

Tilda®

PLUM GARDEN

Cozy Stripe Quilt



Cosy Stripe Quilt

This quilt is very easy to make as it is just blocks of rectangles separated by strips of vertical sashing. The print rectangles can be cut from a fat eighth, which is assumed to be approximately 10½in x 18in (26.7cm x 45.7cm).

Materials

- Fabric 1: fat eighth – Teardrop peach (100181)
- Fabric 2: fat eighth – Windflower red (100185)
- Fabric 3: fat eighth – Flower Confetti sand (100184)
- Fabric 4: fat eighth – Autumn Bouquet peach (100182)
- Fabric 5: fat eighth – Duck Nest peach (100183)
- Fabric 6: fat eighth – Windflower lavender (100200)
- Fabric 7: fat eighth – Flower Confetti plum (100199)
- Fabric 8: fat eighth – Teardrop plum (100196)
- Fabric 9: fat eighth – Duck Nest plum (100198)
- Fabric 10: fat eighth – Autumn Bouquet lavender (100197)
- Fabric 11: fat eighth – Windflower blueberry (100195)
- Fabric 12: fat eighth – Flower Confetti blue (100194)
- Fabric 13: fat eighth – Duck Nest blueberry (100193)
- Fabric 14: fat eighth – Autumn Bouquet teal (100192)
- Fabric 15: fat eighth – Teardrop blueberry (100191)
- Fabric 16: fat eighth – Autumn Bouquet blue (100187)
- Fabric 17: fat eighth – Duck Nest nutmeg (100188)
- Fabric 18: fat eighth – Teardrop nutmeg (100186)
- Fabric 19: fat eighth – Windflower nutmeg (100190)
- Fabric 20: fat eighth – Flower Confetti nutmeg (100189)
- Fabric 21: ¾yd (40cm) – Cinnamon Roll Plaid plum (130071)
- Fabric 22: ¾yd (40cm) – Cantucci Stripe plum (130072)
- Fabric 23: ¾yd (40cm) – Brownie Stripe plum (130070)
- Backing fabric 3¾yd (3m)
- Wadding (batting) 59in x 79in (150cm x 200.6cm)
- Binding fabric ½yd (50cm) – Berry Jam teal (130054)
- Piecing and quilting threads
- Quilter's ruler, rotary cutter and mat

Finished Size

50in x 70in (127cm x 178cm)

Notes

- Fabric quantities are based on a usable width of 42in (107cm).
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches).
- Press all fabrics before cutting.
- Use ¼in (6mm) seams, unless otherwise instructed.
- Read all the instructions through before you start.

Preparation and Cutting Out

1 The quilt is made up of repeating rectangular blocks joined into columns. Each block is made up of five different print fabrics and there are four different blocks. The fabrics used for the quilt are shown in **Fig A** and the quilt layout in **Fig B**.

Fig A Fabric swatches

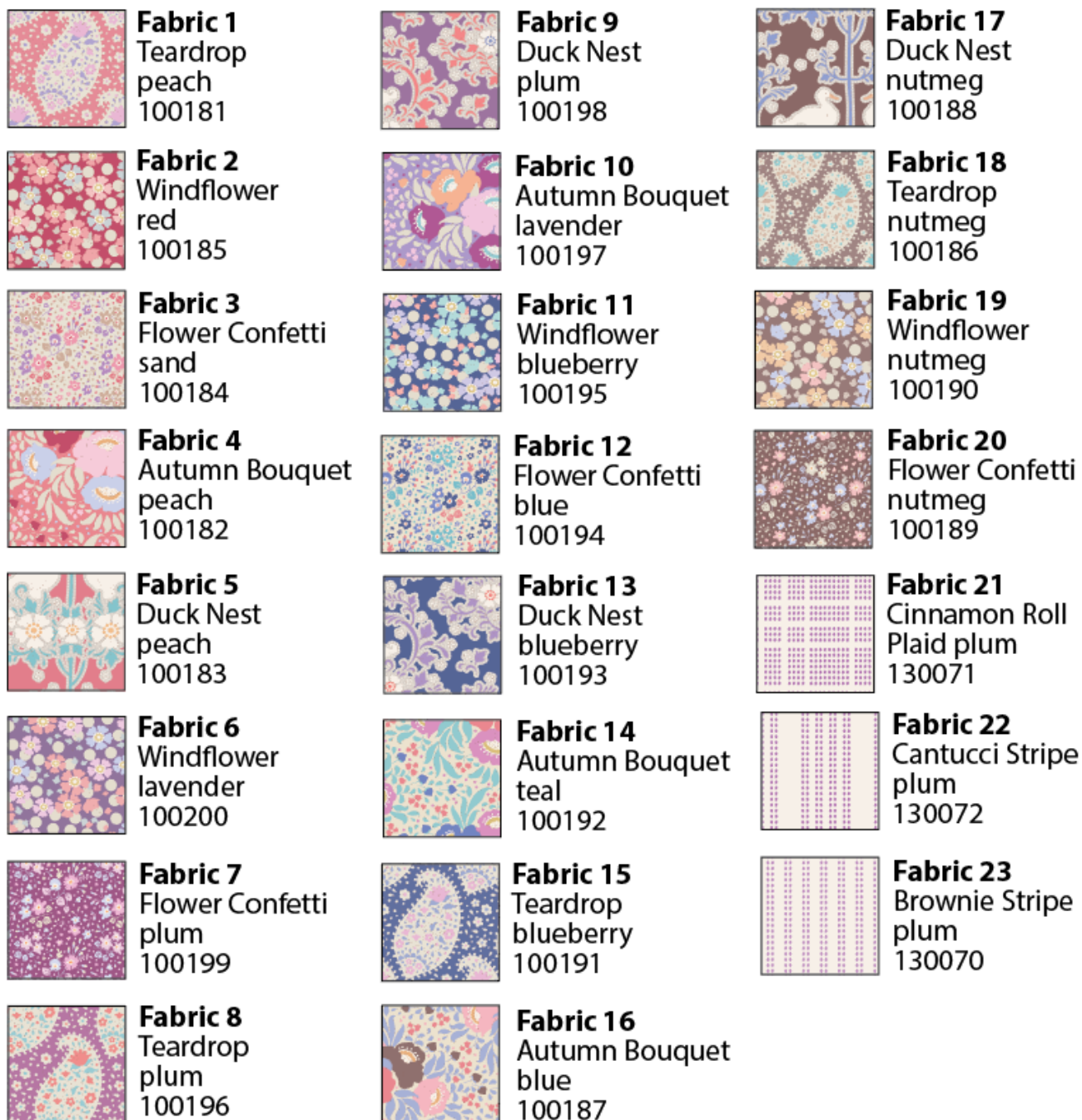
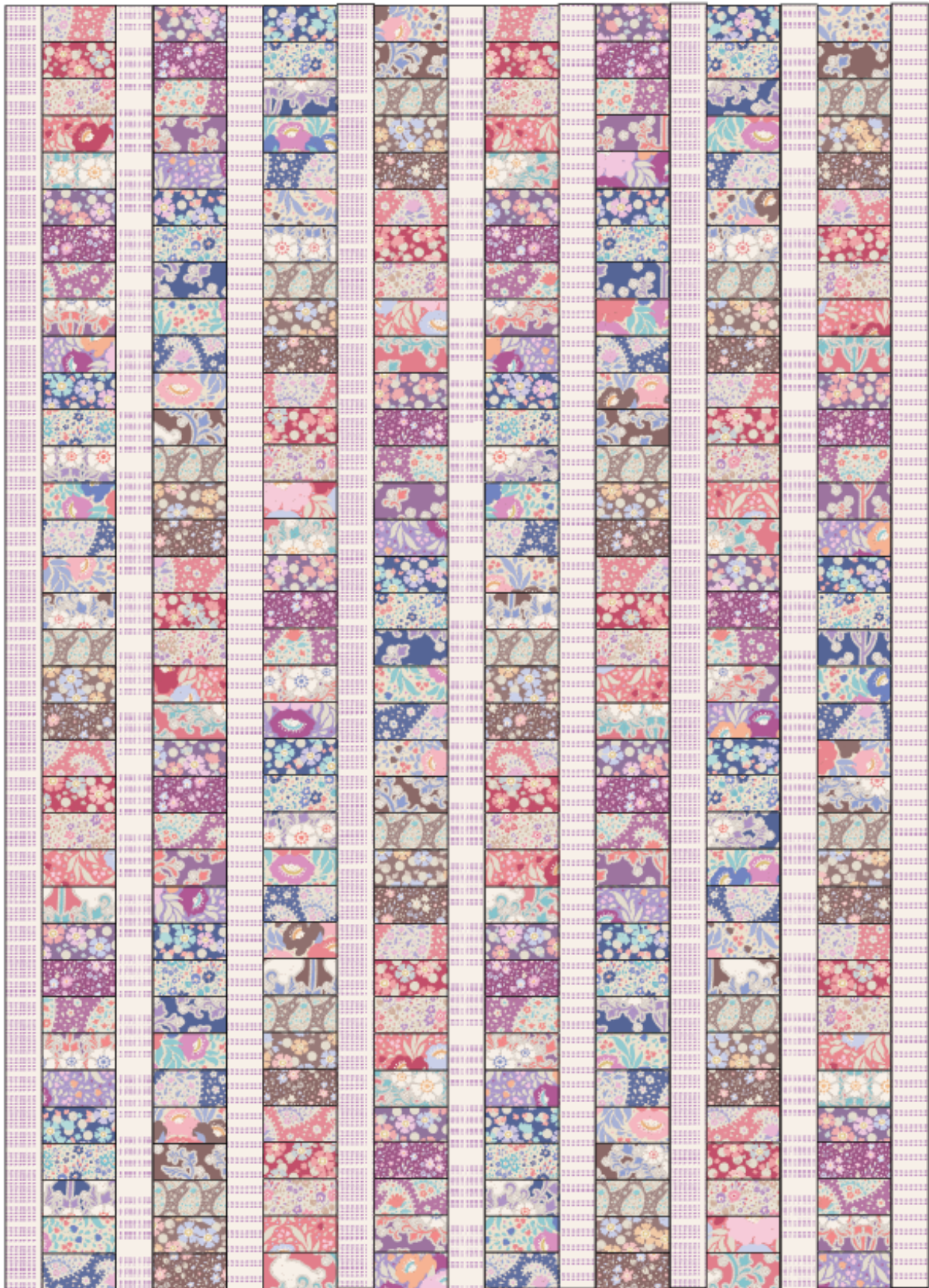


Fig B Quilt layout



2 To cut the rectangles for the blocks, follow **Fig C**. Each individual rectangle needs to be cut $4\frac{1}{2}$ in x $2\frac{1}{2}$ in (11.4cm x 6.4cm). Cut fourteen rectangles from each of Fabrics 1 to 20. Arrange the rectangles in groups as shown in the diagram.

3 The vertical sashing strips are $2\frac{1}{2}$ in (6.4cm) wide and use Fabrics 21, 22 and 23 in a repeating pattern – see **Fig D**.

From Fabric 21 cut five $2\frac{1}{2}$ in (6.4cm) x width-of-fabric strips. Join these together end to end to make a strip at least 212in (538.5cm) long. Now sub-cut this into three strips each $2\frac{1}{2}$ in x $70\frac{1}{2}$ in (6.4cm x 179cm).

Repeat this cutting and sewing with strips of Fabric 22 and Fabric 23.

4 Cut the backing fabric in half across the width. Sew together along the long side and trim to a piece about 59in x 79in (150cm x 200.6cm).

5 From the binding fabric cut seven strips $2\frac{1}{2}$ in (6.4cm) x width of fabric. Sew together end to end and press seams open. Press in half along the length, wrong sides together.

Fig C Cutting the block fabrics

Cut each rectangle $4\frac{1}{2}$ in x $2\frac{1}{2}$ in (11.4cm x 6.4cm)

Bold numbers indicate fabrics (see Fig A)

Cut 14 from each fabric

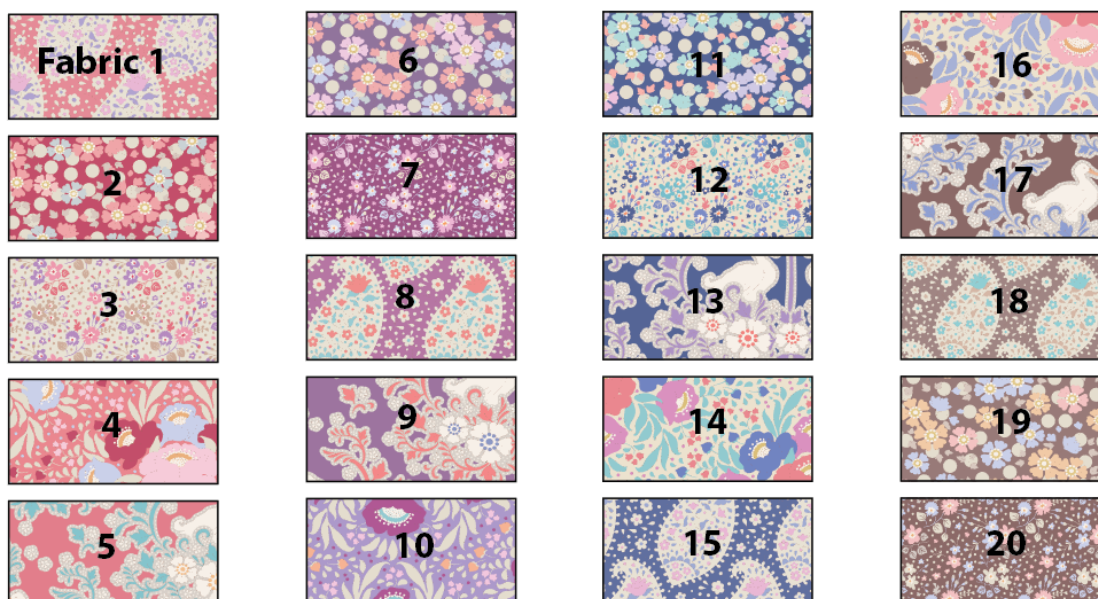
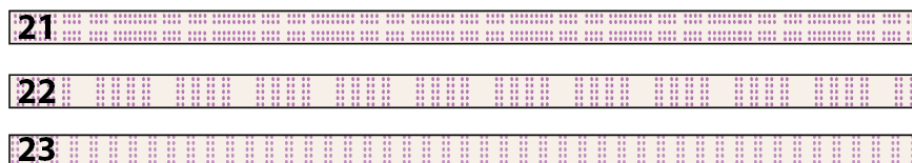


Fig D Cutting the sashing

Cut each strip $2\frac{1}{2}$ in x $70\frac{1}{2}$ in (6.4cm x 179cm), joining as needed

Bold numbers indicate fabrics (see Fig A)

Make 3 from each fabric

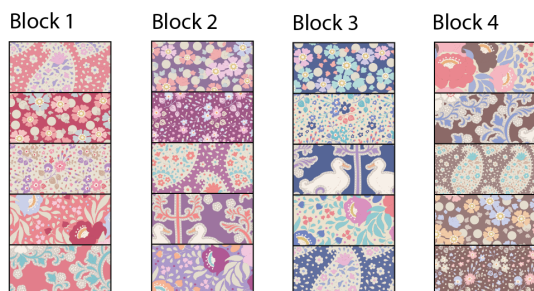


Sewing the Blocks

6 Take the five rectangles for Block 1 (Fabrics 1, 2, 3, 4 and 5) and sew them together into a column (**Fig E**). Press the seams in one direction. Repeat with the pieces for Block 2, Block 3 and Block 4. Repeat again until you have fourteen of each block.

Fig E Making the blocks

Make 14 of each block



Assembling the Quilt

7 Follow **Fig F** to arrange seven blocks as shown (Block 1, 2, 3, 4, 1, 2, 3). Sew them together and press seams in one direction. Repeat this to sew the other seven columns of the quilt, following the quilt layout in **Fig B** for the order of the blocks.

8 Lay out the sewn columns with the sashing strips between them and at each end. Note that the order of the sashing repeats from the left-hand side of the quilt. Begin sewing the sashing strips to the columns of blocks, as shown in **Fig G**, pressing the seams in one direction.

Fig F Sewing a column for the quilt

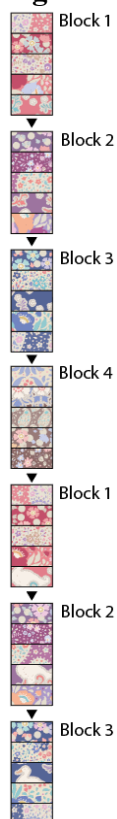
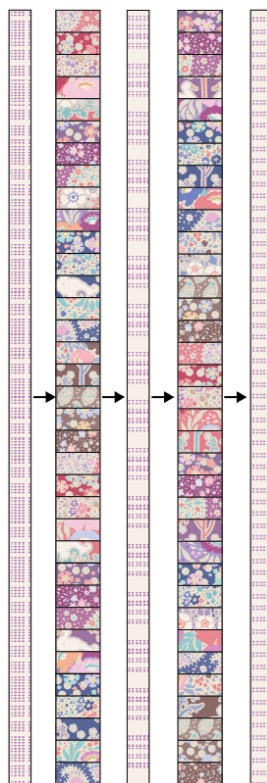


Fig G Adding the sashing



Quilting and Finishing

9 Make a quilt sandwich of the backing fabric, wadding (batting) and quilt. Quilt as desired. Square up the quilt, trimming excess wadding and backing.

10 Use the prepared double-fold binding strip to bind your quilt. Pin the raw edge of the folded binding against the raw edge of the quilt front (don't start at a corner). Using a $\frac{1}{4}$ in (6mm) seam, sew the binding in place, starting at least 6in (15.2cm) away from the end of the binding. Sew to within a $\frac{1}{4}$ in (6mm) of a corner and stop. Take the quilt off the machine and fold the binding upwards, creating a 45-degree angle. Hold this in place, fold the binding back down and pin it in place. Begin sewing the $\frac{1}{4}$ in (6mm) seam again from the top of the folded binding to within $\frac{1}{4}$ in (6mm) of the next corner and then repeat the folding process. Do this on all corners. Leave about 6in (15.2cm) of unsewn binding at the end.

11 To join the two ends of the binding, open up the beginning and end of the binding tails, lay them flat and fold the ends back so the two ends touch. Mark these folds by creasing or with pins – this is where your seam needs to be. Open out the binding and sew the pieces together at these creases with a straight seam. Trim off excess fabric and press the seam. Refold the binding and finish stitching it in place on the front of the quilt.

12 With the quilt right side up, use a medium-hot iron to press the binding outwards all round. Now begin to turn the binding over to the back of the quilt, pinning it in place. Use matching sewing thread and tiny stitches to slipstitch the binding in place all round, creating neat mitres at each corner. Press the binding and your cosy quilt is finished.