PLAID QUILT

THE Bird Pond COLLECTION
Plaid Quilt
(Blue colourway)

The patchwork for this quilt is easier to make than it looks as the chequered pattern is created by different rows of repeating fabrics. The fabrics are from the Bird Pond collection, plus some Medium Dots and some Solid Colours. There is also a version of the quilt in a pink colourway.

Materials
• Fabric 1: ⅜yd (35cm) – Anemone night blue (100084)
• Fabric 2: ⅜yd (35cm) – Tiny Plum teal (100081)
• Fabric 3: ⅜yd (35cm) – Mila lavender (100090)
• Fabric 4: ⅜yd (35cm) – Lovebirds ginger (100097)
• Fabric 5: ⅜yd (35cm) – Medium Dots blue (130002)
• Fabric 6: ⅜yd (35cm) – Pompom blue (100087)
• Fabric 7: ½yd (50cm) – Elodie lavender (100086)
• Fabric 8: ½yd (50cm) – Marnie night blue (100085)
• Fabric 9: ½yd (50cm) – Solid warm sand (120002)
• Fabric 10: 1yd (1m) – Solid dove white (120001)
• Fabric 11: ½yd (50cm) – Solid soft teal (120003)
• Backing fabric ⅜yd (3.1m)
• Binding fabric ½yd (50cm) – Medium Dots ginger (130007)
• Wadding (batting) 60in x 85in (152.5cm x 216cm)
• Piecing and quilting threads
• Quilter’s ruler, rotary cutter and mat

Finished Size
51in x 76¼in (129.5cm x 193.7cm) after binding

Notes
• Fabric quantities given are based on a usable width of 42in (107cm)
• Measurements are in imperial inches with metric conversions in brackets – use only one system throughout (do not mix them)
• Wash all fabrics before use and press before cutting
• Use ⅛in (6mm) seams unless otherwise instructed
• Read all the instructions through before you start

Quilt Layout
1 The quilt is made up of thirty-one rows of alternating squares and rectangles in repeating fabric patterns, which create a plaid effect when seen on-point. See Fig A for the fabrics used and Fig B for the quilt layout.
Fig A Fabric swatches

**Fabric 1**
Anemone night blue
100084

**Fabric 2**
Tiny Plum teal
100081

**Fabric 3**
Mila lavender
100090

**Fabric 4**
Lovebirds ginger
100097

**Fabric 5**
Medium Dots blue
130002

**Fabric 6**
Pom pom blue
100087

**Fabric 7**
Elodie lavender
100086

**Fabric 8**
Marnie night blue
100085

**Fabric 9**
Solid warm sand
120002

**Fabric 10**
Solid dove white
120001

**Fabric 11**
Solid soft teal
120003
Fig B The quilt layout

Cutting Out

2 The quilt is made up of 2½in (6.4cm) squares in Fabrics 1 to 6 and 2½in x 4½in (6.4cm x 11.4cm) rectangles in Fabrics 7 to 11. To cut out the pieces, follow Fig C, which gives the numbers of each shape to cut (seam allowances are included). It is best to cut 2½in (6.4cm) strips across the fabric width and then sub-cut the strips into individual squares and rectangles.

3 Cut the backing fabric across the width into two pieces. Using a ¼in (6mm) seam, sew together along the long side and press the seam open. Trim to a piece about 60in x 85in (152.5cm x 216cm). This is about 4in (10.2cm) larger all round than the quilt top, to allow for quilting and finishing.

4 Cut the binding fabric (Medium Dots ginger) into seven 2½in (6.4cm) x width of fabric strips. Sew the strips together end to end and press seams open. Press the binding in half along the length, wrong sides together.
Fig C Cutting out

Cut 2½in (6.4cm) squares
- Fabric 1 – cut 63
- Fabric 4 – cut 60
- Fabric 2 – cut 57
- Fabric 5 – cut 54
- Fabric 3 – cut 54
- Fabric 6 – cut 54

Cut 2½in x 4½in (6.4cm x 11.4cm) rectangles
- Fabric 7 – cut 54
- Fabric 8 – cut 54
- Fabric 9 – cut 54
- Fabric 10 – cut 124
- Fabric 11 – cut 61

Fig D Rectangles order

Rectangle row – order A, repeated along row

![Rectangle row – order A](image)

Rectangle row – order B, repeated along alternate rows

![Rectangle row – order B](image)

Fig E Squares order

Square row – order A

![Square row – order A](image)

Square row – order B

![Square row – order B](image)

Alternate order A and order B along a row

6 When the individual rows are sewn, lay out the thirty-one rows, making sure you place them in the correct order. Note that the rows step down from Row 1. Sew the pieces of each row together. Press odd rows in one direction and even rows in the opposite direction. Now sew the rows together, matching seams neatly and press.

Piecing the Quilt Rows

5 The squares and rectangles are sewn together in a regular, repeating pattern. Fig D shows the patterns, which you can follow if you wish to make smaller sections first. Fig F shows all the rows of the quilt, so you could just work from this diagram if you prefer.
When the quilt top is fully assembled, press it once more. Now lay the quilt flat on the biggest cutting mat you have and use a large quilting ruler (one 24in long if you have it) to trim off the excess fabric around the edges (see Fig G). You will need to move the quilt frequently to trim all round. Make sure the corners are cut at right angles.
Quilting and Finishing

8 If you are quilting the quilt yourself you now need to make a quilt sandwich – you can do this in various ways, as follows.

- Use large stitches to tack a grid through the layers of the quilt in both directions, with lines about 4in (10cm) apart.
- Use pins or safety pins to fix the layers together.
- Use fabric glue, sprayed onto the wadding to fix the layers together.

If you are sending the quilt off to be commercially long-arm quilted you won’t need to make a sandwich, as this is done when the quilt is mounted on the machine. When the layers of the quilt are secured you can quilt as desired.

9 Use the prepared double-fold binding strip to bind your quilt. Sew the binding to the quilt by pinning the raw edge of the folded binding against the raw edge of the quilt. Don’t start at a corner. Using a ¼in (6mm) seam, sew the binding in place, starting at least 6in (15.2cm) away from the end of the binding. Sew to within a ¼in (6mm) of a corner and stop. Take the quilt off the machine and fold the binding upwards, creating a mitred corner. Hold this in place, fold the binding back down and pin it in place. Begin sewing the ¼in (6mm) seam again from the top of the folded binding to within ¼in (6mm) of the next corner and then repeat the folding process. Do this on all corners. Leave a 6in (15.2cm) ‘tail’ of unsewn binding at the end.

10 To join the two ends of the binding, open up the beginning and end of the binding tails, lay them flat and fold the ends back so the two ends touch. Mark these folds by creasing or with pins – this is where your seam needs to be. Open out the binding and sew the pieces together at these creases. Trim off excess fabric and press the seam. Re-fold the binding and finish stitching it in place on the front of the quilt.

11 With the quilt right side up, use a medium-hot iron to press the binding outwards all round. Now begin to turn the binding over to the back of the quilt, pinning it in place. Use matching sewing thread and tiny stitches to slipstitch the binding in place all round, creating neat mitres at each corner. Press the binding and your lovely quilt is finished.
Plaid Quilt
(Pink colourway)

This version of the Plaid Quilt is made in the same way as the blue Plaid Quilt but with different fabrics. See Fig A for the fabrics used for this version of the quilt.

Materials
- Fabric 1: ⅜yd (35cm) – Lovebirds ginger (100097)
- Fabric 2: ⅜yd (35cm) – Tiny Plum peach (100096)
- Fabric 3: ⅜yd (35cm) – Medium Dots pink (130003)
- Fabric 4: ⅜yd (35cm) – Mila lavender (100090)
- Fabric 5: ⅜yd (35cm) – Marnie sand (100098)
- Fabric 6: ⅜yd (35cm) – Elodie honey (100102)
- Fabric 7: ½yd (50cm) – Anemone sand (100100)
- Fabric 8: ½yd (50cm) – Klara ginger (100099)
- Fabric 9: ½yd (50cm) – Solid warm sand (120002)
- Fabric 10: 1yd (1m) – Solid dove white (120001)
- Fabric 11: ½yd (50cm) – Solid soft pink (120003)
- Backing fabric ⅜yds (3.1m)
- Binding fabric ½yd (50cm) – Medium Dots lilac (130009)
- Wadding (batting) 60in x 85in (152.5cm x 216cm)
- Piecing and quilting threads
- Quilter’s ruler, rotary cutter and mat

Finished Size
51in x 76¼in (129.5cm x 193.7cm) after binding

Cutting Out
1. The quilt is made up of 2½in (6.4cm) squares in Fabrics 1 to 6 and 2½in x 4½in (6.4cm x 11.4cm) rectangles in Fabrics 7 to 11. To cut out the pieces, follow Fig B, which gives the numbers of each shape to cut (seam allowances are included). It is best to cut 2½in (6.4cm) strips across the fabric width and then sub-cut the strips into individual squares and rectangles.

2. Prepare the backing fabric in the same way as the blue Plaid Quilt. Prepare the binding from Medium Dots lilac (130009).

Fig A Fabric swatches
Fig B Cutting out

Cut 2½in (6.4cm) squares

- Fabric 1 – cut 63
- Fabric 2 – cut 57
- Fabric 3 – cut 54
- Fabric 4 – cut 60
- Fabric 5 – cut 54
- Fabric 6 – cut 54

Cut 2½in x 4½in (6.4cm x 11.4cm) rectangles

- Fabric 7 – cut 54
- Fabric 8 – cut 54
- Fabric 9 – cut 61
- Fabric 10 – cut 124
- Fabric 11 – cut 61

Piecing the Quilt Rows

3 Sew the quilt rows in the same way as the blue Plaid Quilt, but following Fig C and Fig D here.

Fig C Order of rectangles and squares

Rectangle row – order A, repeated along a row

- 9
- 10
- 7
- 10
- 11
- 8

Rectangle row – order B, repeated along alternate rows

- 10
- 11
- 7
- 9
- 10
- 8

Square row – order A

- 1
- 3
- 2
- 4
- 5
- 6

Square row – order B

- 1
- 3
- 2
- 4
- 6
- 5

Alternate order A and order B along a row
**Assembling, Quilting and Finishing**

4 When all the quilt rows are sewn together, trim the edges of the quilt straight (as described in the blue Plaid Quilt). Quilt the quilt and then bind to finish.