

Candy Bloom Quilt



This gorgeous quilt in a fresh red, blue and cream colourway has a celebration feel, with rows of pretty bunting-style patchwork ‘hung’ on narrow strips of pale print sashing. The triangle patches are easily created with a template and the triangle rows are easy to sew.

Materials

- Fabric 1: ¼yd (25cm) – Aimee Red (481133)
- Fabric 2: ¼yd (25cm) – Pollen Stone Blue (481141)
- Fabric 3: ¼yd (25cm) – Candyflower Red (481130)
- Fabric 4: ⅜yd (40cm) – Candyflower Dove White (481132)
- Fabric 5: ¼yd (25cm) – Susie Red (481136)
- Fabric 6: ¼yd (25cm) – Candyflower Stone Blue (481138)
- Fabric 7 ¼yd (25cm) – Pollen Red (481139)
- Fabric 8: ¼yd (25cm) – Aimee Dove White (481137)
- Fabric 9: ¼yd (25cm) – Wildgarden Red (481134)
- Fabric 10: ¼yd (25cm) – Susie Stone Blue (481135)
- Fabric 11: ¼yd (25cm) – Drops Dove White (481140)
- Fabric 12: ⅜yd (40cm) – Susie Dove White (481131)
- Fabric 13: 1¼yd (1.6m) – Solid Off White (481012)
- Backing fabric 3½yd (3.25m)
- Binding fabric ½yd (50cm) – Pollen Stone Blue (481141)
- Wadding (batting) 58in x 86in (147cm x 218.5cm)
- Piecing and quilting threads
- Quilting ruler, rotary cutter and mat
- Template plastic or thin card to make template

Finished Size

49½in x 78in (126cm x 198cm) approximately (after binding)

Notes

- Fabric quantities based on a usable width of 42in (107cm)
- Yardage assumes width of fabric (long not fat) unless otherwise stated
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (do not mix them)
- Wash all fabrics before use and press before cutting
- Use ¼in (6mm) seams unless otherwise instructed
- Read all the instructions through before you start

Quilt Layout

1 There are 209 triangles in the quilt (110 cut from print fabrics and 99 cut from solid off white fabric), plus another eleven cut in half vertically for the side triangles. The triangles are cut using the template provided. The fabrics used for the quilt are shown in **Figure A** and the complete quilt layout in **Figure B**.

2 Make a master copy of the triangle template from template plastic or thin card, making sure you copy the template accurately. You should be able to cut thirteen triangles from one width of fabric strip if the template is rotated alternately as shown in **Figure C**.

Figure A Fabric swatches

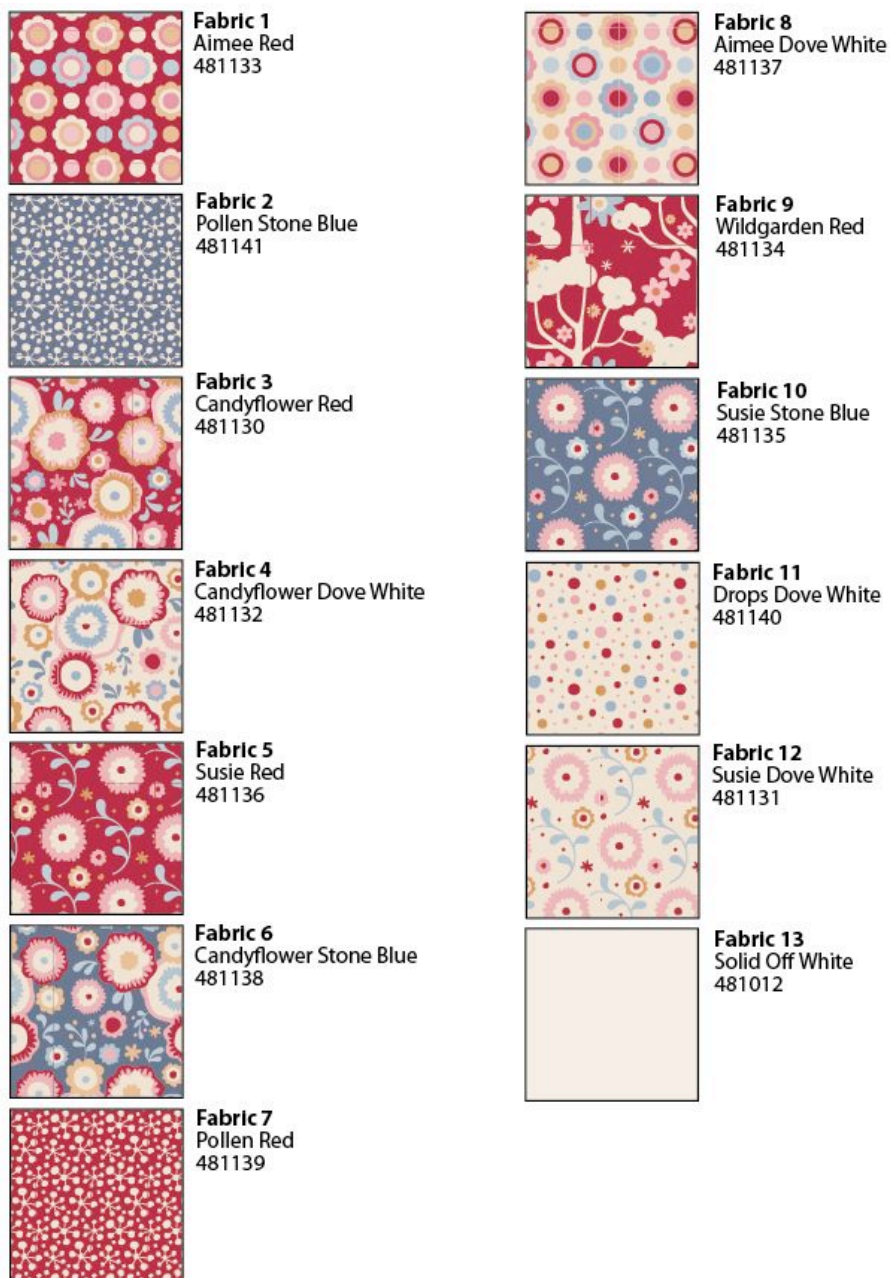


Figure B The quilt layout

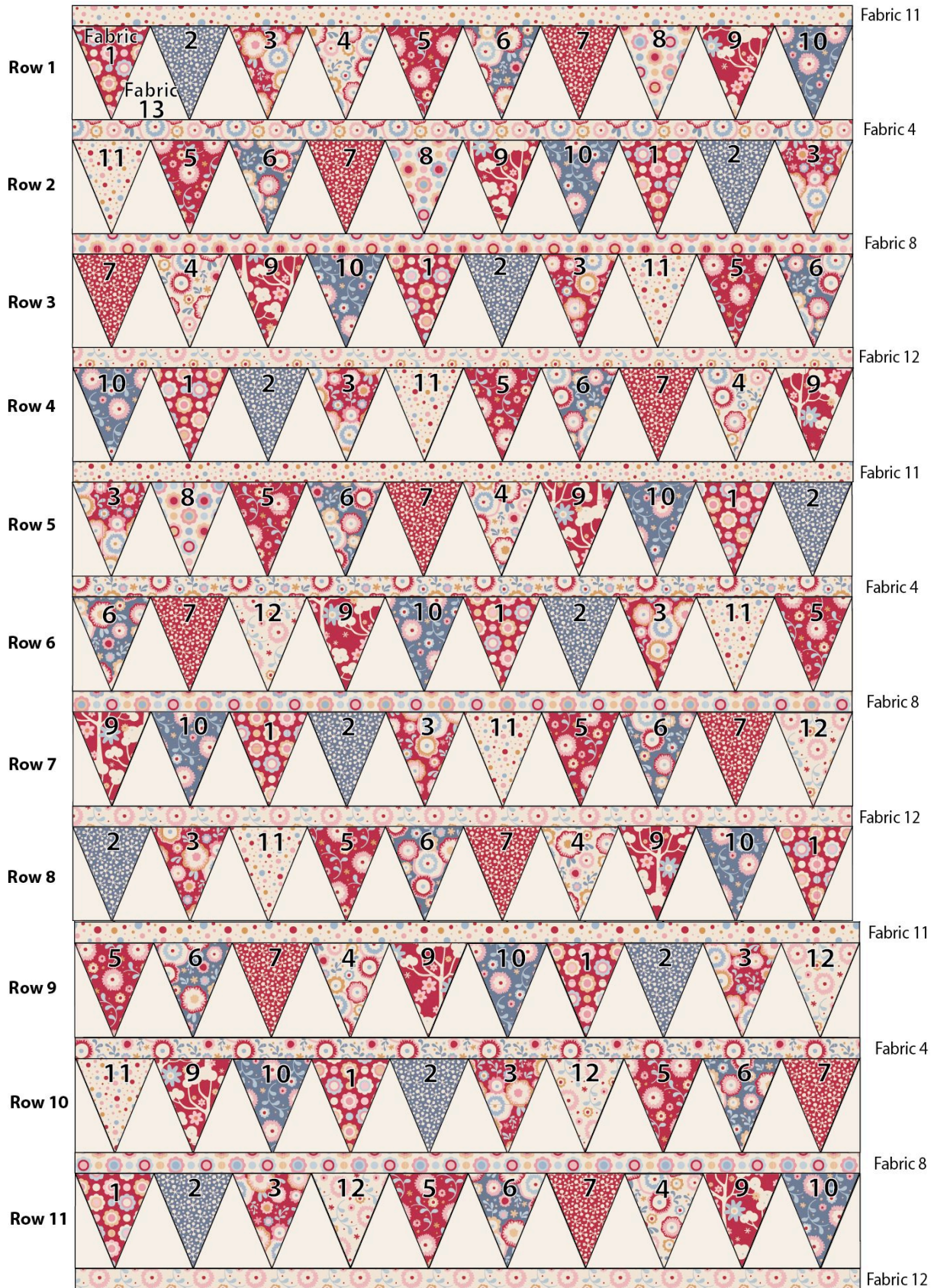
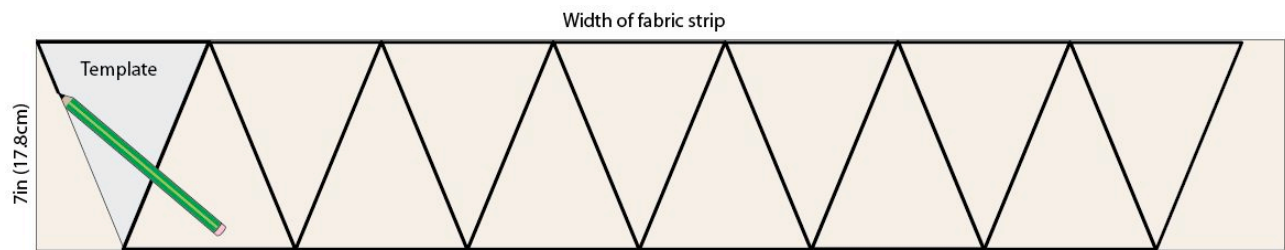


Figure C Cutting triangles using the template



Cutting Out

1 From Aimee Red (Fabric 1) cut one 7in (17.8cm) x width of fabric strip. From this strip mark and cut out eleven triangles using the triangle template.

2 From Pollen Stone Blue (Fabric 2) cut one 7in (17.8cm) x width of fabric strip. From this strip mark and cut out eleven triangles.

3 From Candyflower Red (Fabric 3) cut one 7in (17.8cm) x width of fabric strip. From this strip mark and cut out eleven triangles.

4 From Candyflower Dove White (Fabric 4) cut one 7in (17.8cm) x width of fabric strip. From this strip mark and cut out eight triangles.

From Candyflower Dove White for the horizontal sashing cut four 1½in (3.8cm) x width of fabric strips. Sew these strips together end to end and press the seams open. From this very long strip cut three lengths each 51in (129.5cm) long.

5 From Susie Red (Fabric 5) cut one 7in (17.8cm) x width of fabric strip. From this strip mark and cut out eleven triangles.

6 From Candyflower Stone Blue (Fabric 6) cut one 7in (17.8cm) x width of fabric strip. From this strip mark and cut out eleven triangles.

7 From Pollen Red (Fabric 7) cut one 7in (17.8cm) x width of fabric strip. From this strip mark and cut out eleven triangles.

8 From Aimee Dove White (Fabric 8) cut one 7in (17.8cm) x width of fabric strip. From this strip mark and cut out three triangles. From the remainder of this strip cut four strips each 1½in x 30in. From Aimee Dove White for the horizontal sashing cut one 1½in (3.8cm) x width of fabric strip. Sew this strip together end to end with the other four 30in long strips and press the seams open. From this very long strip cut three lengths each 51in (129.5cm) long.

9 From Wildgarden Red (Fabric 9) cut two 7in (17.8cm) x width of fabric strips. From these strips mark and cut out eleven triangles. **Note:** if you want to keep the pattern of the trees upright then you will only be able to use the top seven triangles in each cut row, as the pattern in the bottom six

triangles will be upside down if these triangles are used in the quilt. If you don't mind which way up the pattern is then you will only need to cut *one* 7in x width of fabric strip.

10 From Susie Stone Blue (Fabric 10) cut one 7in (17.8cm) x width of fabric strip. From this strip mark and cut out eleven triangles.

11 From Drops Dove White (Fabric 11) cut one 7in (17.8cm) x width of fabric strip. From this strip mark and cut out six triangles.

From Drops Dove White for the horizontal sashing cut four 1½in (3.8cm) x width of fabric strips. Sew these strips together end to end and press the seams open. From this very long strip cut three lengths each 51in (129.5cm) long.

12 From Susie Dove White (Fabric 12) cut one 7in (17.8cm) x width of fabric strip. From this strip mark and cut out five triangles.

From Susie Dove White for the horizontal sashing cut four 1½in (3.8cm) x width of fabric strips. Sew these strips together end to end and press the seams open. From this very long strip cut three lengths each 51in (129.5cm) long.

13 From Solid Off White (Fabric 13) cut eight 7in (17.8cm) x width of fabric strips. From these strips mark and cut out 99 triangles using the triangle template.

From Solid Off White (Fabric 13) cut one 7in (17.8cm) x width of fabric strip. From this strip mark and cut out eleven triangles. Fold each triangle in half vertically and finger press or mark the central point. Use a quilter's ruler and rotary cutter to cut each template exactly in half. You will need twenty-two half triangles in total for the sides of the quilt.

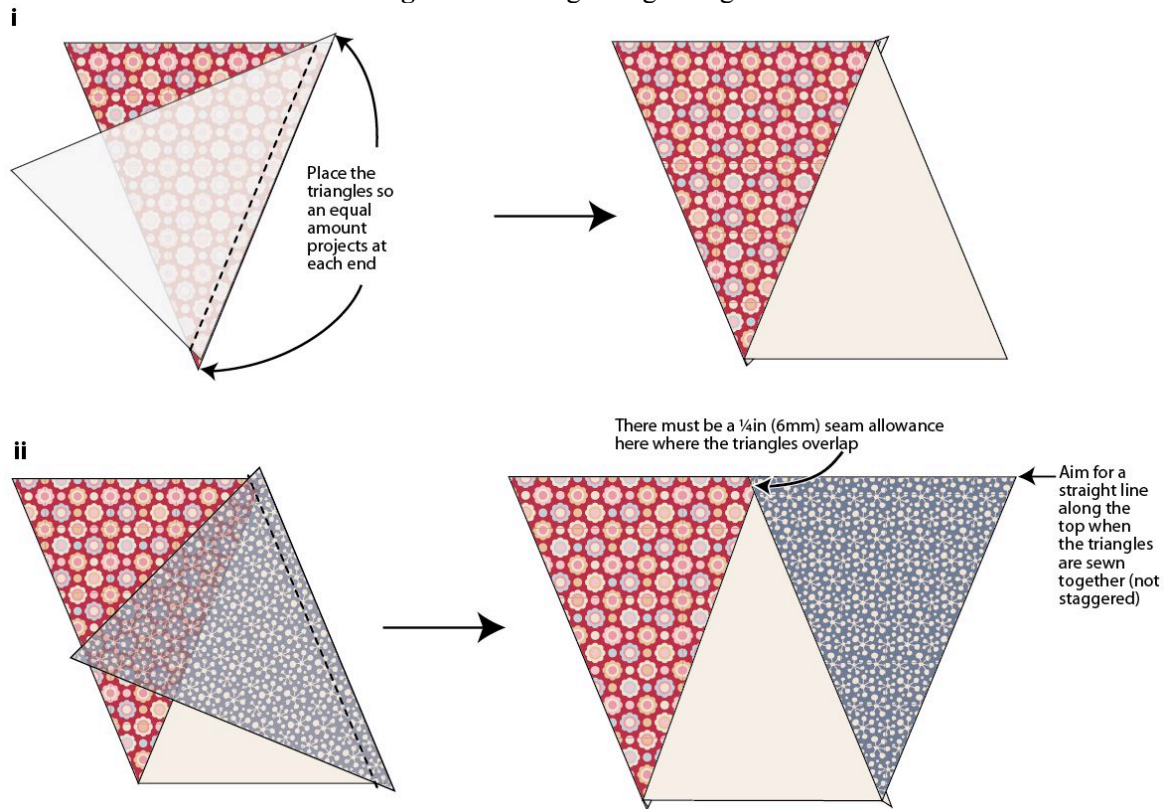
14 Cut the backing fabric across the width into two equal pieces. Remove the selvages leaving a width of at least 43in (109.2cm) if you can. Sew the pieces together along the long side and press the seam open. Trim to a piece about 58in x 86in (147cm x 218.5cm) – this is about 4in (10.2cm) larger all round than the quilt top, to allow for quilting and finishing.

15 Cut the binding fabric into seven 2½in (6.4cm) x width of fabric strips. Sew the strips together end to end and press seams open. Press the binding in half along the length, wrong sides together.

Sewing the Triangles Together

1 There are eleven triangle rows in the quilt, with each row made up of print triangles along the top of the row and off white triangles along the bottom of the row. **Figure B** shows exactly where the print triangles are placed, with numbers on the diagram to indicate each fabric. Arrange your triangles row by row and sew one row at a time. The triangles need to be sewn together with off-set seams, to ensure that each row will have a straight horizontal edge. Take the first two triangles in Row 1 and sew them together following **Figure D**. Press the seam open or to one side. Take the next triangle and sew it into place in the same way. Continue like this all along the row.

Figure D Sewing triangles together



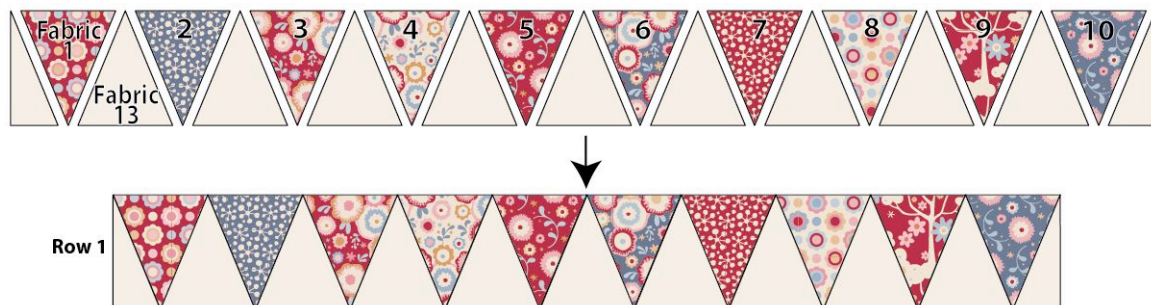
2 When a row is sewn, take two end triangles and sew one to each end of the row (see **Figure E**). Take care to sew the correct shape in the right place, so the row ends up with straight sides.

3 Now sew the other ten triangle rows in the same way, following the fabric order in **Figure B**.

Tip

If you pin the triangles together with pins placed *along* the proposed seam line (rather than at right angles to it) you will be able to flip the triangles open before you sew, to check that they will be sewn together correctly. Remove each pin as you approach it with the machine, to avoid sewing over it.

Figure E Sewing a triangle row

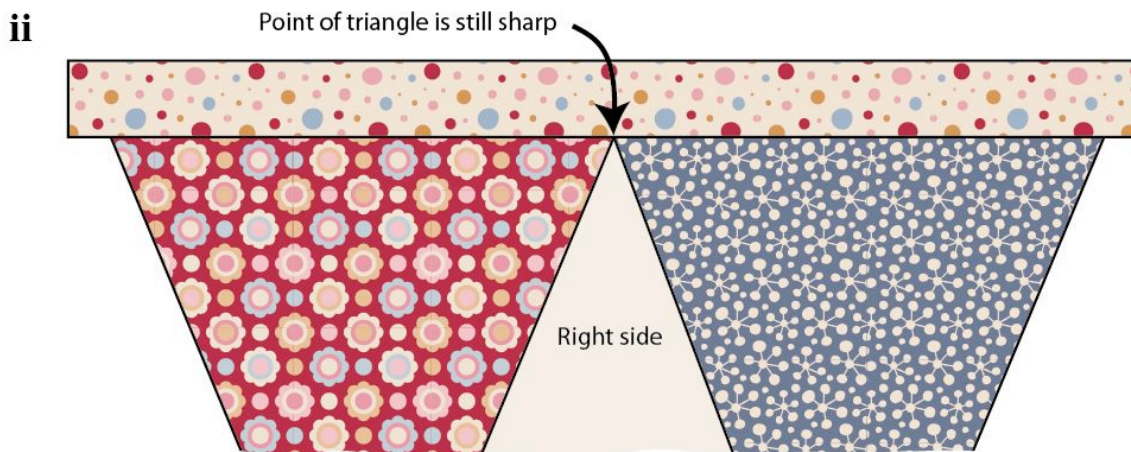
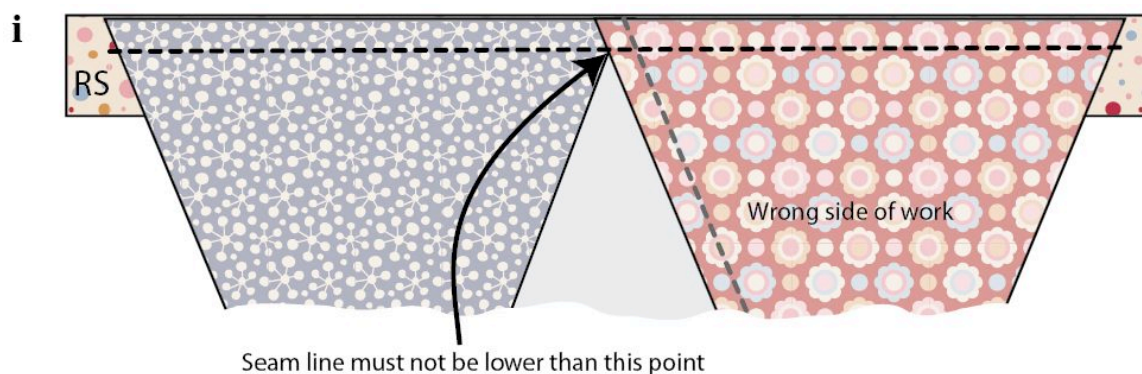


Joining the Rows

1 You can now begin to add the narrow sashing strips to the triangle rows. Start by sewing a long strip of Fabric 11 sashing to the top of Row 1, using a ¼in (6mm) seam. To keep your triangle points intact, it is best to sew from the wrong side so the triangles can

be seen (rather than with the sashing strip on top) – see **Figure F i**. As you sew the seam take care not to sew lower than the point where the print triangles overlap the off white triangle. In this way you will keep the triangle points sharp (**Figure F ii**). Press the seams towards the sashing strips.

Figure F Sewing a sashing strip in place



2 Continue in this way to sew a sashing strip to the top of each triangle row. Trim the ends of the sashing pieces as necessary so they are flush with the triangle rows.

3 Now sew the rows of the quilt together. Add the final sashing strip of Fabric 12 to the bottom of the quilt to finish your quilt top. Check the sides of the quilt are straight.

Quilting and Finishing

1 If you are quilting the quilt yourself you now need to make a quilt sandwich – you can do this in various ways, as follows.

- Use large stitches to tack a grid through the layers of the quilt in both directions, with lines about 4in (10cm) apart.
- Use pins or safety pins to fix the layers.
- Use fabric glue, sprayed onto the wadding to fix the layers together.

If you are sending the quilt off to be commercially long-arm quilted you won't need to make a sandwich, as this is done when the quilt is mounted on the machine.

2 When the layers of the quilt are secured, quilt as desired. You could machine or hand stitch 'in the ditch' (that is, along the seams) of each patchwork piece, or echo quilt about ¼in (6mm) away from all of the seams, or quilt vertically through each of the triangles. When all of the quilting is finished, trim excess wadding and backing and square up the quilt.

3 Use the prepared double-fold binding strip to bind your quilt. Sew the binding to the quilt by pinning the raw edge of the folded binding against the raw edge of the quilt. Don't start at a corner. Using a ¼in (6mm) seam, sew the binding in place, starting at least 6in (15.2cm) away from the end of the binding. Sew to within a ¼in (6mm) of a corner and stop.

Take the quilt off the machine and fold the binding upwards, creating a mitred corner. Hold this in place, fold the binding back down and pin it in place. Begin sewing the ¼in (6mm) seam again from the top of the folded binding to within ¼in (6mm) of the next corner and then repeat the folding process. Do this on all corners. Leave a 6in (15.2cm) 'tail' of unsewn binding at the end.

4 To join the two ends of the binding, open up the beginning and end of the binding tails, lay them flat and fold the ends back so the two ends touch. Mark these folds by creasing or with pins – this is where your seam needs to be. Open out the binding and sew the pieces together at these creases. Trim off excess fabric and press the seam. Re-fold the binding and finish stitching it in place on the front of the quilt.

5 With the quilt right side up, use a medium-hot iron to press the binding outwards all round. Now begin to turn the binding over to the back of the quilt, pinning it in place. Use matching sewing thread and tiny stitches to slipstitch the binding in place all round, creating neat mitres at each corner. Press the binding and your gorgeous quilt is finished.

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