

The Tilda logo is a red ribbon-like shape with a white dashed border, containing the word "Tilda" in a white, serif font with a registered trademark symbol.

Tilda®

The background is a vibrant blue quilted fabric with a repeating pattern of stylized flowers in various colors like pink, yellow, and red. A large, light blue rectangular pillow with a white border is the central focus. In the foreground, a small dog-shaped pillow with a floral pattern and pink star-patterned ears stands on a yellow book. The book cover features a drawing of a girl and the text "LEDBOK AV ELSA BESKOW".

Apple Butter

SCRAPFLOWER PILLOW

LEDBOK AV ELSA BESKOW

Scrapflower Pillows

These pretty pillows were designed to accompany the Scrapflower Quilts. They feature four flower blocks in different colourways, framed by a simple border. The pillows use some of the same fabrics as the quilt and in smaller quantities. Refer to the fabric swatches in **Fig A** of the quilt instructions. The yellow pillow is made in the same way as the blue, but uses Solid pale yellow in place of Solid cornflower blue.

Materials

- Fabric 3: 12in (30.5cm) square – Bonnie red (100143)
- Fabric 5: 10in (25.4cm) square – Shirly red (100145)
- Fabric 8: 10in (25.4cm) square – Shirly dove white (100148)
- Fabric 10: 10in (25.4cm) square – Nancy yellow (100150)
- Fabric 11: 10in (25.4cm) square – Shirly teal (100151)
- Fabric 12: 10in (25.4cm) square – Nancy teal (100152)
- Fabric 21: 5in (12.7cm) square – Pearls pink (130021)
- Fabric 22: 5in (12.7cm) square – Pearls yellow (130022)
- Fabric 25: 10in (25.4cm) square – Pearls green (130025)
- Fabric 26: 10in (25.4cm) square – Solid sky teal (120023)
- Fabric 27: ½yd (50cm) – Solid cornflower blue (120024) or Solid pale yellow (120022)
- Wadding (batting) 24in x 24in (61cm x 61cm)
- Lining fabric 24in x 24in (61cm x 61cm) (optional)
- Fabric for back of pillow, two pieces 15in x 22½in (38cm x 57.2cm)
- Binding fabric ¼yd (25cm) – Pearls yellow (130022)
- Erasable marker
- Piecing and quilting threads
- Quilter's ruler, rotary cutter and mat

Finished size

22in x 22in (56cm x 56cm)

Notes

- Fabric quantities given are based on a usable width of 42in (107cm).
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably imperial).
- Press fabrics before cutting.
- Use ¼in (6mm) seams unless otherwise instructed.
- Read all instructions through before you start.

Cutting Out

1 From Fabric 27 Solid cornflower blue (or Solid pale yellow) cut the following for the blocks.

- Piece **a** – 1½in x 4½in (3.8cm x 11.4cm). Cut 16 in total.
- Piece **c** – 2½in x 3½in (6.4cm x 9cm). Cut 16 in total.
- Piece **d** – 1½in (3.8cm) square. Cut 32 in total.
- Piece **e** – 3½in x 1½in (9cm x 3.8cm). Cut 16 in total.
- Piece **g** – 1½in (3.8cm) square. Cut 32 in total.

2 From Fabric 27 Solid cornflower blue (or Solid pale yellow) for the outer border cut two strips $1\frac{1}{2}$ in x $20\frac{1}{2}$ in (3.8cm x 52cm) and two strips $1\frac{1}{2}$ in x $22\frac{1}{2}$ in (3.8cm x 57.2cm).

3 For the print fabrics, follow **Fig A** and **Fig B** here for the block layout and colourways.

- Cut **b** pieces $2\frac{1}{2}$ in x $4\frac{1}{2}$ in (6.4cm x 11.4cm).
- Cut **f** pieces $3\frac{1}{2}$ in (9cm) square.
- Cut **h** pieces $2\frac{1}{2}$ in (6.4cm) square.

4 From the binding fabric cut three $2\frac{1}{2}$ in (6.4cm) x width of fabric strips. Sew together into one long length, press seams open and prepare as a double-fold binding.

Fig A Layout and cutting for one quadrant and the centre of a block

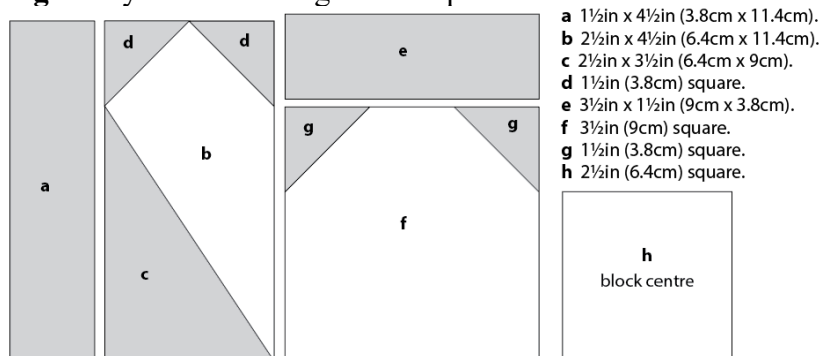
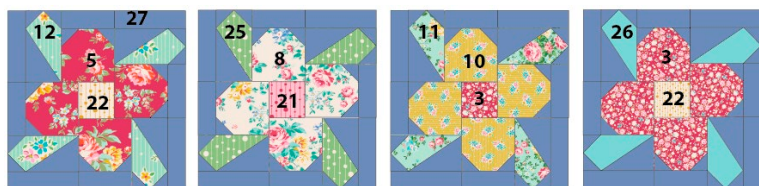


Fig B Flower block colourways

Numbers indicate fabrics used. Make 1 of each block

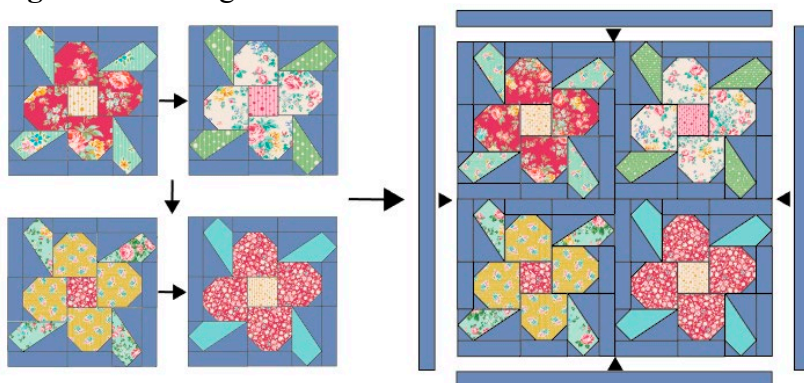


Making the Patchwork

5 To make the blocks follow the quilt instructions (Steps 6 to 12). Make one of each block.

6 Once made, sew the blocks together into pairs and press. Now sew the pairs together, as shown in **Fig C** here. Sew the short border strips to the top and bottom of the patchwork and press. Sew the longer strips to the sides and press.

Fig C Assembling the cushion



Quilting and Making Up

7 Make a quilt sandwich of the patchwork, wadding (batting) and lining fabric (if using). Quilt as desired. Trim excess wadding and lining to match the patchwork size.

8 To make up the pillow cover, on both pieces of fabric for the pillow back, create a hem along one short side of each piece, by turning the edge over by $\frac{1}{2}$ in (1.3cm), twice. Sew the seam with matching thread and press.

9 The pillow has a bound edge, so the pieces are assembled with right sides *out*, as follows. Place the quilted patchwork right side down. Pin one backing piece on top, right side up and with the hem towards the centre. Pin the second backing piece on top, right side up and with the hem towards the centre (so the backing pieces overlap). Make sure the outer edges of all three pieces are aligned. Pin the layers together and then bind as normal. As you sew the binding in place it will fix the other layers together. Press the cover and insert a pillow pad to finish.