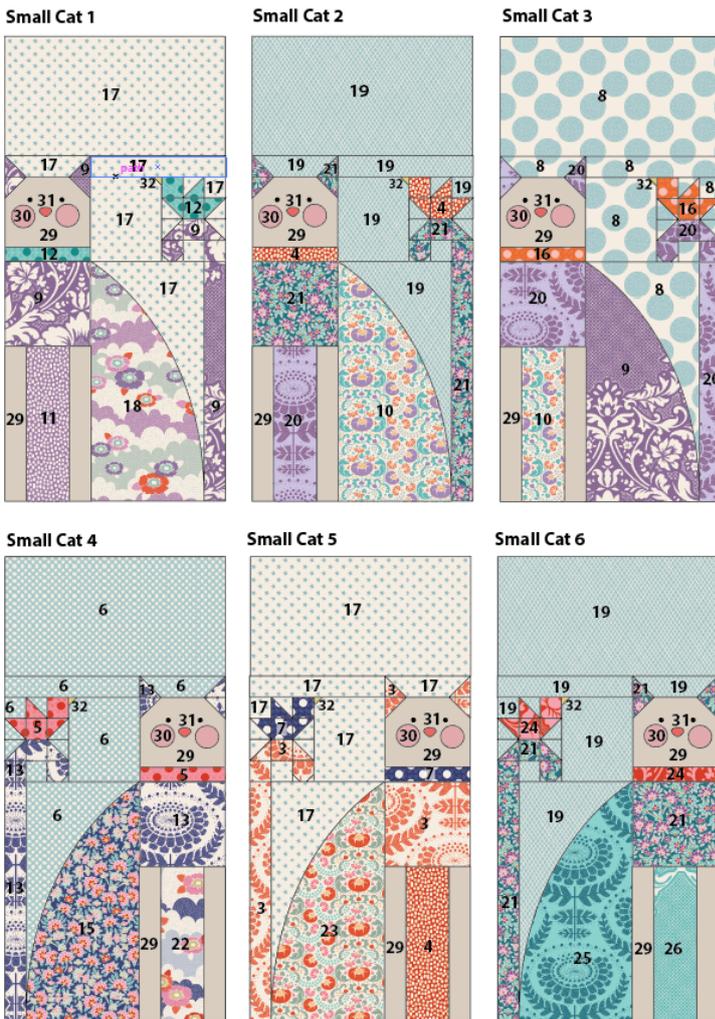


Fig H Fabrics used for Small Cat blocks
 Numbers indicate fabrics used
 Make two of each block



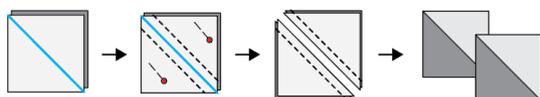
Making a Large Cat Block

6 Full instructions and diagrams are given here for making Large Cat 1 block. Cut out the pieces needed for the block and roughly arrange the cut pieces in the block layout. There are only three main techniques needed – making half-square triangle (HST) units, making corner triangle units and making a curved back unit. All of the other pieces are just squares and rectangles.

7 Making a half-square triangle (HST) unit: The bird and the cat's tail need HST units, so make these using a two-at-once method, as follows. For the Large Cat 1 block, take a $1\frac{7}{8}$ in (4.8cm) square (piece **e**) of Fabric 1 and one of Fabric 5. Pencil mark the diagonal line on the wrong side of one of the squares (**Fig I**). Pin the squares right sides together, with all edges aligned. Sew a *scant* $\frac{1}{4}$ in (6mm) away from the marked line on each side. Cut the units apart on the marked line. Open out each unit and press the seam (open or to one side, as preferred). Check each HST unit is $1\frac{1}{2}$ in (3.8cm) square (unfinished). Repeat to make a total of three HSTs for one bird.

Make the two HST units for the cat's tail in the same way, using Fabric 1 and Fabric 2.

Fig I Making half-square triangle units



8 Making a corner triangle unit: Some of the points on the patchwork (the bird's beak, the cat's ears and the tip of the tail) are created with small triangles.

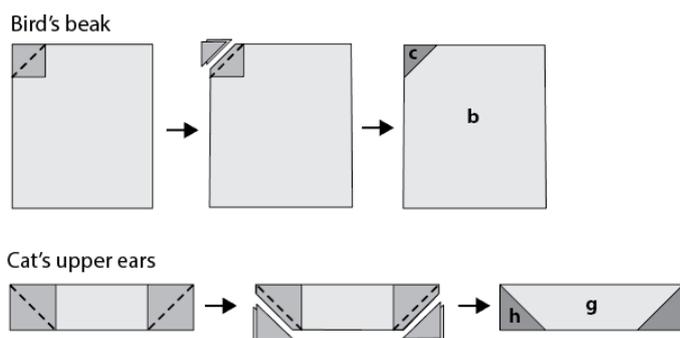
For the bird's beak, take one **b** square of Fabric 1 and one **c** square of Fabric 32. Pencil mark the diagonal line on the wrong side of the small square and place it right sides together with the top left corner of the Fabric 1 piece (**Fig J**). Pin if needed and then sew along the marked line as shown and trim off excess fabric $\frac{1}{4}$ in (6mm) outside the sewn line. Press the little triangle outwards.

For the cat's upper ears, take one **g** rectangle of Fabric 1 and two **h** squares of Fabric 2. Using the same technique (shown in second example of **Fig J**), sew the small squares to each side of the rectangle, trim excess and press the triangles downwards.

For the cat's lower ears, take one **i** rectangle of Fabric 29 (the face) and two **h** squares of Fabric 2. Using the same technique, sew the small squares to the top of the rectangle, trim excess and press the triangles upwards.

For the tip of the cat's tail, take one **d** square of Fabric 2 and two **f** squares of Fabric 1. Using the same technique, sew the small squares to the bottom of the larger square, trim excess and press the triangles downwards.

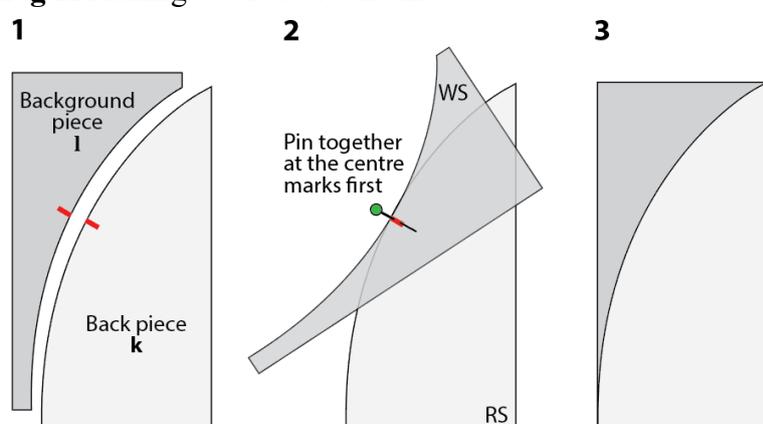
Fig J Making a corner triangle unit



9 Making a curved back unit: The **l** and **k** pieces for the cat's back are cut slightly larger than needed. For Large Cat 1, cut piece **l** from Fabric 1 and piece **k** from Fabric 3. When the fabric has been cut, use the patterns provided to mark and cut the exact shapes needed. Seam allowances are included on the patterns. (For cat blocks where the back is curved in the opposite direction, simply *reverse* (flip) the patterns to cut these shapes.)

10 Fold each piece of fabric in half, as best you can, and mark the centre point with a crease or pin (see red marks on **Fig K 1**). Place the pieces right sides together, pinning them together at these centre points (**Fig K 2**). Now ease the rest of the curves together, pinning well to achieve a smooth, curved sewing line. Using a *scant* $\frac{1}{4}$ in (6mm) seam, sew the two pieces together. Snip into the seam at intervals, about $\frac{1}{8}$ in (3mm) deep and then press the seam outwards. Check the unit is 6in x 12in (15.2cm x 30.5cm) unfinished (**Fig K 3**). (The small cat back unit should be $4\frac{1}{2}$ in x 9in (11.4cm x 23cm) once sewn.)

Fig K Making a curved back unit

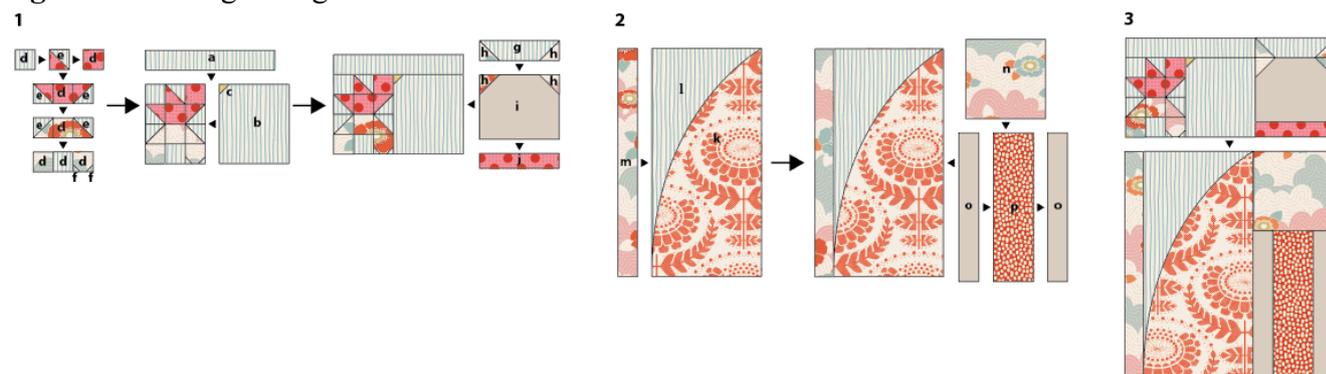


Assembling a Large Cat Block

11 When the pieced units have been made, lay out all of the pieces for a large cat as in **Fig L** (this diagram shows a Large Cat 1 block). Sew the bird and cat face units together first, as in **Fig L 1**, matching up seams neatly where needed and pressing after each stage. Next, sew the back and legs units together (**Fig L 2**). Finally, sew the two parts of the block together (**Fig L 3**). Check the block is 11in x 17in (28cm x 43.2cm).

12 Make the rest of the Large Cat blocks in the same way, changing fabrics as indicated in **Fig G**. Remember that half of the blocks need to face in the opposite direction, so follow the diagrams carefully and take care when laying out the pieces and sewing the units together.

Fig L Assembling a Large Cat block



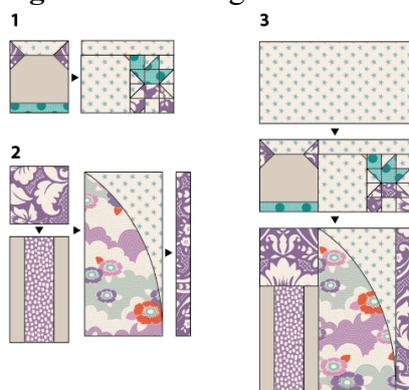
Making a Small Cat Block

13 The small cats are made in the same way as the large cats but using smaller sizes and different fabrics. The small cat block also has an extra piece (**q**) at the top of the block, to bring it up to the same height as the larger block. Follow **Fig F** for cutting the pieces and **Fig H** for the fabrics to use.

14 When the pieced units have been made, lay out the block as in **Fig M** (diagram shows a Small Cat 1 block) and sew the pieces together in the same way as the large block. Check the block is 8¼in x 17in (21cm x 43.2cm).

15 Make the rest of the Small Cat blocks in the same way, changing fabrics as indicated in **Fig H**. Remember that half of the blocks need to face in the opposite direction, so take care when laying out the pieces and sewing the units together.

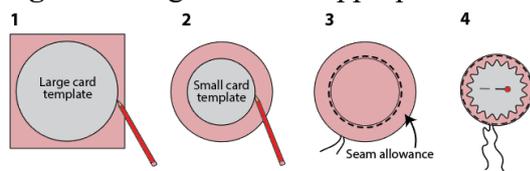
Fig M Assembling a Small Cat block



Adding the Face Details

16 Each cat needs two appliqué cheeks. Use the patterns provided (given in large cat and small cat sizes). Follow the stages of **Fig N** to make an appliqué circle. The method used is one of gathering fabric around a card circle. Cut a 1½in (3.8cm) diameter circle from stiff card and use this to cut two circles from Fabric 30 (**Fig N 1**). Cut the smaller inner circle from stiff card and place this in the centre of the fabric circle. Use a pencil to mark the circle (**Fig N 2**). Use a doubled thread to sew a circle of gathering stitches about ⅛in (3mm) *outside* of the marked line (**Fig N 3**). Place the inner card circle back onto the fabric and pin in place. Pull up the gathering threads, to gather the fabric around the card (**Fig N 4**). Tie off the threads and press well. Remove the card and press again. You can leave the gathering thread in place if it doesn't show. Make all of the cheeks for the large cats like this. For the small cats, use the smaller circle patterns.

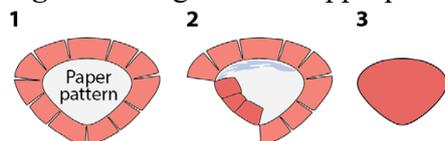
Fig N Making the cheek appliqué



17 To make the nose a paper pieced method was used (see **Fig O**). Cut out a piece of Fabric 31 using the outer pattern nose shape – an approximate ⅛in (3mm) seam allowance is given but you can trim this down further if need be. Snip into the seam allowance at intervals

around the shape. Cut the inner shape from paper and lightly glue it in the centre of the fabric shape (**Fig O 1**). Smear a little fabric glue around the edges of the paper pattern and begin to fold and press the fabric edges over onto the paper, forming a smooth curve around the edge of the paper pattern (**Fig O 2**). Continue like this all round the shape. Remove the paper pattern and press firmly (**Fig O 3**). Make all of the noses for the large cats like this. For the small cats, use the smaller nose patterns.

Fig O Making the nose appliqué



18 Sew the cheeks and nose into place on the cat blocks, using matching thread and tiny slip stitches (**Fig P**). To add the eyes, take a length of black embroidery cotton (floss) and using all six strands, stitch a French knot for each eye, wrapping the thread twice around the needle. You could mark the positions of the eyes first using a pin to wiggle a small hole.

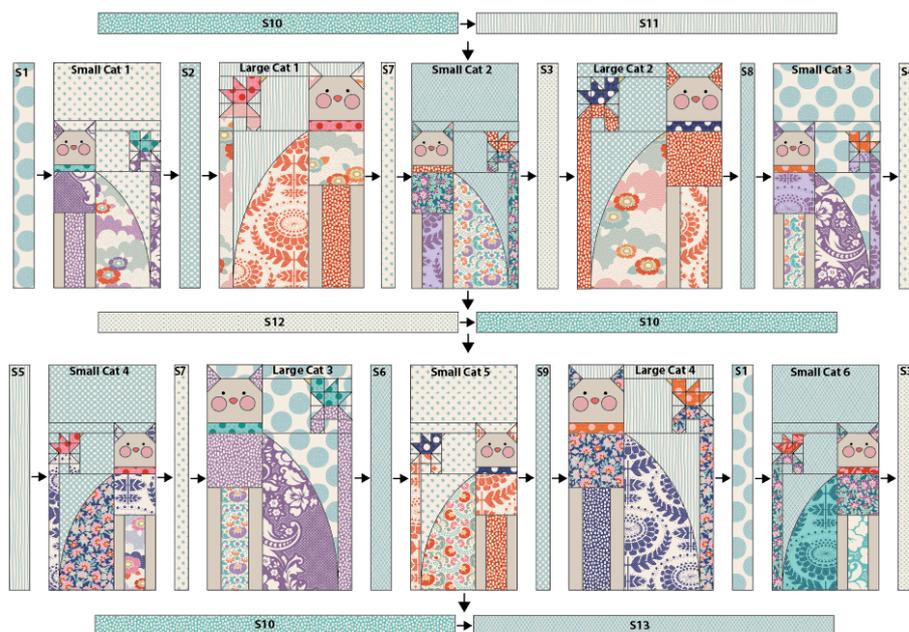
Fig P Adding the face details



Assembling the Quilt

19 Lay out all of the sections of the quilt, following **Fig B** carefully. **Fig Q** shows the piecing of the first two rows of the quilt in detail. Begin by sewing the first row of blocks together, with the vertical sashing strips in between using *scant* $\frac{1}{4}$ in (6mm) seams. Note that some of the sashing strips are a narrower width than others. Press the seams in one direction. Now sew the second row of blocks together, with the vertical sashing strips in between, and press. For each row of horizontal sashing, sew two strips together with a normal $\frac{1}{4}$ in (6mm) seam and press. Sew the horizontal sashing strips above and below the block rows, as shown, and press. Continue in this way to sew the rest of the quilt together, following **Fig B** carefully.

Fig Q Assembling the first two quilt rows with sashing



Quilting and Finishing

20 If you are quilting the quilt yourself you now need to make a quilt sandwich – you can do this in various ways, as follows.

- Use large stitches to tack a grid through the layers of the quilt in both directions, with lines about 4in (10cm) apart.
- Use pins or safety pins to fix the layers together.
- Use fabric glue, sprayed onto the wadding to fix the layers together.

If you are sending the quilt off to be commercially long-arm quilted you won't need to make a sandwich, as this is done when the quilt is mounted on the machine. When the layers of the quilt are secured you can quilt as desired.

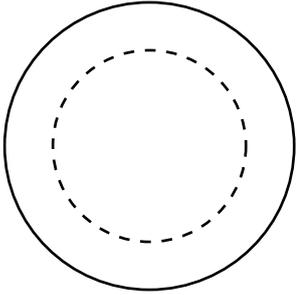
21 Use the prepared double-fold binding strip to bind your quilt. Sew the binding to the quilt by pinning the raw edge of the folded binding against the raw edge of the quilt. Don't start at a corner. Using a $\frac{1}{4}$ in (6mm) seam, sew the binding in place, starting at least 6in (15.2cm) away from the end of the binding. Sew to within a $\frac{1}{4}$ in (6mm) of a corner and stop. Take the quilt off the machine and fold the binding upwards, creating a mitred corner. Hold this in place, fold the binding back down and pin it in place. Begin sewing the $\frac{1}{4}$ in (6mm) seam again from the top of the folded binding to within $\frac{1}{4}$ in (6mm) of the next corner and then repeat the folding process. Do this on all corners. Leave a 6in (15.2cm) 'tail' of unsewn binding at the end.

22 To join the two ends of the binding, open up the beginning and end of the binding tails, lay them flat and fold the ends back so the two ends touch. Mark these folds by creasing or with pins – this is where your seam needs to be. Open out the binding and sew the pieces together at these creases. Trim off excess fabric and press the seam. Re-fold the binding and finish stitching it in place on the front of the quilt.

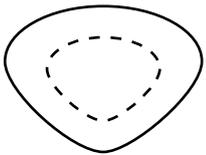
23 With the quilt right side up, use a medium-hot iron to press the binding outwards all round. Now begin to turn the binding over to the back of the quilt, pinning it in place. Use matching sewing thread and tiny stitches to slipstitch the binding in place all round, creating neat mitres at each corner. Press the binding and your adorable quilt is finished.

Cat and Bird Quilt Pattern

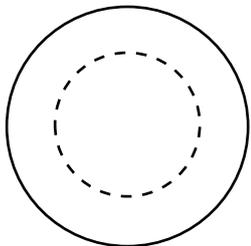
Cheek and
nose appliqués
(include seam
allowances)



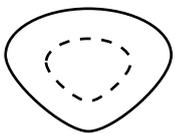
Large cheek x 16



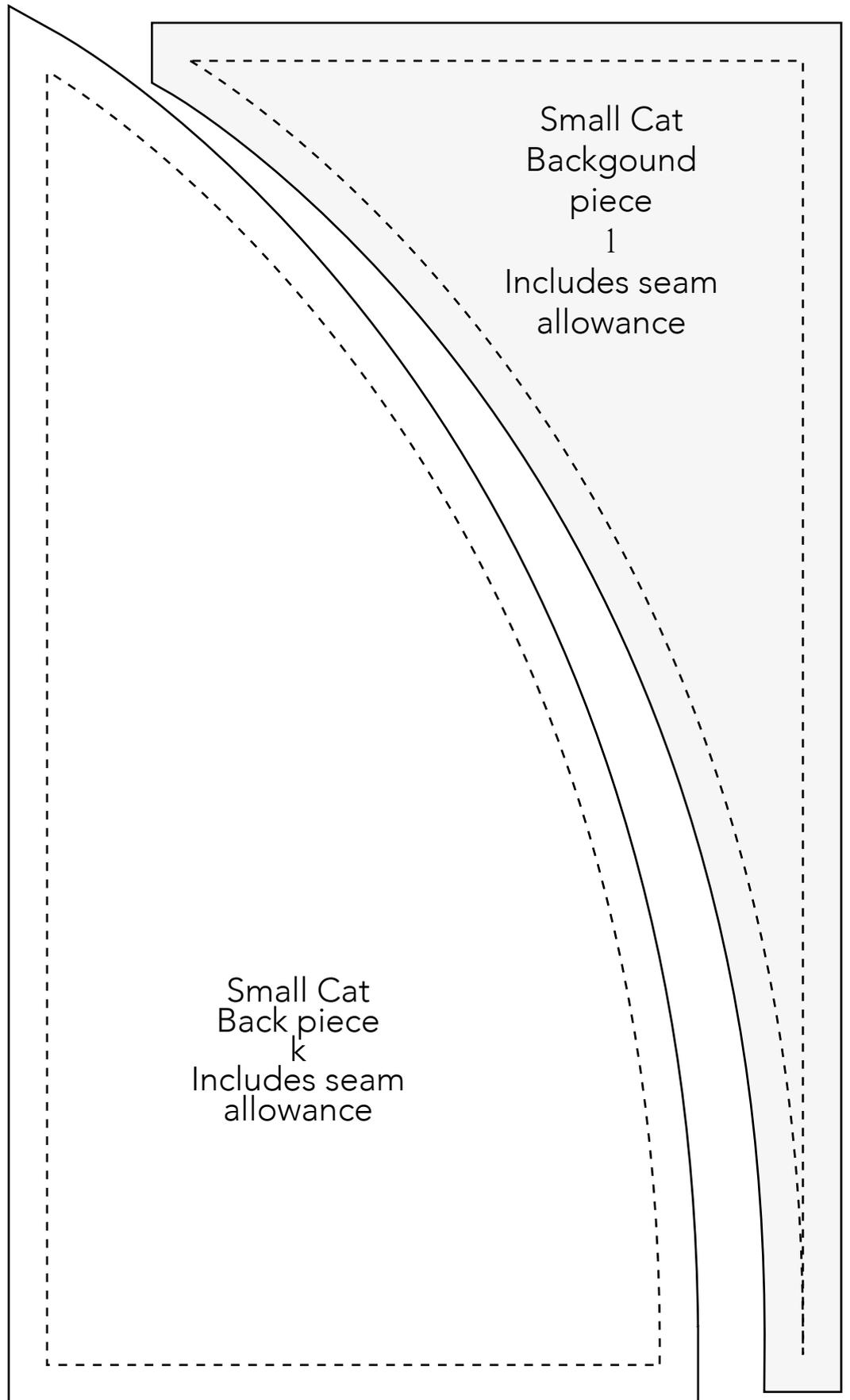
Large nose x 8



Small cheek x 24



Small nose x 12



A

B

C

D

Please check this ruler to ensure that you are printing in 100%. Pages are made in A4.



Large Cat
Back piece
k
Includes seam
allowance

Large Cat
Background
piece
1
Includes seam
allowance

